

CURRICULUM VITAE

NAME

PAULA THOMSON, Psy.D.– License # PSY16652
Clinical Psychologist
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DEGREES

Psy. D.	American Behavioral Studies Institute, CA; <i>Psychology</i>	1998
CTP Dip.	Centre for Training in Psychotherapy, Canada	1997
M.A.	York University, Canada; <i>English Literature</i>	1976
B.Ed.	University of Toronto, Canada; <i>Education</i>	1974
B.A.hons.	York University, Canada; <i>English Literature</i>	1973

CERTIFICATIONS /LICENSURE

Psychologist – License #PSY16652
Highly Reliable Coder – Adult Attachment Interview
EMDR – Level I
Trance Certification: Basic and Advanced
Sport Psychologist

CURRENT POSITION

Professor, California State University, Northridge, CA – Dance
Faculty in Kinesiology Department
Professor Emeritus - Department of Theatre, Faculty of Fine
Arts, Faculty of Arts and Faculty of Graduate Studies, York
University, Canada
Clinical Psychologist, Private Practice, Tarzana, CA
Adjunct Faculty, Pacifica Graduate Institute, CA
Choreographer/Movement Coach for Theatre, Dance and Opera;
(Freelance Work)

DANCE AND THEATRE TRAINING

MODERN

Jose Limon - Jose Limon School, N.Y. C.
Teachers: Libby Nye, Jennifer Scanlan, Gary Masters, 1981- 1987
Toronto Teachers: Donna Krasnow, Pat Miner, 1987 - 1994
Mary Wigman - Centre of Movement, Toronto
Teacher: Frau Til Thiele, 1971 - 1982
Paul Taylor - Jane Kosminsky. N.Y.C., 1983 - 1985

BALLET

New York City:

Teachers: Alfredo Corvino, Andra Corvino, Ernesta Corvino, 1983 -2008,
Finis Yung, 1983 - 1985

Toronto:

Teachers: Richard Sugarman, Maureen Consolati, Debbie Wilson, 1981-
1990

Canadian National Ballet School Teacher Seminar, 2008 & 2009

Los Angeles:

Teacher: Sallie Whalen, Meredith Bayliss, 1997 – 2005

Sarah Reed Tayir, Joanna Digiovanna-Houy, Lucy Record, 1999 - 2018

MIME and CLOWN

Toronto:

Teachers: Frau Til Thiele, 1971 – 1980; Dean Gilmour, 1980 - 84

Montreal: Teacher: Jean Asselin, Mime Omnibus; 1979

International Theatre Congress - Teacher: Philippe Gaulier, 1980

COMPOSITION

Frau Til Thiele - Centre of Movement, Toronto, 1971 - 1982

Peggy McCann – Toronto, 1978

Tarin Chaplin - Ballet Jorgen, Toronto, 1991

MUSIC

Dalcroze School of Music, N.Y.C., 1983

Laura Burton - Stratford Shakespearean Festival, 1983 - 86

VOICE AND ACTING

David Smukler - Stratford Shakespearean Festival, 1982 - 86

Janet Fiendel - Canadian Stage Company, 1992 - 1996

Cecil O'Neal - Equity Showcase, Toronto, 1981 - 1984

Linda Putnam (Grotowski Training) - Toronto Workshops, 1989 - 1996

OTHER MOVEMENT STYLES

Butoh Dance – Natsu Nakajima – Toronto, 1995

Suzuki Theatre – Kato Katsu – Toronto, 1987

Flamenco / Spanish Dance – Paula Moreno – Toronto, 1986

Ballroom & Folkdance – Tamara Bompa – Toronto, 1978 - 1988

Baroque – Elaine Biagi-Turner – Toronto, 1980 - 1985

Tai Chi & Chi Gong – Toronto, 1996

Gymnastics Tumbling – Toronto, 1970 - 1973

Contact Improvisation & Partnering –Byron Brown & Allan Kaeja – Tor.,
1980 – 84 & 1990

