JEFFREY A. AUERBACH

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Education

Ph.D. (History), Yale University, 1995; Hans Gatzke Prize for Outstanding Dissertation in European History
M.A. (History), Yale University, 1988
B.A. (History and Government), Oberlin College, 1987; Phi Beta Kappa, *Magna cum laude*

Academic Positions

Professor of History, California State University, Northridge, 2010-present; Chair, 2022-present
Adjunct Professor of History, Claremont Graduate University, 2017-2018, 2023
Associate Professor of History, California State University, Northridge, 2005-2009
Assistant Professor, California State University, Northridge, 2000-2005
Humanities Fellow, Stanford University, 1998-2000
Lecturer, Pomona College, 1997
Lecturer, Yale University, 1996
Visiting Assistant Professor, Scripps College, 1995-1996
Visiting Instructor, St. Mary's College of Maryland, 1994-1995

Books

Imperial Boredom: Monotony and the British Empire (Oxford University Press, 2018)
Britain, The Empire, and the World at the Great Exhibition of 1851, co-editor with Peter Hoffenberg (Ashgate, 2008)
The Great Exhibition of 1851: A Nation on Display (Yale University Press, 1999)

Refereed Articles and Book Chapters

"Underground Empire: Charles Warren, William Simpson, and the Archeological Exploration of Palestine," *Journal of British Studies* 63:1 (2024): 82-113
"Before the Mandate: British Rule in Palestine, 1920-1922," *Journal of Israel Studies* 26:3 (2021): 5-23
"Empire Under Glass" in *Exhibiting the Empire*, ed. John McAleer and John M. MacKenzie (Manchester University Press, 2015), 111-141
"Imperial Boredom and the Administration of Empire," *Common Knowledge* 11:2 (2005): 283-305
"The Impossibility of Artistic Escape: Thomas Watling, John Glover, and the Australian Picturesque," *Journal of Australian Colonial History* 7 (2005): 161-180
"The Picturesque and the Homogenization of the British Empire," *British Art Journal* 5:1 (2004): 47-54
"Art, Advertising, and the Legacy of Empire," *Journal of Popular Culture* 35:4 (2002): 1-23
"The Great Exhibition and Historical Memory," *Journal of Victorian Culture* 6:1 (2001): 89-112
"Art and Empire," *The Oxford History of the British Empire*, Vol. V, ed. Robin Winks (Oxford University Press, 1999), 571-583
"What They Read: Mid-Nineteenth Century English Women's Magazines and the Emergence of Consumer Culture," *Victorian Periodicals Review* 30 (1997): 121-140

Other Publications

"Britain's Bored Imperialists," *BBC History Magazine* (March 2019): 58-63
"Introduction," *Britain, the Empire, and the World at the Great Exhibition of 1851*, ed. Jeffrey Auerbach and Peter Hoffenberg (Ashgate, 2008), ix-xviii
"Crystal Palace," *Europe: 1789-1914*, Vol. 2, ed. John Merriman and Jay Winter (Charles Scribner's Sons, 2006), 587-590
"Exhibitions and Empire," *Empire Online* (Adam Matthews, 2005)
"Pleasure Domes of the Past," *London Daily Telegraph*, 16 October 1999

Book Reviews

Zachary Samalin, *The Masses are Revolting: Victorian Culture and the Political Aesthetics of Disgust* (Cornell University Press, 2021) in *The English Historical Review* (forthcoming).
Christof Dejung, David Motadel and Jürgen Osterhammel, eds., *The Global Bourgeoisie: The Rise of the Middle Classes in the Age of Empire* (Princeton University Press, 2019) in *World History Connected* 17:3 (2020).
Alima Bucciantini, *Exhibiting Scotland: Objects, Identity, and the National Museum* (University of Massachusetts Press, 2018) in *Journal of British Studies* 58:4 (2019): 850-2.
Paul Readman, *Storied Ground: Landscape and the Shaping of English National Identity* (Cambridge University Press, 2018) in *Journal of Interdisciplinary History* 49:4 (2019): 662-3.
Douglas R. Burgess Jr., *Engines of Empire: Steamships and the Victorian Imagination* (Stanford University Press, 2016) in *The American Historical Review* 122:2 (2017): 491-2.
Vanessa Ogle, *The Global Transformation of Time: 1870-1950* (Harvard University Press, 2015) in *World History Connected* 14:1 (2017).
Catherine Hall, *Macaulay and Son: Architects of Imperial Britain* (Yale University Press, 2012) in *The English Historical Review* 129 (2014): 465-7.
Alexander C. T. Geppert, *Fleeting Cities: Imperial Expositions in Fin-de-Siècle Europe* (Palgrave Macmillan, 2010) in *The American Historical Review* 117:3 (2012): 919-20.
Theodore Koditschek, *Liberalism, Imperialism, and the Historical Imagination: Nineteenth-Century Visions of a Greater Britain* (Cambridge University Press, 2011) in *The Journal of British Studies* 51:2 (2012): 504-506.
Holger Hoock, *Empires of the Imagination: Politics, War, and the Arts in the British World, 1750-1850* (Profile Books, 2010) in *The English Historical Review* 127 (2012): 189-191.
Jonathan Conlin, *The Nation's Mantelpiece: A History of the National Gallery* (Pallas Athene, 2006) in *The English Historical Review* 125 (2010): 210-212.
Miles Ogborn, *Global Lives: Britain and the World 1550-1800* (Cambridge University Press, 2008) in *The Journal of Imperial and Commonwealth History* 37:3 (2009): 498-500.
James Buzard, Joseph W. Childers, and Eileen Gillooly, *Victorian Prism: Refractions of the Crystal Palace* (University of Virginia Press, 2007) in *Victorian Studies* 50:3 (2008): 508-10.
Zoë Laidlaw, *Colonial Connections 1815-45: Patronage, the Information Revolution, and Colonial Government* (Manchester University Press, 2005) in *Itinerario* 31:3 (2007): 137-39.
Christopher Bayly and Tim Harper, *Forgotten Armies: The Fall of British Asia, 1941-1945* (Harvard University Press, 2005) in *Itinerario* 30:1 (2006): 111-13.
J. R. Piggott, *Palace of the People: The Crystal Palace at Sydenham 1854-1936* (C. Hurst, 2004) in *The London Journal* 29:2 (2004): 73-74.
Elizabeth Bonython and Anthony Burton, *The Great Exhibitor: The Life and Work of Henry Cole* (V&A Publications, 2003) in *The Journal of Design* 17:2 (2004): 199-200.

