SCOTT ANDREWS, PH.D.

EXPERIENCE

Director, American Indian Studies Program, California State University, Northridge
2009-2015 & 2018-2021
Scheduled courses, developed curriculum, maintained budget, worked with university administrators, advised students, worked with American Indian Student Association, coordinated annual powwow, supervised junior faculty, hired adjunct faculty, worked with American Indian community in Los Angeles County, including the Fernandeño Tataviam Band of Mission Indians. (I am a citizen of the Cherokee Nation of Oklahoma.)

Professor, Department of English, CSUN
2000-2021
Taught courses, developed curriculum, mentored students and junior faculty, served on various departmental committees, including personnel and sabbatical review. Published book reviews, short fiction, poetry, and peer-reviewed academic articles. Currently serving on the editorial boards for *Studies in American Indian Literatures* and *Transmotion.*

Associate Chair, Department of English, CSUN
2005-2010
Advised students in English major and minor, supervised department's self-study, edited department newsletter, managed articulation agreements between department and community colleges.

EDUCATION

PhD	University of California, Riverside Dissertation: "Red and White and Blue: Whiteness in American Indian Literature" Committee: Katherine Kinney (chair), Emory Elliott, Greg Sarris	2000
MA	University of California, Riverside	1993
BA	University of Oklahoma, Journalism	1984

HONORS AND AWARDS

Educational Service Award, Fernandeño Tataviam Band of Mission Indians (2018)

Don Dorsey Award for Excellence in Mentoring, CSUN (2008)

COURSES TAUGHT AT CSUN, 2000-2021

American Indian Studies
101 Introduction to American Indian Studies
301 American Indians and Popular Culture

English Department
275 Major American Writers
300 Contemporary Literature
305 Intermediate Expository Composition
312 Literature and Film
313 Studies in Popular Culture
314 American Indian Literature
355 Writing about Literature
364 The Short Story
392 Junior Honors Tutorial: Assimilation and Resistance in American Indian Literature
475 American Literature, 1864-1912
475 Major American Novelists II (20th Century)
492 Senior Honors Tutorial: From Vietnam to Iraq (war literature)
492 Senior Honors Tutorial: Contemporary American Indian Literature
495 American Indian Literature since 2000
495 American Indian Literature, Colonialism, and Postcolonialism
495 Senior Seminar: Literature of the Vietnam War
620 Louise Erdrich and Leslie Marmon Silko
620 Novels of Louise Erdrich
623 American Indians and American Literature
630 Realism and Naturalism

PUBLICATIONS

Review: *Moccasin Square Gardens* by Richard Van Camp *Transmotion* 6.2 (2020).

Interview: “The Evolution of a Poem: An Interview with Tiffany Midge” (peer-reviewed) *Studies in American Indian Literatures* 31.1-2 (2019).

Review: *New Poets of Native Nations* by Heid Erdrich *Transmotion* 4.2 (2018).

Introduction (guest editor): "Red Reading: Decolonization through Native-centric Responses to Non-native Film and Literature" in *Transmotion* 4.1 (2018).

Poem reprint and creative statement: "Columbus Day 2092" and "Pan-Tribal National Fantasy" in *Gambling on Authenticity: Gaming, the Noble Savage, and the Not-so-new Indian*, edited by Julie Pelletier and Becka Gerken (East Lansing: Michigan State University Press, 2017).

Review: *The Woman Who Married a Bear* by Tiffany Midge in *American Book Review* 38.1 (November/December 2016).

Fiction: "This Is a Story about the Plains" (nominated by the journal for a Pushcart Prize) and "From The Rez Files (Greasy Grass Fantasy #5) in *The Yellow Medicine Review* (Fall 2014).

Essay: "The Significance of the Frontier in Comanche Poetry" (peer-reviewed) in *Western American Literature* 49.1 (Spring 2014).

Poems: "Stomp Ground Time Machine," "The Lone Ranger's Black Veil," and "Ethnic Ambiguity" in *The Yellow Medicine Review* (Spring 2014).

Review: *Velroy and the Madischie Mafia* by Sy Hoahwah in *Studies in American Indian Literatures* 24.1 (Spring 2012).

Essay: "Ice Kobe" in *Connecting with Culture: Readers for Writers* edited by Greg Barnhisel (2012).

Essay: "Smells Like Teen Superheroes" in *The World is a Text: Writing, Reading, and Thinking about Visual and Popular Culture* (4th edition) edited by Jonathan Silverman and Dean Rader (2012).

Poems: "Greasy Grass Fantasy 1-4" in *Yellow Medicine Review: A Journal of Indigenous Literature, Art, and Thought* (Fall 2011).

Essay: "Ceci n'est pas un Indien" in *World Literature Today* (Summer 2010).

Poem: "I (Thunderheart) N.Y." in *Sentence: A Journal of Prose Poetics* (No. 7 2009).

Short story: "The Good Race" in *Talking River* (Fall 2009).

Reprint: "A New Road and a Dead End in Sherman Alexie's Reservation Blues" in *Contemporary Literary Criticism*, Vol 265. (2009: Gale, Cengage Learning).

Short story: "Now and Forever" *The Langdon Review of the Arts in Texas* (Vol. 5 2008-2009).

Brief essay: "Punch Lines" in *The Langdon Review of the Arts in Texas* (Vol. 5 2008-2009).

Poems: “Removals,” “Columbus Day 2092,” and “Dialectic” in *Studies in American Indian Literatures* 20.2 (Summer 2008).

Article: “A New Road and a Dead End in Sherman Alexie’s *Reservation Blues*” (peer-reviewed) in *Arizona Quarterly* 63.2 (Summer 2007).

