

JULIA SCHLOSSER

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Julia Schlosser is an artist, art historian and educator who lives and works in the Los Angeles area.

Education

Master of Arts in Art History, California State University, Northridge, 2007
Masters with Distinction
The Postmodern Pet: Images of Companion Animals in Contemporary Photography and Video

Master of Fine Arts in Creative Photography, California State University, Fullerton, 1991

Bachelor of Arts in Genetics, University of California, Berkeley, 1984

Professional Development

Recently, Julia has been involved with professional development activities focusing on online teaching and learning (highlighted in blue). She has also created curriculum to engage with traditionally disadvantaged students and to use e-resources and technology in the classroom. She participated in the Faculty Technology Center's eLearning Institute to reduce opportunity gaps and non-passing grades for freshmen. She was a member of the CSUN Institute for Transformative Teaching and Learning (ITTL) creating more equity-minded and welcoming course syllabi. Julia participated in the Equity Learning Faculty Learning Community, where the focus was on brain-based principles of learning and the importance of cultural frames of reference when engaging with students of color.

Association of College & University Educators (ACUE) Course in Effective Online Teaching Practices,
Academic year 2020-2021

Summer Art History meetings to prepare for online instruction
June 18, 2020: Online Teaching Workshop: The Synchronous Class
July 16, 2020: Online Teaching Workshop: The Asynchronous Class

Online Teaching and Design
@One: The Online Network of Educators. Fulfills: This course is part of the Certificate in Online Teaching & Design and fulfills Section A: Course Design, Section B: Interaction, Section C: Assessment, and Section D: Accessibility. Participants who successfully complete this course will earn a certificate badge.
Duration: 12 weeks, Time Commitment: approximately 10 hours per week, for a total of 120 hours

Introduction to Online Teaching & Learning
@One: The Online Network of Educators. The recipient of this badge has completed 45 hours of professional development focused on national, state, and California Community College policies and approaches to online learning, Spring semester 2020

CSUN Online Teaching and Learning (OTL) workshops, Spring semester 2020

CSUN Institute for Transformative Teaching and Learning, Spring semester 2019

CSUN Equity Learning Faculty Learning Community, Faculty Development, Fall semester 2018 and Spring semester 2019
CSUN Learning Centered Syllabus Workshop, Faculty Development, August 20, 2018

CSUN 2018-19 eLearning Institute participant for Art 151, This year long institute is designed to help faculty incorporate technology and pedagogical strategies to facilitate teaching and enhance student learning. The goal of incorporating eLearning technology into Art 151 is to reduce opportunity gaps and decrease high rates of non-passing grades in the courses freshmen are most likely to take in their first year.

Adobe Lightroom Classic CC: Beyond the Basics with Natasha Calzatti, Samy's Photo School, Los Angeles, November 29 & December 6, 2017

The Power of Lighting: LED and Digital Video Workshop, Samy's Photo School, Sept. 9, 2017

Photo 42: Photoshop II (Advanced Photoshop), Santa Monica College, Fall 2017

Graphic Design 64: Digital Imaging (Photoshop), Santa Monica College, Summer 2017

Visualize This! The Creative Side of Copyright, CSUN Oviatt Library, April 5, 2017

Outdoor Portrait Photography with George Simian, Samy's Photo School, Los Angeles, June 11, 2016

Photo 5: Digital Asset Management, Modification and Output (Lightroom), Santa Monica College, Spring 2016

Inkjet Printing Workflow Workshop, American Photographic Artists (APA) Seminar, Canon Hollywood Pro Center, January 16, 2016

Implementing ePortfolios in your Courses- Instructional Workshop, College of the Canyons, August 4, 2015

Thinking Critically about Critical Thinking – An Interactive and Collaborative Workshop with CSU-East Bay's Julie Stein, College of the Canyons, June 26, 2015

The Master Print Workshop, Samy's Photo School, Hollywood, August 15, 2015

Adobe Photoshop CC Level One, Samy's Photo School, Pasadena. July 11 & 18, 2015

Lightroom Beginner Workshop, Samy's Photo School, Pasadena, June 13 & 20, 2015

The Business of Photography: Building a Creative Career, Barry Schwartz, ASMP Seminar, June 6, 2015