David Hansen, *John Glover and the Colonial Picturesque* (Tasmanian Museum and Art Gallery, 2003) in *The Journal of Australian Colonial History* 5 (2004): 174-176.

Simon Gunn, *The Public Culture of the Victorian Middle Class* (Manchester University Press, 2000) in *The American Historical Review* 107 (2002): 937-38.

Peter Hoffenberg, *An Empire on Display: English, Indian, and Australian Exhibitions from the Crystal Palace to the Great War* (University of California Press, 2001) in *Albion* 34 (2002): 517-18.

Reinhold Schiffer, *Oriental Panorama: British Travelers in 19th Century Turkey* (Rodopi, 1999) in *Victorian Studies* 43:4 (2001): 682-84.

Brandon Taylor, *Art for the Nation: Exhibitions and the London Public, 1747-2001* (Manchester University Press, 1999) in *Victorian Studies* 43:3 (2001): 493-95.

Conference Papers

"The Aesthetics of the Underground in the Nineteenth-Century British Empire," North American Conference on British Studies, Chicago, 2022

"Underground Empire: The British Archeological Exploration of Jerusalem," Conference in Honor of Linda Colley, Princeton University, 2022

"Boredom and the Settler Experience," North American Victorian Studies Association, Honolulu, 2015

"Boredom and the British Empire," International Interdisciplinary Boredom Conference, Warsaw, 2015

"Boredom and the Settlement of Australia," Pacific Coast Conference on British Studies," Las Vegas, 2015

"A Most Uninteresting Journey: Boredom and Imperial Travel in the Nineteenth Century," Pacific Coast Conference on British Studies, Berkeley, 2013

"Class and the (Re)Creation of British Culture in Australia," Empire State of Mind: Articulations of British Culture in the Empire, Hong Kong, 2011

"The Mid-Nineteenth Century Crisis of Empire," Australasian Modern British History Association, Canberra, 2003

"'There's No Escape:' Thomas Watling, John Glover, and the Australian Picturesque," Conference on "Escape and the Convict Experience," International Center for Convict Studies, Strahan (Macquarie Harbor Penal Station), Tasmania, 2003

"Art, Humor, and the Mid-19th Century Crisis of Empire," Conference on Art and the British Empire, Tate Gallery, London, 2001

"The Great Exhibition and Historical Memory," Conference on the Legacy of the Great Exhibition, Royal Society of Arts, London, 2001

"Nationalism and Internationalism at the Great Exhibition," Conference on the Great Exhibition and its Legacies, CUNY Graduate Center, New York, 2001

"The Picturesque and the Homogenization of Empire," American Historical Association Annual Meeting, 2001

"The Ambiguities of 'Race' in Early Nineteenth Century South Africa," Anglo-American Conference of Historians, Institute for Historical Research, London, 1999

"Between Black and White: The Discourse of Race and the Art of Empire," North American Conference on British Studies, 1998

"Representing South Africa: The Picturesque and the Creation of Value in the Second British Empire," Pacific Coast Conference on British Studies, 1998

"Defining the Nation: The Great Exhibition of 1851 and British National Identity," American Historical Association Annual Meeting, 1994

"The Mid-Victorian Middle Class and the Great Exhibition of 1851," North American Conference on British Studies Annual Meeting, 1993

