Dr. Jackie E. Stallcup **Curriculum Vitae**

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Education

Ph.D.	English	University of California, Riverside (1999)
M.A.	English	University of California, Riverside (1994)
B.A.	English	California State Polytechnic University, Pomona, (1991) *Summa Cum Laude*

Contributions to the University and Community

A. Director, Student Success Initiatives, College of Humanities, Fall 2017- present

- Work with College Dean, Associate Dean and Manager of Academic Resources on strategic planning within the context of the larger university and the local community
- Create and manage college-level projects to improve graduation rates for Chancellor's Office GR 2025 initiative
- Work with Undergraduate Studies and the Learning Resource Center to create a college-wide strategy for stretch composition schedule.
- Assist college advisors in developing and implementing strategies to facilitate student retention and graduation
- Coordinate activities with College Data Champions and Faculty Learning Communities
- Collaborate with the College Graduation and Retention Specialist to develop student support activities
- Collaborate with the staff director of the HSI Pathways to the Professoriate grant to facilitate recruitment, develop programming and support mentoring of student cohorts.

B. Interim Associate Dean, College of Humanities Spring 2016-Summer 2017

- Work with College Dean Manager of Academic Resources on strategic planning within the context of the larger university and the local community
- Create and manage college-level projects to improve graduation rates for Chancellor's Office GR 2025 initiative
- Oversee student advising, including acting on enrollment petitions, dealing with student concerns, advising students on majors and minors in the college, and discussing potential career paths
- Coordinate curriculum development and flow for all departments and programs in the college.
- Present completed curriculum proposals to other Associate Deans and to university level curriculum committees. Track requested changes and assist departments and programs in revising proposals.
- Assist department chairs to create schedules that meet student needs, major requirements and college target goals.
- Analyze college-wide student enrollment and assist departments to make schedule changes in response to enrollment shifts.

- Work with Undergraduate Studies and the Learning Resource Center to create a college-wide strategy for stretch composition schedule. Developed and implemented strategies for managing a large and unexpected shift in student enrollment ratios for Fall 2016
- Mentor department chairs and coordinators, including developing strategies for working with faculty and students, using available technological tools, managing support staff and navigating various levels of college and university requirements

C. English Department Chair, 2011-2015

- Created each semesters' class schedule (approximately 250-300 courses per semester) to meet the academic needs of hundreds of majors/minors and thousands of first year and GE students
- Staffed courses with more than 30 full time faculty, between 65 and 100 part-time faculty and between 25 and 30 teaching associates
- Managed Instructional Budget ranging between $300,000 and $690,000 per semester
- Managed department Operating Budget of approximately $200,000 per year
- Worked closely with Undergraduate Studies and the Learning Resource Center to develop the stretch composition schedule
- Developed short and long term planning strategies in conjunction with department leadership
- Maintained a healthy work atmosphere for five full time staff members and helped them manage their work flow
- Created department committees and guided them to achieve their yearly goals
- Developed and managed department curriculum proposals
- Managed GE recertification for department GE courses
- Acted as ex-officio member of search committees and performed outreach to potential new faculty
- Mentored faculty, particularly new faculty (both full time and part time)
- Developed and mentored faculty leadership in the department
- Chaired monthly meetings for full time faculty and bi-annual meetings for part time faculty
- Participated in the RTP process through mentoring new faculty, performing class observations and writing reports and letters
- Participated in the review of part time faculty through managing the 30-40 course observations that must be accomplished each semester, overseeing the review of three-year-entitled faculty, and checking the PAF files each semester
- Kept majors and minors informed through developing, maintaining and regularly using department lists
- Managed student and/or professor concerns, including careful mediation and negotiation of behaviors and expectations.
- Met regularly with the dean, the associate dean, other chairs in the college and many colleagues in other disciplines for a variety of purposes.