GET A GRIP III: Advanced Photo Assisting Workshop with Cristopher Lapp and Scott Byrne, Associated Society for Media Photographers (ASMP) Seminar, Aesthesia Studios, Culver City, October 4, 2014

Selected Professional Experience

Julia has taught photography and art history at the undergraduate and graduate level at a number of universities and community colleges in the Southern California area since 2004. Courses taught include upper and lower division digital photograph, analog (black and white) photography and alternative photographic processes. She has taught the history of photography at both the community college and university level, along with a variety of modern and contemporary art history courses and writing for the visual arts. She has also taught an on-line course entitled *Art and the Animal*. Currently she is a lecturer at California State University, Northridge, where she teaches digital photography, introduction to black and white photography and the history of photography.

2020-2021
Lecturer. Art 250: Photography 1: Introduction to black and white film and darkroom, Art 462: History of Photography, Art 315: World Perspectives in Art History and University 100: The Freshman Seminar, California State University, Northridge, Fall Semester, 2020.

2019-2020
Lecturer. Art 151**:** Photography as Art, Asynchronous online version, California State University, Northridge, Summer, 2020.

Lecturer. Art 250: Photography 1: Introduction to black and white film and darkroom, Art 462: History of Photography, California State University, Northridge, Spring Semester, 2020.
Lecturer. Art 151: Photography as Art, Art 250: Photography 1: Introduction to black and white film and darkroom, Art 462: History of Photography, California State University, Northridge, Fall Semester, 2019.

2018-2019
Lecturer. Art 151: Photography as Art, Art 250: Photography 1: Introduction to black and white film and darkroom, Art 462: History of Photography, California State University, Northridge, Spring Semester, 2019.
Lecturer. Art 151: Photography as Art, Art 250: Photography 1: Introduction to black and white film and darkroom, Art 462: History of Photography, California State University, Northridge, Fall Semester, 2018.
Part time instructor. Phto 101: Digital Photography and Art 108: History of Photography, Citrus College, Fall Semester, 2018.

2017-2018
Lecturer. Art 151: Photography as Art, Art 250: Photography 1: Introduction to black and white film and darkroom, Art 462: History of Photography, California State University, Northridge, Spring Semester, 2018.
Part time instructor. Phto 101: Digital Photography, Citrus College, Spring Semester, 2018.
Lecturer. Art 151: Photography as Art, Art 250: Photography 1: Introduction to black and white film and darkroom, Art 462: History of Photography, California State University, Northridge, Fall Semester 2017.
Part Time Instructor. Photo 140: History of Photography, web-enhanced content, College of the Canyons, Fall Semester, 2017.

2016-2017
Lecturer. Art 151: Photography as Art, Art 250: Photography 1: Introduction to black and white film and darkroom, Art 462: History of Photography, California State University, Northridge, Spring Semester 2017.
Lecturer. Art 151: Photography as Art, Art 250: Photography 1: Introduction to black and white film and darkroom, Art 462: History of Photography, Fall Semester, 2016.
Part Time Instructor. Photo 140: History of Photography, web-enhanced content, Photo 155: Digital Photography, College of the Canyons, Fall Semester, 2016.

2015-2016
Lecturer. Art 151: Photography as Art, Art 250: Photography 1: Introduction to black and white film and darkroom, Art 462: History of Photography, California State University, Northridge, Spring Semester 2016.
Part Time Instructor. Photo 140: History of Photography, College of the Canyons, Spring Semester, 2016.
Lecturer. Art 151: Photography as Art, Art 250: Photography 1: Introduction to black and white film and darkroom, Art 462: History of Photography, Fall Semester, 2015.
Part Time Instructor. Photo 140: History of Photography, web-enhanced content, Photo 150: Cameras and Composition (beginning digital photography), College of the Canyons, Fall Semester, 2015.

2014-2015
Lecturer. Art 151: Photography as Art, Art 351: Digital Photography, Art 462: History of Photography, California State University, Northridge, Spring Semester 2015.
Part Time Instructor. Photo 140: History of Photography, web-enhanced content, College of the Canyons, Spring Semester, 2015.
Lecturer. Art 351: Digital Photography, Art 462: History of Photography, California State University, Northridge, Fall Semester, 2014.
Part Time Instructor. Photo 140: History of Photography, web-enhanced content, College of the Canyons, Fall Semester, 2014.

