Curriculum Vitae for Scott Kleinman

Professor of English
Director, Center for the Digital Humanities
http://scottkleinman.com

Education

1997: University of Cambridge
PhD in Anglo-Saxon, Norse, and Celtic

1992: University of St Andrews
MA in English Language and Literature (The MA is the undergraduate degree in Scotland)

Appointments

1999 - 2005: California State University, Northridge
Assistant Professor of English (199), Associate Professor (2005), Full Professor (2010)

1997 - 1999: University of Missouri, Columbia
Visiting Professor of English

Awards and Fellowships

External Awards

2017-2020: Andrew W. Mellon Foundation
Scholarly Communications Grant
The WhatEvery1Says Project

2017: Fulbright Commission
Fulbright Specialist in Digital Humanities
Institute of Advanced Communication, Education and Research (IACER) Kathmandu, Nepal

2015-2017: National Endowment for the Humanities
Digital Humanities Start-up Grant
Easing Entry and Improving Access to Computer-Assisted Text Analysis for the Humanities

2013-2017: National Endowment for the Humanities
Scholarly Editions and Translations Grant
An Archive of Early Middle English

2013: National Endowment for the Humanities
One Week | One Tool Grant
Serendip-o-matic

2012: National Endowment for the Humanities
Travel Award for Taking TEI Further: TEI Customization Workshop

2002: The Huntington Library
Fletcher Jones Foundation Fellowship

1994: Cambridge University
Research Award for Students in the Humanities and Social Sciences

CSUN Awards

2014, 2016: College of Humanities Faculty Fellowship

2009, 2010, 2011, 2013, 2017: Research, Scholarship, and Creative Activities Grant

2011: Polished Apple Award for Teaching and Mentoring

2010: Oviatt Library Digital Objects Grant

2010: Writing and Reading across the Disciplines (WRAD) Fellowship

2000, 2002, 2009: Judge Julian Beck Grant for Pedagogical Innovation

Selected Publications

With Zhang, C., Feng, W., Steffens, E., de Landaluce, A., and LeBlanc, M.D. "*Lexos* 2017: Building Reliable Software in Python". *Journal of Computing in Small Colleges*. Forthcoming.

With Nichols, R., K. Nielbo, E. Slingerland, U. Bergeton, and C. Logan. "Modeling the Contested Relationship between Analects, Mencius, and Xunzi: Preliminary Evidence from a Machine-Learning Approach." *The Journal of Asian Studies*. Forthcoming.

With M.D. LeBlanc, M. Drout, and C. Zhang, C. (2016). *Lexos*. v3.0. https://github.com/WheatonCS/Lexos/. doi:10.5281/zenodo.56751.

"*Frið and Grið*: La3amon and the Legal Language of Wulfstan." In *Reading La3amon's Brut: Approaches and Explorations*, edited by Rosamund Allen, Jane Roberts, and Carole Weinberg. DQR Studies in Literature 52. Amsterdam: Rodopi Press (2013), 391–417.

Designer/Developer, Serendip-o-matic. 2013 DH Awards winner for Best Use of DH or Fun; Charleston Advisor Readers Choice Awards winner for Best New Mobile App, 2014.

"*Frið and Fredom*: Royal Forests and the English Jurisprudence of La3amon's *Brut* and Its Readers." *Modern Philology* 109 (2011): 17–45.

With Michael D.C. Drout. "Philological Inquiries 2: Something 'Old,' Something 'New': Material Philology and the Recovery of the Past." *The Heroic Age* 13 (2010).

With Michael D.C. Drout. "Philological Inquiries 1: Method and Merovingians." *The Heroic Age* 12 (2009).

"Animal Imagery and Oral Discourse in Havelok's First Fight." *Viator: Medieval and Renaissance Studies* 35 (2004): 311–27.

"Service." In *Reading The Lord of the Rings*, edited by Robert Eaglestone, 138–48. London: Continuum (2006).

"The *Æðelen of Engle*: Constructing Ethnic and Regional Identities in Laȝamon's *Brut*." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 16, no. 1 (2004): 95–130.

"The Legend of Havelok the Dane and the Historiography of East Anglia." *Studies in Philology* 100, no. 3 (2003): 245–77.

"Iron-Clad Evidence in Early Medieval Dialectology: Old English *īsern*, *īsen*, and *īren*." *Neuphilologische Mitteilungen* 98, no. 4 (1997): 371–90.

Selected Conference Papers, Invited Lectures, and Workshops

"Topic Modeling in the Humanities.".Workshop to be presented t UC Irvine, April 2018.

"Markdown and GitHub: First Steps Toward learning Modern Digital Practices for Sustainable and Shareable Research". WhatEvery1Says Workshop presented t UC Santa Barbara, January 2018.