C. Other Departmental Service

Associate Chair, 2010-2011
Chair's Advisory Committee, 1999-2001, 2003-2006, 2010-2011
Graduate Advisor, 2003-2006
Personnel Committee, 2005-2006, 2007-2008

Search and Screen Committee, 2002-2003; 2003-2004 (Chair); 2007-2008 (Chair); 2010-2011; 2016-2017
Graduate Studies Committee, 2002-2006; Chair 2003-2006
Amenities and Awards Committee, 2000-2004, 2007-2010; Chair 2000-2003 and 2009-2010
MA Exam Committee, 2000-2001, 2002-2003, 2010-2011
Teachers for a New Era committee, 2004-2009
Subject Matter Committee, 1999-2003
Subject Matter Exit Interviews, 1999-2015

D. College, University, System-wide Service

Dean's Office Search and Screen Committees, 2017-present
Search and Screen Committee, Graduation and Retention Specialists (9 positions), 2016
Associate Deans Council, 2016-2017
Financial Aid Satisfactory Academic Progress review committee, 2016
College of Humanities Administrative Council, 2011-present
College of Humanities Academic Council 2012-present
Regional Education for Achievement in Leadership (REAL) project, 2012-2013
Speaker, New Chairs' Orientation, 2012
Five Year Review Committee for Mack Johnson, Spring 2010
Special Assistant to the Dean of Humanities, 2009-2011
CSET Prep Workshops, Language Arts Section, 2008-2015
College Sabbatical Committee, 2008-2009 (Chair)
University Graduate Studies Committee, 2003-2006, 2008-2009, 2009-2011 (Chair)
Faculty Senate representative, 2002-2004
Learning Resource Advisory Committee, 2002-2005
Integrated Teacher Education Program IDC, 2002-2005
Co-Chair, *Los Angeles Times* Literacy Task Force, 2000-2002

E. Selected Community Projects

Guest Expert, Center Theater Group Writers' Workshop, 2014-2015
Co-presented "Walking with Rosie: Using *Rosie's Walk* with Middle School Students" at the first annual children's literature conference sponsored by the Department of Elementary Education, April 2008
Presented "Dorothy and her Sisters" at the Sierra Madre Public Library for Sierra Madre's One Book, One City Centennial Celebration, May 2007
Presented "Paradox: How Children's Literature Transforms and Endures" as part of the LA Opera "Opera for Educators" program, at the Dorothy Chandler Pavilion, 2006
Keynote Speaker, "Comfort Books" at dedication of Sharon Fogerty Collection, Teacher Curriculum Center, 2004
Participant, "Well, I'll Be Banned: A Celebration of the Freedom to Read," 2004-2008
Volunteer reader, CSUN Child and Family Studies Center, Spring 2001
Co-Coordinator, Starbucks Saturday Storytime, Spring 2001
Volunteer reading and literacy consultant, Ray Wiltsey Middle School 1999-2005
Attended "Reading by Nine" conference and volunteer training, 1999
Presenter, Ninth Annual Girl's Opportunity Day, UC Riverside, 1999

F. Awards, Grants and Fellowships:

Faculty Fellows Research Grant (CSUN Spring 2009)

Sabbatical Leave (CSUN Spring 2007)
Research, Scholarship and Creative Activity Grant (CSUN Fall 2005)
Probationary Faculty Research Grant (CSUN, Spring 2005)
Research, Scholarship and Creative Activity Grant (CSUN Fall 2004)
Faculty Fellows Research Grant (CSUN Spring 2004)
Humanities Faculty Fellowship (CSUN Spring 2003)
Research, Scholarship and Creative Activity Grant (CSUN Spring 2001)
Faculty Merit Increase (CSUN 1999-2000)
Probationary Faculty Research Grant (CSUN, Spring 2000)
Faculty Merit Increase (Cal Poly Pomona 1998-1999)
Dissertation Fellowship (UC Riverside, 1997-1998)
Outstanding Teaching Assistant of the Year (UC Riverside 1995)
Graduated summa cum laude (Cal Poly Pomona 1991)
Outstanding English Student (Cal Poly Pomona 1991)
Cal Poly Lost and Found Scholarship, 1991
California Intercollegiate Press Association Awards, 1989
Jerry Voorhis Alumni Scholarship, 1988