2013-2014
Lecturer. Art 151: Photography as Art, Art 351: Digital Photography, Art 462: History of Photography, California State University, Northridge, Fall Semester, 2013; Spring Semester 2014.
Lecturer. ANS 497: Special Topics in Animal Studies: Animals and Art (online course), Eastern Kentucky University, Spring Semester, 2014.
Part Time Instructor. Photo 7: Beginning Digital Photography, Photo 34: History of Photography, Los Angeles City College, Spring Semester, 2014.
Part Time Instructor. Photo 34: History of Photography, Los Angeles City College, Fall Semester, 2013.

2012-2013
Lecturer. ANS 497: Special Topics in Animal Studies: Animals and Art (online course), Eastern Kentucky University, Spring Semester 2013.
Lecturer. Art 151: Photography as Art, Art 351: Digital Photography, Art 462: History of Photography, California State University, Northridge, Spring Semester, 2013.
Lecturer. Art 151: Photography as Art, Art 351: Digital Photography, Art 462: History of Photography, California State University, Northridge, Fall Semester, 2012.

2011-2012
Lecturer. Art 462: History of Photography, California State University, Northridge, Summer Session, 2012.
Lecturer. Art 462: History of Photography and Art 151: Photography as Art, California State University, Northridge, Spring Semester, 2012.
Lecturer. Art 401: Pro Seminar: Critical Theories in the Visual Arts and Art 477: History of Photography, California State University, Los Angeles, Winter Quarter, 2012.
Lecturer. Art 462: History of Photography and Art 151: Photography as Art, California State University, Northridge, Fall Semester, 2011.
Lecturer. Art 512: Graduate Photography/Art 482: Photographic Manipulations and Extensions and Art 356: Written Expression in the Visual Arts, California State University, Los Angeles, Fall Quarter, 2011.

2010-2011
Lecturer. Art 507: Graduate Seminar: Perspectives on Visual Art, Aesthetics, and Culture, California State University, Los Angeles, Spring Quarter, 2011.
Lecturer. Art 250: Photography I and Art 462: History of Photography, California State University, Northridge, Spring Semester, 2011.
Lecturer. Art 151: Photography as Art, California State University, Northridge, Fall Semester, 2010.

2009-2010
Lecturer. Art 462: History of Photography, California State University, Northridge, Summer Session, 2010.
Lecturer. Art 151: Photography as Art and Art 462: History of Photography, California State University, Northridge, Spring Semester, 2010.
Lecturer. Art 512: Graduate Photography and Art 482: Photographic Manipulations and Extensions, California State University, Los Angeles, Winter Quarter, 2010.
Lecturer. Art 401: Pro Seminar: Critical Theories in the Visual Arts, California State University, Los Angeles, Fall Quarter, 2009.
Lecturer. Art 462: History of Photography, California State University, Northridge, Fall Semester, 2009.

2008-2009
Lecturer. Art 356: Written Expression in the Visual Arts, California State University, Los Angeles, Spring Quarter, 2009.
Lecturer. Art 151: Photography as Art and Art 462: History of Photography, California State University, Northridge, Spring Semester, 2009.
Lecturer. Art 151: Photography as Art and Art 462: History of Photography, California State University, Northridge, Fall Semester, 2008.
Lecturer. Art 356: Written Expression in the Visual Arts and Art 401: Pro Seminar: Critical Theories in the Visual Arts, California State University, Los Angeles, Fall Quarter, 2008.

2007-2008
Lecturer. Art 462: History of Photography, California State University, Northridge, Summer Session, 2008.
Lecturer. Art 356: Written Expression in the Visual Arts, California State University, Los Angeles, Winter Quarter, 2008.
Adjunct Faculty (part time). Photography 101: Introduction to Photography, Fullerton College, Spring Semester 2008.
Lecturer. Art 250: Photography I, California State University, Northridge, Spring Semester, 2008.
Lecturer. Art 401: Pro Seminar: Critical Theories in the Visual Arts and Art 477: History of Photography, California State University, Los Angeles, Winter Quarter, 2008.
Lecturer. Art 151: Photography as Art, California State University, Northridge, Fall Semester, 2007. Course featured an on-line component utilizing WebCT and on-line quizzes, tests and discussions.
Lecturer. Art 359: History of Photography, California State University, San Bernardino, Fall Quarter, 2007.