Review: *Vietcong at Wounded Knee: The Trail of a Blackfeet Activist* by Woody Kipp in *Studies in American Indian Literatures* 18.2 (Summer 2006).

Comparative review: *Toward a Native American Critical Theory* by Elvira Pulitano and *Gambling and Survival in Native North America* by Paul Pasquaretta in *American Literature* 77.1 (March 2005).

Comparative review: *Of Uncommon Birth: Dakota Sons in Vietnam* by Mark St. Pierre and *Field of Honor* by D.L. Hirschfield in *Studies in American Indian Literatures* 17.1 (Spring 2005)

Article: "Race, Feminine Power, and the Vietnam War in Philip Red Eagle's Red Earth" in *American Indian Culture and Research Journal* 28.4 (No. 4 2004).

Poems: "NAMes," "NAMes II," and "Water Spider's Gift" in *American Indian Culture and Research Journal* 28.2 (No. 2 2004).

Review: *Captured in the Middle: Tradition and Experience in Contemporary Native American Writing* by Sidner Larson in *Indigenous Nations Journal* 5.1 (Spring 2004)

Review essay: "Indians in 'Indian Country' " (three autobiographies by American Indian veterans of the Vietnam War) in *Studies in American Indian Literatures* 14.4 (Winter 2003)

Review: *Where 'Indians' Fear to Tread?: A Postmodern Reading of Louise Erdrich's North Dakota Quartet* by Fabienne C. Quennet in *American Indian Culture and Research Journal* 26.3 (2002)

Review: *Writing Indians: Literacy, Christianity, and Native Community in Early America* by Hilary E. Wyss in *American Literature* 74.1(2002).

Review: *The National Uncanny: Indian Ghosts and American Subjects* by Renee Bergland in *American Literature* 73.1 (2001).

PRESENTATIONS

"Jouissistance: Jouissance, Survivance, and Native Eroticism" at the American Indian Workshop (Zoom conference) in Nicosia, Cyprus, July 2021.

"The Semiotics of Kent Monkman's Queer Frontier" at the Native American Literature Symposium in Minneapolis, Minn., March 2019.

"Postmodern? Postindian?: The Pop Culture Products of Steven Paul Judd" at the Native American and Indigenous Studies Association annual meeting in Los Angeles, California, May 2018.

"Swiping Right in the Contact Zone: Ambivalent Desire in Tommy Pico's *Nature Poem*" at the Native American Literature Symposium in Minneapolis, Minn., March 2018.

"Postmodern? Postindian?: The Pop Culture Products of Steven Paul Judd" at the American Indian Workshop in London, England, June 2017.

"Our World, Our Hearts: Selu, Kanati, and Their Sons" at the Native American Literature Symposium in Minneapolis, Minn., March 2017.

"Landscape as Process: Jeremy Singer's Dinetah Landscapes" and "Red Reading Rides Again" (panel chair) at the Native American Literature Symposium in Albuquerque, N.M., March 2016.

"Landscape as Process: Jeremy Singer's Dinetah Landscapes" and "This is a Story about the Plains" at the Western Literature Association conference in Reno, Nevada, October 2015

"This is a Story about the Plains" (presentation) and "Red Readings" (panel chair) at the Native American Literature Symposium in Albuquerque, N.M., March 2015.

"The Significance of the Frontier in Comanche Poetry" at the Native American and Indigenous Studies Association conference in Austin, Texas, June 2014.

"Pop Go the Indians: Pop Art and Contemporary American Indian Art" at the Native American Literature Symposium in Minneapolis, Minn., March 2014.

Chaired panel on the films and fiction of Richard Van Camp at the Native American Literature Symposium in Minneapolis, Minn., March 2014.

"By the Shores of Kitschy-Gummi: Contemporary American Indian Art and Visual Pleasure" at the Native American and Indigenous Studies Association Conference in Uncasville, Conn., June 2012.

"Theorizing a Tlicho Abject" at the Native American Literature Symposium in Albuquerque, N.M., in March 2012.

"Gangs and Ghosts in Sy Hoahwah's *Velroy and the Madischie Mafia*" at the Native American Literature Symposium in Albuquerque, N.M., in April 2011.

"Ceci n'est pas une Indien" as invited speaker for Puterbaugh Festival honoring Sherman Alexie in Norman, Okla., in March 2010.

Roundtable on Richard Van Camp's *The Moon of Letting Go* (speaker/moderator) at the Native American Literature Symposium in Albuquerque, N.M., in March 2010.

"The Colonized Child as Abject: Intergenerational Trauma in Richard Van Camp’s The Lesser Blessed" at the Pacific Ancient and Modern Language Association meeting in Pomona, Calif., November 2008.

"The Abject of My Desire: Teen Angst in Sherman Alexie's *The Absolutely True Diary of a*

Part-Time Indian and Richard Van Camp's *The Lesser Blessed*" at the Native American Literature Symposium in Minneapolis, Minn., March 2008.

"James Luna: He Put the Man in Manifest Destiny" at the Native American Literature Symposium in Lansing, Mich., April 2007

"Narrative Structure in Laura Tohe's *No Parole Today*" at the Native American Literature Symposium in Lansing, Mich., April 2006.

Chaired panel on "Images and Icons" at the Native American Literature Symposium in Minneapolis, Minn., April 2005.

"The Machinery of Whiteness in *Sundown*" at the Native American Literature Symposium in Minneapolis, Minn., April 2005.

"Luther Standing Bear: Wave or Particle?" at the Native American Literature Symposium in Minneapolis, Minn., April 2004.

"Love and War in Philip Red Eagle's *Red Earth*" at the Native American Literature Symposium in Minneapolis, Minn., March 2003.