Teaching

A. California State University, Northridge, Fall 1999-present
Professor of English

ESW 099:	Early Start Writing
English 355:	Writing about Literature
English 392:	Honors Seminar: Images of the Child
English 393:	Honors Seminar: Childhood and the Fantastic
English 428:	Children's Literature
English 429:	Adolescent Literature
English 434:	Nineteenth Century Women Novelists
English 466:	Major British Novelists I: 1700-1815
English 477:	Major American Novel I
English 492:	Honors Seminar: Multicultural Children's Literature
English 495FF:	Feminism and Fairy Tales
English 595IC:	Images of the Child in Literature
English 595PB:	History and Theory of Picturebooks
English 601:	Seminar in Bibliography
English 623:	Childhood and the Fantastic
English 630AN:	American Women Novelists of the 19th Century
English 698D:	Graduate Culminating Experience
Liberal Studies 300:	Gateway Experience for Pre-Credential Students

B. Hollins University, Roanoke, Virginia, Summer 2003
Invited Guest Faculty for Master's Program in Children's Literature

English 528:	Children's Book Artists

C. California State Polytechnic University, Pomona, 1995-1999
Lecturer in English

Humanities 201:	Intro to the Humanities
English 104:	Freshman Composition
English 105:	Freshman Composition
English 324:	Children's Literature
English 326:	Adolescent Literature

D. University of California, Riverside, 1992-1999
Teaching Associate and Lecturer in English

English 1A:	Beginning Composition
English 1B:	Intermediate Composition
English 1C:	Applied Intermediate Composition
English 4A:	English Writing
English 5:	Ideas in Conflict
BSWT 1:	Basic Writing

Contributions to the Field of Study

A. Publications

Article: "The Negotiation and Development of Writing Teacher Identities in Elementary Education." Co-authored with Shartriya Collier, Suzanne Scheld and Ian Barnard. *Teaching/Writing: The Journal of Writing Teacher Education*. 4.2 (2015).

Article: "Discomfort and Delight: The Role of Humour in Roald Dahl's Works for Children." *Roald Dahl (New Casebooks)*. Ed. Ann Alston and Catherine Butler. New York: Palgrave Macmillan, 2012. 31-50.

Article: "Stamping the Coin of Character: *Elsie Dinsmore* and the Power of Christian Wealth." *The Lion and the Unicorn* 33.3 (September 2009): 300-323.

Article: "Undercover with Captain Underpants." *Parent's Choice: Children's Media and Toy Reviews since 1978*.

Reprint: "'The Feast of Misrule': *Captain Underpants*, Satire, and the Literary Establishment." *Genre* 41.1/2 (Spring/Summer 2008): 171-202. Reprinted in *Children's Literature Review*. Warren, MI: Gale, 2011.

Article: "'The Feast of Misrule': *Captain Underpants*, Satire, and the Literary Establishment." *Genre* 41.1/2 (Spring/Summer 2008): 171-202. **Winner of the Children's Literature Association Article Award for 2008 Outstanding Article of Literary Criticism in Children's Literature**

Article: "Satire and the *Captain Underpants* series." *Five Owls*, 2005.

Article: "Inescapable Bodies, Disquieting Perception: Why Adults Seek to Tame and Harness Swift's Excremental Satire in *Gulliver's Travels*." *Children's Literature in Education*, 2004

Article: "Power, Fear, and Children's Picture Books." *Children's Literature*, 2002
Winner of the Children's Literature Association Article Award for 2002 Outstanding Article of Literary Criticism in Children's Literature

Review of *Framing Youth* and *The Scapegoat Generation*, both by Mike A. Males. *ARIEL: A Review of International English Literature*, 2002

Article: "And She Knew She Wanted to Kiss Him: Medical Hegemony, Expert Advice and Networks of Women in L.M. Montgomery's Works." *Children's Literature Association Quarterly*, Fall 2001

Three biographical and critical essays on Louisa May Alcott for *The Louisa May Alcott Encyclopedia*, Greenwood Press, 2001.