Laboratory Instructor. Photography Lab, Pasadena City College. Oversaw student lab activities in black and white and color darkrooms, film developing labs and studios (strobes and hot lights, 4x5, medium format and 35 mm). Spring and Fall Semesters 2007.

2006-2007
Teaching Associate. Art 151: Photography as Art, California State University, Northridge, Fall Semester 2006 and Spring Semester 2007.
Lecturer. Art 401: Pro Seminar: Critical Theories in the Visual Arts, California State University, Los Angeles, Winter Quarter, 2007.
Lecturer. Art 338A: Creative Photography, (beginning black and white photography) California State University, Fullerton, Fall Semester, 2006.
Adjunct Faculty (part time). Photo 21: Elementary Photography, Pasadena City College, Fall Semester, 2006.

2005-2006
Lecturer. Art 359: History of Photography, California State University, San Bernardino, Spring Quarter, 2006.
Lecturer. Art 477: History of Photography, California State University, Los Angeles, Winter Quarter, 2006.
Lecturer. Art 370: Contemporary Art and Art 206: History of Western Art, Renaissance to Present, Whittier College, Spring Semester 2006.
Lecturer. Art 369: Age of Dada and Surrealism (Modern Art, 1900-1945) and Art 205: History of Western Art, Ancient to Gothic, Whittier College, Fall Semester 2005.
Teaching Associate. Art 111: History of Western Art, Renaissance to the Present, California State University, Northridge, Fall Semester 2005.

2004-2005
Teaching Associate/Graduate Assistant. Art 111: History of Western Art, Renaissance to the Present, California State University, Northridge, Fall Semester 2004 and Spring Semester 2005.

Publications

"Ash remains: A reflection on images of companion animal death in the photographic artwork of Nobuyoshi Araki, Shannon Johnstone, Hyewon Keum and Julia Schlosser"
Animal Remains
edited by Sarah Bezan and Robert McKay
Proposed publication date 2021 (forthcoming)

"Alex passing" (photo and text essays)
Feeling Animal Death: Being Host to Ghosts.
edited by Brianne Donaldson and Ashley King
Rowman and Littlefield, International, 2019 Feeling Animal Death link

"Domestic Intimacies" (photo and text essays)
Tierstudien [German] (Animal Studies), "Kranke Tiere" (The Sick Animal), Fall 2018 issue
Kranke Tiere link

"Photographers on Photographers: Julia Schlosser on Hyewon Keum," *Lenscratch*, August 17, 2018
Lenscratch interview link

"Domestic Intimacies: Documenting an Interspecies Community" (photo and text essays)
"Exposing Animals" issue of *Antennae: The Journal of Nature in Visual Culture*, Fall 2017
Antennae link

"Claire Last Days" (photo and text essays)
Mourning Animals: Rituals and Practices Surrounding Animal Death
edited by Margo DeMello
Michigan State University Press, 2016 Mourning Animals link

"Anhalten, sehen: Die Körper überfahrener Tiere in der Arbeit Steve Bakers" [German]
("Stopping, Seeing: Bodies of Roadkilled Animals in the Work of Steve Baker")
Tierstudien [German] (Animal Studies), "Tiere auf Reisen" (Animals on the Road), Fall 2012 issue
Tiere auf Reisen link

"Tangible Affiliations: Photographic Representations of Touch Between Human and Animal Companions" *Experiencing Animal Minds: An Anthology of Animal-Human Encounters*
edited by Julie Smith and Robert W. Mitchell
Columbia University Press, 2012 Experiencing Animal Minds link

Book review: "Flava: Wedge Curatorial Projects (1997-2007)"
African Arts, Summer 2009 issue