"Open, Shareable, Reproducible Workflows for the Digital Humanities: The Case of the 4Humanities.org 'WhatEvery1Says' Project." Presented at Digital Humanities 2017, Montreal, 2017.

"Lexos: An Integrated Lexomics Workflow." Poster presentation at Digital Humanities 2017, Montreal, 2017.

"The Potential of the Digital Humanities." Invited lecture for the Literary Association of Nepal. Kathmandu, Nepal, 2017.

"Saintly Sidekicks in the *South English Legendary*." Presented at the International Congress on Medieval Studies, Kalamazoo, MI, 2017.

"Reducing Barriers to Participation in Automated Text Analysis in the Humanities." Presented at the Modern Language Association of America, Philadelphia, PA, 2017.

"Workshop on Text Analysis with *Lexos*." UCLA Digital Humanities Infrastructure Symposium, Los Angeles, CA, 2017.

"Digital Humanities Projects with Small and Unusual Data: Some Experiences from the Trenches." Invited lecture at the UC Irvine Data Sciences and Digital Humanities

Symposium, Irvine, CA, 2016. The transcript was selected as an Editor's Choice by Digital Humanities Now (15 March 2016).

"Lexomic Evidence and the Composition of the Early Middle English *South English Legendary*." Presented at the Digital Britain Conference, Harvard University, Cambridge, MA, 2016.

"Sex, Space, and Sanctuary: Translating Freedom in La3amon's *Brut* and the *South English Legendary*'s Life of St Mary of Egypt,." Presented at the International Congress on Medieval Studies, Kalamazoo, MI, 2016.

"Workshop for Text Analysis with *Lexos*." NEH-funded Building and Strengthening Digital Humanities through a Regional Network Initiative, San Diego State University, San Diego, CA, 2015.

"Play as Process and Product: On Making Serendip-o-matic." Presented at DH 2014, Lausanne, Switzerland, 2014.

"Thinking with Computers: Materiality, Digitality, and the Medieval Manuscript." Invited lecture at the University of California, Santa Barbara, Santa Barbara, CA, 2014.

"Learning La3amon's *Runan*: A Computational Approach." Presented at the International Congress on Medieval Studies, Kalamazoo, MI, 2013.

"Computer-Assisted Analysis of Medieval Texts." Presented at the International Congress on Medieval Studies, Kalamazoo, MI, 2012.

"The Impact of Lemmatization on Lexomic Hierarchical Clustering of Old English Texts." Presented at the International Congress on Medieval Studies, Kalamazoo, MI, 2011.

Session Organizer for "Racial, Ethnic, and Regional Identity in Medieval England' at the International Congress on Medieval Studies, Kalamazoo, MI, 2004.

"Cultural Identity in La3amon's *Brut*." Presented at the California Medieval History Seminar, the Huntington Library, San Marino, CA, 2003.

"Race and Region in Medieval England." Presented at the Rocky Mountain Medieval and Renaissance Association, Las Vegas, NV, 2002.

Professional Service

Digital Initiatives Advisory Board Member, Medieval Academy of America (2012-2017)

Executive Board Member, CenterNet, an International network of Digital Humanities centers (2014-2016)

Secretary of the Medieval Association of the Pacific (2008-2014)

Program Committee, Medieval Academy of America/Medieval Association of the Pacific Conference, Vancouver, April 2008, Tempe, 2011, Los Angeles, 2014

Co-organizer, Medieval Association of the Pacific Conference, UCLA, March 2-3 2007

Member of the Advisory Board of *Viator*

Contributing Editor for *The Broadview Anthology of British Literature*

University Service

Department

Educational Technology Committee, Chair (2000-Present); Alumni/Development Committee (2005-2007); Personnel Committee (2005-2006, 2007-2008); Subcommittee on Prerequisites (2003-2004); Curriculum Committee (2002-2003); Chair's Advisory Committee (2002-2003, 2005-Present); MA Exam Committee (2001, 2003); Linguistics Committee (1999-2000)

College

Humanities Research Lab Coordinator (2016-present)

Director, Center for the Digital Humanities (2010-present)

Academic Technology Committee (2006-7); Linguistics Committee (2001-2004)

Author of Online ADA Web Compliance Guide (2006)

University

Faculty Adviser, 4Humanities@CSUN, the local branch of 4humanities

Academic Technology Committee (2002-2005, 2013-12014)

Academic Affairs Web Initiative Committee (2011)

Design Committee, College of Extended Learning Interdisciplinary MA in Humanities (2006)

Technical Expertise

Excellent knowledge of HTML/CSS, JavaScript/jQuery, JSON, TEI/XML, PHP, Python, and MySQL and MongoDB databases. Extensive familiarity with Wordpress, Drupal, and Scalar. Experience working with numerous text analysis and visualization tools (e.g. MALLET, Gephi, d3.js), APIs (e.g. IIIF), and development tools (e.g. git and GitHub).

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