Ten book reviews for *The Horn Book Guide*, Horn Book, Inc., 2000

Twenty-eight biographical/critical essays on young adult authors. *Lives and Works: Biographies of Young Adult Writers*, Grolier Publishing Co., 1999

Biographical/critical essay on Jill Paton Walsh, children's author, for the *Encyclopedia of British Women Writers* (New Brunswick, New Jersey: Rutgers University Press, 1998)

Article: "Oral Tradition in America," co-authored with Professor Emory Elliott for *Storytelling Encyclopedia: Historical, Cultural, and Multiethnic Approaches to Oral Traditions Around the World* (Phoenix, Arizona: Oryx Press, 1997)

B. Work in Progress

Academic book: *"Holding the Reins of the Future": Child-Rearing Experts and Female Novelists, 1860-1940*.

C. Selected Citations

"Stamping the Coin of Character: *Elsie Dinsmore* and the Power of Christian Wealth" cited in "Suffering Girls: The Work of Anti-Catholicism in Martha Finley's Novels" by Allison Giffen. In ChLAQ 41.1 (2016): 3-23

"Power, Fear and Children's Picture Books" cited in "'I Think These Chapters Are Not Real'" by Katharine Slater. In *The Early Reader in Children's Literature and Culture*. New York: Routledge, 2016.

"Inescapable Bodies, Disquieting Perceptions: Why Adults Seek to Tame and Harness Swift's Excremental Satire in *Gulliver's Travels*" cited in "The Appreciation of the Satiric Arts and the Cultural Influence in *Gulliver's Travels*" by Xu Yuanna. In *Studies in Literature and Language* 10.3 (2015): 24-27

"Discomfort and Delight: The Role of Humour in Roald Dahls' Works for Children" cited in "Child Giftedness as Class Weaponry" by Clémentine Beauvais. In *ChLAQ* 40.3 (2015): 277-293.

"Stamping the Coin of Character: *Elsie Dinsmore* and the Power of Christian Wealth" cited in "'We Ought to Obey God Rather Than Men" by Rebekka A. Mehl. In *ChLAQ* 39.1 (2014): 88-104.

"Power, Fear and Children's Picture Books" cited in "Crumbling Dots and Flying Boats without Borders" by Yasmine Motawy. In *International Research in Children's Literature* 6.1 (2013): 15-27.

"Power, Fear and Children's Picture Books" cited in "The Environment Between Idyll and Terror" by Trish Brooking. In *Interjuli* 01 (2012): 86-96.

"Power, Fear and Children's Picture Books" cited in *Social Economies of Fear and Desire* by Valérie de Courville Nicol. New York: Palgrave Macmillan, 2011.

"Inescapable Bodies, Disquieting Perceptions: Why Adults Seek to Tame and Harness Swift's Excremental Satire in *Gulliver's Travels*" cited in *Humor in Contemporary Children's Literature* by Julie Cross. New York: Routledge, 2011

"Inescapable Bodies, Disquieting Perceptions: Why Adults Seek to Tame and Harness Swift's Excremental Satire in *Gulliver's Travels*" cited in "Foxing the Child" by Sanne Parlevliet. In *Paedagogica Historica* 48.4 (2012): 549-570.

"Power, Fear and Children's Picture Books" cited in "Sh-h-h-h: Representations of Perpetrators of Sexual Child Abuse in Picturebooks" by Jo Lampert. In *Sex Education: Sexuality, Society and Learning* 12.2 (2012): 177-185.

"Power, Fear and Children's Picture Books" cited in "The Case of Children's Literature: Colonial or Anti-colonial?" by Clare Bradford. In *Global Studies of Childhood* 1.4 (2011): 271-279.