From 2008-2009, Julia was a contributing writer for *THE Magazine*: LA's monthly magazine for the arts, editors Laurie Rosenthal, Peter Frank. Her exhibition and book reviews included *Yuichi Hibi, Neco*, Michael Dawson Gallery, *Hands*, SolwayJones, *Passion for the Possible: The Work of Sister Corita*, California State University Northridge Art Galleries; *Right: Portraits from the Evangelical Ivy League*, by Jona Frank; *Julie Blackmon, Domestic Vacations*, Fahey/Klein Gallery; *Deb Diehl, Jane Gotts, Phung Huynh, and Alexandra Wiesenfeld: Portrait in Phase*, Brand Library Art Galleries*; Liza Ryan: New Work: Video and Photographs*, Griffin Contemporary; *Wendy Burton: Trace Elements III* and *Dennis Hopper: Colors,* Craig Krull Gallery; *Lillian Bassman: Elegance,* Peter Fetterman Gallery; *Kori Newkirk 1997-2007*, Pasadena Museum of California Art

"The Importance of Being Phranc"
An essay on Phranc's solo exhibition curated by Ann Magnuson
Published in conjunction with the Cue Art Foundation exhibition, editor: Peter Frank
December 2007, New York, NY

"Minding the Gap: The Artwork of Haruko Tanaka"
An essay published in conjunction with the Cue Art Foundation exhibition,
editor: Hunter Drohojowska-Philp
January 2007, New York, NY

Curatorial Activities

Curator
Remembering Animals: Rituals, Artifacts and Narratives
California State University, Northridge Art Galleries
February 10 to March 17, 2018
http://www.rememberinganimals.art/ https://anilum.art
https://vimeo.com/255326107 https://vimeo.com/255322408

Co-juror, catalog designer and editor
Co-Existence: An art exhibition
Digital art exhibition and printed catalog, ISBN-13: 978-0-9987688-0-9
Perkins Conference Center, Eastern Kentucky University
March 22 to 25, 2017

Papers Presented

(Forthcoming) Life With and Without Animals, University of Derby, United Kingdom, Nov. 6-7, 2020
ENCROACHMENT human/animal body/habitat: The work of Steve Baker, Daniela Barbani, Deb Diehl and Luke Matjas.

The AHRC Pets and Family Life Project: Animals and the Home Conference, Institute of Historical Research, University of London, London, United Kingdom, May 1, 2019
https://pethistories.wordpress.com/events-2/animals-and-the-home-conference/
Domestic Intimacies: Depictions of pet animals at home

Animal Remains: Biennial Conference of The University of Sheffield Animal Studies Research Centre (ShARC), Humanities Research Institute, The University of Sheffield, United Kingdom, Apr. 29-30, 2019
https://www.sarahbezan.com/animal-remains-conference-2019/
An examination of pet death through the corporeal remains of companion animals in the photographic artwork of Nobuyoshi Araki, Shannon Johnstone, Hyewon Keum and Julia Schlosser

Seeing with Animals Conference: Eastern Kentucky University, Richmond, KY, Mar. 22-25, 2017
Explored Geographies- Companion Experiences: A discussion of the work of Bettina Hubby, Julia Schlosser, Tony Maher and Jörg Marx

2nd Biennial Conference on Living with Animals: Interconnections; Eastern Kentucky University, Richmond, KY, Mar. 19-21, 2015 Keynote Speaker
Walking the Dog: An Exploration of Recent Lens-Based Images of Companion Animals

Living with Animals Conference; Eastern Kentucky University, Richmond, KY, Mar. 21-23, 2013
Bodies of Roadkilled Animals in the Work of Steve Baker and Craig Stecyk

Animals and Aesthetics: Interdisciplinary International Conference on Animals and Animal Images in the Arts; Universität der Künste Berlin, Oct. 29-30, 2011
Tangible Affiliations: Photographic Representations of Touch in the work of Martha Casanave, Barbara Dover, Carolee Schneemann and Julia Schlosser

Society for Photographic Education Western Regional Conference: Document and Identity; The Evergreen Conference Center, December 3-6, 2009
At Home with the Animals: Exploring Identity through Relationships with Pets in the Photographic Work of Martha Casanave, Carolee Schneemann, Barbara Dover, Marc Joseph and Julia Schlosser

Minding Animals; Civic Precinct, Newcastle, Australia, July 13-18, 2009
At Home with the Animals: A Video-Art Exploration of Embodied Connection and Subjectivity
The Minds of Animals; University of Toronto, Toronto, Ontario, Canada, August 12-13, 2008
Minds and Arts: Contemporary Perceptions of the Minds of Pet Animals in the Visual Arts