"Integration and Segregation in the Crystal Palace," Northeast Victorian Studies Association Annual Meeting, 1992

Conference Participation

Chair and Commentator, “Cultures of Commemoration,” Pacific Coast Conference on British Studies, 2016
Chair, “Exhibiting Empires and Nations,” North American Victorian Studies Association, 2015
Chair and Commentator, “South and East Asian Travelers to Britain in the Late-Nineteenth Century,” Pacific Coast Conference on British Studies, 2009
Chair and Commentator, “Colonialism Reconsidered,” Phi Alpha Theta Southern California Regional Conference, 2007
Chair and Commentator, “Languages of Class and Languages of Colonialism in the 20th Century,” Pacific Coast Conference on British Studies, 2005
Chair and Commentator, “Empire and Other,” North American Conference on British Studies, 2004
Chair, “Close Encounters with the State: Plebeian Negotiations of Healthcare, the Law, and Welfare,” North American Conference on British Studies, 2003
Commentator, “Late Imperial China in World Perspective,” Center for Chinese Studies, UCLA, 2002
Chair and Commentator, “Britain and the Far East,” Pacific Coast Conference on British Studies, 2002
Commentator, “The Crystal Palace Inside and Out: Revisiting the Great Exhibition,” North American Conference on British Studies, 2000
Chair and Commentator, “British Confrontations with the Orient,” Pacific Coast Conference on British Studies, 1999

Fellowships, Grants, and Awards

Hakluyt Society Short-Term Research Fellowship (2019)
Palestine Exploration Fund Research Grant (2019)
California State University Northridge Preeminent Scholarly Publication Award (2019)
California State University Northridge, Faculty Research Grant (2001, 2003-7, 2009, 2013, 2018, 2021)
California State University Northridge, Sabbatical Leave Fellowship (2005, 2012, 2019)
Brandeis University Schusterman Center for Israel Studies Summer Fellowship (2011)
Caird Research Fellow, National Maritime Museum, Greenwich, England (2004)
California State University Northridge, Course Development Grant (2002)
NEH Humanities Focus Grant ($25,000), “Global Encounters: Introducing World History” (2001-2)
California State University Northridge, New Faculty Research Grant (2000)
Humanities Fellow, Stanford University (1998-2000)
William Andrews Clark Memorial Library Fellowship (1998)
Andrew W. Mellon Fellow, Huntington Library (1997)
Yale Center for British Art Fellowship (1997)
Faculty Development Grant, St. Mary's College of Maryland (1994)
Andrew W. Mellon Dissertation Fellowship, Yale University (1993-4)
Macarthur Dissertation Fellowship in History and Political Science (1992)
John F. Enders Research Grant, Yale University (1989)
Jacob Javits Fellowship (1987-92)
Choral Scholar, Exeter College, Oxford (1985)

Invited Lectures

"Boredom and the British Empire," Maritime History & Culture Seminar, National Maritime Museum, 2019
"Imperial Boredom," London School of Economics, 2019
"Boredom and the British Empire," University of Leicester, 2019
"Imperial Boredom," University of Bristol, 2019
"Queen Elizabeth: A Woman in a Man's World," California State University Northridge, Opening of Oviatt Library Exhibition on "The Life and Times of Elizabeth I," 2007
"The First World War: A View from the Periphery," Los Angeles County Museum of Art (LACMA) Humanitas Series, 2007
"Imperial Boredom," University of Pittsburgh, 2005
"The Monotony of Empire," Center for the Humanities, City College of New York, 2001
"The Crystal Palace: Lessons and Legacies," The Menlo School, Atherton, CA, 1999
"The 'fin' de Fin de Siècle: Thoughts on the Ends of Centuries," Scripps College Humanities Institute, 1995

Professional Service

California State University Northridge

- Personnel Planning and Review Committee, 2021
- Jewish Studies Program Committee, 2009-present
- College Personnel Committee, 2011-12
- College Academic Planning Committee, 2008-10; Chair, 2010-11
- Graduate Studies Committee, 2001-4
- Director of Graduate Studies, History Department, 2002-8

North American Conference on British Studies

- Nominating Committee, 2008-2010
- Albion Book Prize Committee, 2010-11; Chair, 2012

Pacific Coast Conference on British Studies

- Graduate Prize Committee, 1999
- Book Prize Committee, 2003, 2006, 2010
- Program Committee, 2013

American Historical Association, Forkosch (British History) Prize Committee, 2002-3; Chair, 2004
World History Editor, *History Compass*, 2001-4

Courses

World History to 1500
Western Civilization since 1300
Modern Britain
Victorian Women
Britain in Film, British History through Film
The British Empire
The British Mandate in Palestine
The First World War
Europe from the Periphery
European Colonialism
Nineteenth-Century Europe
The Rise of the West in Global Perspective

Research Seminar: The Victorian Age
Research Seminar: The British Empire
Research Seminar: Modern Europe
Research Seminar: African Exploration
Research Seminar: Indian Travelers to Britain