"Power, Fear and Children's Picture Books" cited in "'Mind You Stay on the Path!' The Representation of the Parent-Child Relationship in Stories for Children" by Gabrina Pounds. In *Critical Discourse Studies* 7.2 (2010): 143-156.

"Power, Fear and Children's Literature" cited in "Le Rapprochement de la Littérature Comparée et de la Littérature pour Enfants" by Meni Kanatsouli. In *Neohelicon* 36.1 (2009): 81-90.

"Inescapable Bodies, Disquieting Perceptions: Why Adults Seek to Tame and Harness Swift's Excremental Satire in *Gulliver's Travels*" cited in "It Beseems Me Not to Say: Irony as a Device to Design a Dual Audience in Translations for Children" by Sanne Parlevliet. In *New Voices in Translation Studies* 3 (2007): 44-56.

"And She Knew She Wanted to Kiss Him" cited in *Abominable Virtues and Cured*

Faults: Disability, Deviance, and the Double Voice in the Fiction of L.M. Montgomery by Kylee-Anne Hingston. MA Thesis, 2006.

"Power, Fear and Children's Picture Books" cited in "Socialization and Saying 'Cheese!': School Picture Day in Children's Books" by A. Robin Hoffman. In *Children's Literature Association Quarterly* 31.4 (Winter 2006): 313-331.

"Power, Fear and Children's Picture Books" cited in *The Implied Reader in the Hispanic Children's Literature of the "EnCuento" Series* by Genny D. Ballard. PhD Thesis, 2005.

"Power, Fear and Children's Picture Books" cited in "G is for Gorey Who Kills Children" by A. Robin Hoffman. In *Studies in Weird Fiction* 27 (2005): 23-32.

"Power, Fear and Children's Picture Books" cited in "The Inevitable and Inescapable Didacticism of Contemporary Popular Junior Fiction" by Julie Cross. In *New Review of Children's Literature and Librarianship* 10.1 (2004): 55-70.

"Power, Fear and Children's Picture Books" cited in "What Children Know: The Child's Imagination in Doris Dorrie's Picture Books" by Julie Pfeiffer. Forthcoming in *Doris Dorrie, German Filmmaker and Author*, edited by Franz Birgel. Lanham, MD: Scarecrow Press, 2004.

"Power, Fear and Children's Picture Books" briefly reviewed in the *Times Literary Supplement* (7 November 2003) 29.

"Power, Fear and Children's Picture Books" cited in "Playfulness in Children's Picture Books About Bedtime: Ambivalence and Subversion in the Bedtime Story" by Kathlyn Griffith and Jane Torr. In *Papers: Explorations into Children's Literature* 13.1 (April 2003) 25-32.

D. Editorial Work

Assisted Professor Emory Elliott with the introduction to a new edition of Mark Twain's *Adventures of Huckleberry Finn* (New York: Oxford University Press, 1999)

Edited entries for *American National Biography* (New York: Oxford Univ. Press, 1999)

Participation in Professional Academic Organizations

A. Membership

Modern Language Association (MLA)
Representative, Delegate Assembly (2004-2006)
Children's Literature Association (ChLA)
Association Treasurer (2009-2015)
Member, Conference Planning Committee (2008-present)
Member, Strategic Planning Committee (2009-2011)

Member, Book Award Committee (2002-2005)
Society of Children's Book Writers and Illustrators (SCBWI)

B. Academic Conference Presentations and Participation

Invited Speaker: "Beyond the Job Description: Meeting the Challenges" presented at CSU Department Chairs Workshop in Long Beach, CA, October 2017

"Animating a Feminist Future: Textual Bodies in *Shrek* and *Frozen*" presented at Children's Literature Association international conference in Ohio, June 2016

"Discomfort and Delight: The Role of Humour in Roald Dahl's Works for Children" presented at Pacific Ancient and Modern Language Association conference in Claremont, California, November 2011