Animals and Society II: Considering Animals; Old Woolstore, Hobart, Tasmania, July 3-6, 2007
Human-Animal Relationships in the Work of Three Contemporary Artists

Pan Art Graduate Symposium; California State University, Northridge, May 11, 2007
The Postmodern Pet: Images of Companion Animals in Contemporary Photography and Video

15th Annual Conference of the International Society for Anthrozoology: The Importance of Attitudes, Values and Economy to the Welfare and Conservation of Animals; World Trade Center, Barcelona Spain,
October 5-6, 2006
Pets as Independent Agents in the Photographic Work of Five Contemporary Artists

Society for Photographic Education Western Regional Conference: Relativity; San Jose State University, November 5, 2005
A Relative Existence: Pets in the Photographic Work of William Wegman, Carolee Schneemann, Roger Ballen and Tony Mendoza

Animals in History Conference; German Historical Institute, Cologne, Germany, May 2005
Discussant

Art History Lecture Series
California State University, Northridge, April 8, 2005
Dogs as Liminal Carriers of Meaning in the Photographic Imagery of William Wegman and Roger Ballen

Academic Conference Activity

Conference co-chair, *Seeing with Animals Conference*; Eastern Kentucky University, Richmond, KY, Mar. 22-25, 2017 and *Living with Animals Conference*; Mar. 21-23, 2013
An important part of Julia's academic practice over the last decade has involved generating presentation opportunities for fellow art historians, artists, and artist researchers by organizing academic conferences. She co-organized the inaugural biennial 2013 *Living with Animals (LWA)* conference with Robert Mitchell at Eastern Kentucky University, a three-day interdisciplinary animal studies conference featuring two tracts of presentations along with keynote and featured speakers. Julia was the keynote speaker for the 2015 *LWA* conference and in 2017, she added the *Seeing with Animals* component to the conference. *Seeing with Animals* provided a forum for art historians and artists to explore and investigate the ways that images of animals have been deployed—both historically and in contemporary practices in art, visual culture, and media studies—to mediate human-animal relationships, to promote understanding of animal worlds, and to serve as cultural commentary. The *Seeing with Animals* conference included two onsite art exhibitions, an exhibition catalog that Julia designed, portfolio reviews, two keynote speakers and two simultaneous tracts of presentations.

Conference Chair, *Society for Photographic Education West 2010 Regional Conference: New Sites (Virtual, Artificial and Organic)*; San Diego City College and Museum for Photographic Arts, San Diego, CA,
Nov. 12-14, 2010. Conference Speaker: Lucy Lippard; Honored Educator: John Divola

Artist Activities:

During her undergraduate studies at UC Berkeley, Julia photographed the punk music scene at KALX radio station with black and white film and a Canon AE1-Program camera. She continued her artistic education with an MFA in Creative Photography at CSU, Fullerton where she studied with Eileen Cowin, Darryl Curran and Ellen Birrell. Julia's early artwork concerned the embodied experience of psychological perceptions, the vulnerability of the body and touch. Since 2001, her photographic work has focused on depicting the agency and embodied experience of companion animals, and the many, varied relationships that can formed between members of interspecies communities. Using self-portraiture, camera-less photographs and time-based video, Julia has engaged with issues related to domesticity, tending and care taking, the changing needs of aging companion animals, her own aging body, and loss and mourning. She found an academic home in the rapidly expanding multi-disciplinary Human Animal Studies (HAS) academic discipline where she branched out from artistic production into art historical research, curating, book design and conference organizing. In 2007, she earned an MA in Art History from CSU, Northridge, and studied with Betty Ann Brown, Ph.D., Peri Klemm, Ph.D. and Kenon Breazeale, Ph.D.

Publications (images)

Zuegenschaft und Trauerarbeit in der Zeitgenössichen Teirfotografie [German]
(*Witness and Mourning in Contemporary Animal Photography*)
by Jessica Ullrich
Fotogeschichte [German] (History of Photography), 2018, 148, p. 47 – 59.

Alex (Alex's body), 2018, offset print; 22 x 28 inches, edition of 500
Sming Sming Books, launch at New York Art Book Fair, Printed Matter, Fall 2018
https://www.smingsming.com/products/julia-schlosser-alex-alexs-body

The Lives of Others: The Work of Julia Schlosser
by Ciara Ennis (curated image portfolio and essay)
exposure: The Journal of the Society for Photographic Education, Fall 2012, Vol. 45:2

Photographs from *Roam* series
Ich, das Tier: Tiere als Persönlichkeiten in der Kulturgeschichte [German]
(*I, the animal: Animals as personalities in cultural history*)
edited by Heike Fuhlbrügge, Jessica Ullrich and Friedrich Weltzien
Reimer Verlag, Spring 2008

Selected Solo Exhibitions

Tether: Photographic Installation
Crabbe Library Art Gallery, Eastern Kentucky University, Richmond, KY, March 2015

Julia Schlosser: Video Installation
West Gallery, California State University, Northridge, August-September 2011

Selected Group Exhibitions

(Forthcoming) *Antonym*
Curated by Steve Baker and Ang Bartram
Artcore Gallery, Derby, UK, November 6 – November 21, 2020

Alex (Alex's body), 2018, offset print; 22 x 28 inches, edition of 500, Sming Sming Books, has been shown at a variety of book fairs including its launch at *Printed Matter's NY Art Book Fair*, Sept. 20-23, 2018,
MoMA PS1;
Vancouver Art Book Fair, Oct. 19-21, 2018, Emily Carr University of Art + Design;
Printed Matter's LA Art Book Fair, Apr. 12-14, 2019, The Geffen Contemporary at MOCA;
SF Art Book Fair, Jul. 19—21, 2019, Minnesota Street Projects;
Printed Matter's New York Art Book Fair, September 19—22, 2019, MoMA PS1;
Acid-Free, Nov. 1–3, 2019, Blum & Poe, Los Angeles;
Chicago Art Book Fair 2019, Nov. 15-17, 2019, Chicago Athletic Association;
Small Press Book Bazaar!, Dec. 8, 2019, Gina and Stuart Peterson White Box, SFMOMA

Full and Part: Faculty Exhibition
Main Art Gallery, California State University, Northridge, August 18 – September 23, 2017

The Cat Show
Curated by Martha Rich
West Gallery, California State University, Northridge, March 15 – March 27, 2014

Voyeurism and Intimacy, the public/private divide in photography
Curated by Todd Hido
RayKo Gallery, San Francisco, CA, March 15 – April 6, 2012

Video Screening: Seminário Internacional Arte e Natureza (International Symposium on Art and Nature)
Curated by Jessica Ullrich and Hugo Fortes
Goethe Institute, São Paulo, Brazil, June 10 - 16, 2011

Contemporary Photograms: Uniquely Simple
Curated by Darryl Curran
DNJ Gallery, July 17 - September 4, 2010
Videoscreening: Tier-Perspektiven (Animal Perspectives)
Georg-Kolbe-Museum, Berlin, Germany, June 10, 2009

Tier-Perspektiven (Animal Perspectives)
Souterrain Gallery, Berlin, Germany, May-June 2009

Animal Magnetism
Orange County Center for Contemporary Art, Santa Ana CA, Sept. 2008

Sun Pictures to Mega-Pixels
Williamsburg Art and Historical Center, Brooklyn, New York, Sept. 2007

Venturous Vanguard Video Festival
Multiple showings in Los Angeles, CA, April 2005 and Kunming and Shanghai, China, May - June 2005

Collections

Alex (Alex's body), 2018, offset print; 22 x 28 inches, edition of 500, Sming Sming Books, is included in the collection of University of Illinois at Urbana-Champaign's Ricker Library of Architecture and Art

Two of her photographs were purchased by the Peter Norton Family Foundation

Related Activities

Judge, Creative Media Studio's 5 Year Anniversary Student Showcase, CSUN Oviatt Library, 2019

Guest Speaker, *Careers Photographing Animals*, Animal Studies 497: Careers in Animal Studies, Eastern Kentucky University, Taught by Dr. Radhika Makecha, April 19, 2018

Judge, International Association for Human-Animal Interaction Organizations (IAHAIO) Digital Photo Contest, HAI around the world, 2017