Co-organized session, "Visions of the West: California in Children's and Adolescent Literature" at Modern Language Association conference in Los Angeles, CA, January 2011

Chaired session "Child as Writer/Creator" at Children's Literature Association international conference in Ann Arbor, MI, June 2010

Chaired session "Twilight Zone" at Children's Literature Association international conference in Charlotte, N.C., June 2009

"Love Match or Career Choice? Marriage in Louisa May Alcott's Works" presented at Pacific Ancient and Modern Language Association conference in Claremont, California, November 2008

"Elsie, Jo, Anne, and Emily: Child-rearing Theory in Classic (and Not-So-Classic) Fiction for Girls," presented at "*Anne of Green Gables* and the Idea of Classic," the eighth biennial international conference on L.M. Montgomery on Prince Edward Island, June 2008

Chaired session "Broaching the Subject of Death" at the Children's Literature international conference in Bloomington-Normal, IL, June 2008

"Kin, Yet Not Akin: Child-Rearing, Female Communities, and Conflict in L.M. Montgomery's *Emily* Series" presented at "Storm and Dissonance: L.M. Montgomery and Conflict," the seventh biennial International Conference on Montgomery on Prince Edward Island, June 2006

Co-chaired the thirty-third annual Children's Literature Association Conference, "Transformations," in Manhattan Beach, California, June 8-10, 2006.

Chaired session, "City Sites, City Sights: Urban and Suburban Spaces in Children's Literature" at MLA convention in Washington, DC, December 2005

"Captain Underpants and the Wrath of Insulted, Outraged Adults" presented at the

Children's Literature Association conference in Winnipeg, Canada, June 2005.

Chaired session, "Growing Up, Writing Home" at the Children's Literature Association conference in Winnipeg, Canada, June 2005

Invited to speak on hot issues in children's literature at the statewide English Council meeting in San Francisco, April 2005

Chaired session, "The Child and the Book: Didacticism and Identity Construction in the 18th Century" at the American Society for Eighteenth-Century Studies conference in Las Vegas, NV, March 2005.

"Stamping the Coin of Character: Motherhood in Nineteenth-Century Novels for Young Women" presented at American Literature Association conference in San Francisco, CA, May 2004

Chaired session, "Revisions: Viewing Textual Transformations through a Gendered Lens" and presented paper, "'I Trusted Neither Men nor Books: Narrative Transformations of Child-Rearing Advice " at the Modern Language Association convention in San Diego, CA, December 2003

Chaired session, "Syllabus Exchange" and presented paper "Literary Theory and Multiculturalism" at the thirtieth annual Children's Literature Association international conference in El Paso, Texas, June, 2003

"Elsie Dinsmore vs. Jo March: Competing Methods of Child-Rearing in Nineteenth-Century Children's Novels" presented at Modern Critical Approaches to Children's Literature international conference, Nashville, Tennessee, April 2003

"The Dreadful Dangers of Women's Anger: Educating and Controlling Mothers Through Child-Rearing Manuals" **and** "Only *Five Ugly Monsters* But Six Hundred Things to Discuss: A Multi-Purpose Picture Book" both presented at Children's Literature Association international conference in Pennsylvania, June, 2002

"'God's Spies on Earth': Power, Surveillance and Adult/Child Relationships" presented at the South West Popular Culture Association Conference, February, 2002

"Children's Autonomy and Fantasy Fiction," presented at "Children's Fantasy Fiction: Debates for the 21st Century" at the University of Reading, England, January, 2002

"Building and Burning Bridges: *Gulliver's Travels* as Children's Literature" presented at the Children's Literature Association International Conference in Buffalo, June, 2001

Chaired session, "Surveillance in Children's Literature" and presented paper, "Shrinking Kids Down to Size: Adult Surveillance and Children's Autonomy" at the Modern Language Association convention in Washington D.C., December 2000

"Feminist? Or Not? Modern Fairy and Folk Tales and Pictorial Representations of Women" at "Reading Pictures: Art, Narrative and Childhood" international symposium in Cambridge, England, September 2000

"Science as Popular Culture: Medical Hegemony, Expert Advice and Networks of Women in L. M. Montgomery's *Rilla of Ingleside*" at "L. M. Montgomery and Popular Culture" fourth biennial international symposium, University of Prince Edward Island, Canada, July 2000

"The Politics of Origins: Discerning Cultural Boundaries through Originary Texts" at the Children's Literature Association conference in Virginia, June 2000

"Changing the World One (Child) Reader at a Time: Louisa May Alcott and Nineteenth-Century Domestic Feminism" at the American Literature Association conference in Long Beach, California, May 27, 2000

"The Changing Faces of Fear: Empowerment and Oppression in Late Twentieth Century Picture Books" at the Children's Literature Association/International Research Society in Children's Literature meeting in Calgary, Canada, July 1999.

"'What a Capital Place the World Would Be!' Model Children and Domestic Utopias in Louisa May Alcott's March Family Trilogy" at "A Millennium of Utopias," the University of East Anglia, June 1999

"The Hysteric and the Female Subject-in-Process: Conflicting Functions of Food in *Nobody's Family Is Going to Change*" at the "Oral Fixations: Cannibalizing Theories, Consuming Cultures" conference at George Washington University, April 1999

Respondent for panel: "Victorian Representations of Children's Perfect and Perfectible Bodies," at the Modern Language Association convention, San Francisco, 1998

"Teaching Children's Literature: Ramifications of Different Approaches" presented at "Disciplining the Humanities," Graduate Student conference at the University of California, Riverside, January 1997

Co-chaired the third annual graduate student conference, "Mapping the Discipline" at the University of California, Riverside, January 26 and 27, 1996

Co-chaired the second annual graduate student conference, "Mapping Difference: Theory, Politics, Representation," at the University of California, Riverside, May 6 and 7, 1995

"Power, Expurgation and the Child: *Gulliver's Travels* as Literature for Children," presented as a guest lecture in a class on colonialism at La Sierra University, November 1994

"'And She Made as if to Guide My Pen': Louisa May Alcott and the Angel in the House," presented at "Comparative American Identities: A Graduate Student Conference" at the University of California, Riverside, June 1994

C. Professional Service Activities

1. Reviews and reports on manuscripts

I regularly referee submissions and write reports for *Children's Literature Association Quarterly* and *Children's Literature*. I have also refereed submissions and written reports for: *PMLA*, (the top journal in the field of literature and English Studies) *Canadian Children's Literature,* and *Tulsa Studies in Women's Literature*.

2. Other professional service activities

Treasurer, Children's Literature Association
Nominated and elected; term ran 2009-2011. Re-elected, term ran 2011-2015. Duties included working with business manager to oversee yearly budget of several hundred thousand dollars; developing twice-yearly reports to the Executive Board; and acting in consultation with board members and officers to set financial policy.

Children's Literature Association Conference Planning Committee
Appointed; 2008-present. Revised and updated the conference planning guide; serve in an advisory capacity for current and future conference planners

Children's Literature Association Strategic Planning Committee
Appointed; 2009-2011. Developed long range financial goals for the association

Children's Literature Association Book Award Committee
Nominated and elected; served 2002 to 2005. Committee evaluates all academic books written on the subject of children's literature for each award year and selects the best book published each year for the award.

Co-chaired 2006 Children's Literature Association conference in Manhattan Beach.

Invited to chair committee to review and select papers for the 2004 Children's Literature Association Conference. Created flyer, received proposals, organized sessions.

Nominated and elected representative to Delegate Assembly for the Children's Literature Division of the Modern Language Association, December 2003.

Nominated to stand for election to the executive committee for the Division on Children's Literature of the Modern Language Association, 2003

Nominated to stand for election to the Executive Committee of the Children's Literature Division of the Modern Language Association, 2001