Guest Speaker, Topics in Contemporary Art: Art and Animals, Pitzer College, Claremont, CA, taught by Ciara Ennis and Bill Anthes, April 14, 2016 and March 26, 2015

Member, GE (General Education) Path Committee, California State University, Northridge, 2013-2015

Board Member, Society for Photographic Education, West Region, 2010 – 2012

Review LA Participant, Doubletree Guest Suites, Santa Monica CA, Jan. 14 – 16, 2010
Hosted by Center, Santa Fe (in conjunction with Photo LA 2010)

Mentor, Youth Support Services, California State University, Northridge
January – June 2004. Taught photographic skills to probationary high school students.

Advisor, Art Department, California State University, Northridge
March 2001 – January 2004. Provided advisement to undergraduate Art Department majors and minors in all areas from recruitment through graduation application, including major and general education course selection and progress toward degree. Provided course articulation, faculty advisement training and consultation on undergraduate program revision. Trained and supervised student peer advisors.

Student Affairs Officer/Administrative Assistant, University of California, Berkeley, Graduate Fellowships/ GSI Teaching and Resource Center/UC Extension and University of California, Los Angeles, Writing Programs September 1991 – October 1996 and July 2000 – March 2001
Provided administrative and student support in a variety of capacities. Administered and managed graduate fellowship programs. Advised, counseled and led workshops for student fellowship applicants. Liaisoned with government agencies, campus departments and students to ensure compliance with program policies. Counseled students on University writing requirements and course selection and implemented enrollment procedures. Coordinated student evaluations, processed textbook orders, oversaw annual scheduling of classrooms.

Volunteer Coordinator, Society for Photographic Education (SPE) Western Regional Conference: Voyeur, San Diego, CA. November 2000

Freelance Photographer's Assistant/Production Assistant/Project Coordinator
November 1996 – June 1998. Worked on a variety of photographic and publishing projects.

Mentor, San Francisco Camerawork, San Francisco, CA
August - December 1997. Taught photographic skills to transitional youth.

Arts Educator, Friends of Photography, Ansel Adams Center, San Francisco CA
October 1995 - May 1997. Look Again Project: In-classroom visual literacy projects

Gallery Assistant, Fraenkel Gallery, San Francisco CA
December 1995 - July 1996. Assisted with general gallery operations as needed including print registration and preparation, slide library maintenance and events.

Media/Reviews/Interviews

Blog posting, Muybridge's Horse, by Emma Kisiel, 08/02/2018
http://muybridgeshorse.com/2018/08/02/julia-schlosser/

*Honoring Animals Who Have Died, in Images, (*Remembering Animals exhibition review)
Feature Shoot, by Ellyn Kall, 02/21/2018
https://www.featureshoot.com/2018/02/honoring-animals-died-images/

*Roadkill and Other Art at CSUN Gallery, (*Remembering Animals exhibition review)
The Sundial, by Nick Rose, 02/19/2018
http://sundial.csun.edu/2018/02/roadkill-and-other-art-at-csun-gallery/

Recordando a los animales desde la necroantrozoología artística contemporánea,
(Remembering Animals exhibition review), El Animal Invisible, by Mafa Alborés, 02/06/2018
http://mafa-elanimalinvisible.blogspot.com/search/label/Julia Schlosser

An excerpt from Julia's teaching philosophy appears in:
The Photography Teacher's Handbook: Practical Methods for Engaging Students in the Flipped Classroom
Garin Horner
Focal Press, 2016 ISBN-13: 978-1138825734

Blog posting, Fauna and Flora, by João Bento, 01/16/2016
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Discussion of Julia's artwork:
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Portraying Animals: On the Role of Animals in Pictorial Representations Conference
Prague, National Gallery, 05/15/15
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Awards

Art Department Travel Grant, California State University, Northridge, 2007.
AS Senate Travel Award, California State University, Northridge, 2007.
Graduate Studies Travel Grant, California State University, Northridge, 2007.
Graduate Studies Travel Grant, California State University, Northridge, 2006.
Art Alliance Tribute Fund Graduate Grant, California State University, Fullerton, 1990.
The Conference of CSUF Alumni Scholarship, California State University, Fullerton, 1989.