SOMATIC PRACTICES and ALIGNMENT

Alexander Technique:

Teachers: Ann Penistan, Judy Leibowitz, Amy Pell, Marg Barstow, Kelly
McEvenue, Jane Kosminsky, 1983 - 1991

Structural Integration - Owen James, 1978 - 80

Developmental Movement - Bonnie Bainbridge Cohen, Anna Binswanger-
Healy, 1986 & 1993

Structural Alignment - Irene Dowd, Fiona Griffith, 1989

PSYCHOTHERAPY TRAINING

Foundations of Disaster Mental Health, American Red Cross, 2012
Adult Attachment Interview Training, LA – Main & Hesse, 2010
Adult Attachment Interview Training, LA - Main & Hesse, 2006
Allan Schore Study Group, California 1997 – 11
Mentalization Based Approach for Treating BPD Patients, UCLA 2010
Hostile-Helpless Training Institute, Harvard Univ. 2005
Robert Stolorow, Supervision Group, California 2000 – 05
Touchpoints Special Needs Training Certification 2005
Certified Reliable Coder – Adult Attachment Interview 2005 – 12
Neonatal Individualized Developmental Care & Assessment Program
(NIDCAP) Training – Mills College, Oakland California 2004
Infant Attachment Assessment – Univ. of Minnesota 2004
Adult Attachment Interview Institute – Los Angeles 2004
Adult Attachment Interview Institute - Univ. of Minnesota 2003
ISSD – Psychotherapy Training Course for Dissociative Disorders 2003
Marian Solomon, Supervision and Study Group 1998 – 2000
American Behavioral Studies Institute, California - Psy. D. 1997 - 98
EMDR Certification 1998
Centre for Training in Psychotherapy, Canada - Diploma 1990 - 97
Trance Certification: Basic and Advanced, Canada 1995 - 97
Dissociative Disorders Supervision, Canada 1995 - 97
Del Amo Dissociative Disorders Training Program 2000 – 01
Open International University - Ph.D coursework 1993 - 95
Play Therapy, Mandala Therapeutic Services, Canada 1993

PSYCHOLOGY EMPLOYMENT HISTORY

2000 – 18	California Licensed Clinical Psychologist – Private Practice
2005 – 18	Reliable Coder – Adult Attachment Interview
2000	American Institute Counselling Center – Program Director
1997 - 99	Staff Therapist, American Institute Counselling Center, Beverly Hills CA
1995 - 97	Referral Therapist- Dancer Transition Resource Centre, Tor.

TEACHING:

USA Schools:

2007 – 18	California State University, Northridge (Professor)
2005 - 07	California State University, Northridge (Lecturer)
2005 - 18	Pacifica Graduate Institute, CA
2004 – 10	Santa Barbara Graduate Institute – Branch of Chicago School of Professional Psychology
2003 - 18	OperaWorks, Los Angeles
2006	UCLA Extension, CA
2006	Esalen – Attachment and the Brain, CA
2003 – 04	California Institute of the Arts

2004 – 06 Performing Arts Center, Los Angeles
 1999 - 05 American Behavioral Studies Institute, Los Angeles
 1985 Julliard School of Music, New York City

International Universities:

2015 Itaca College – Music Department
 2010 - 12 University of Limerick, Ireland – Irish World Academy of Music and Dance
 2007 University of Cape Town, South Africa – Drama Dept.
 1989 - 05 York University, Canada - Graduate Theatre
 1992 - 05 York University, Canada - Department of Theatre
 1981 - 84 York University, Canada - Graduate Theatre
 1978 - 97 York University, Canada - School of Physical Education
 1993 - 94 University of Toronto, Canada - Faculty of Education
 1988 Banff School of Music, Canada
 1987 University of Saskatchewan, Canada
 1985 - 86 York University, Canada - Dance Department
 1974 - 75 York University, Canada - Writing Workshop

Professional Venues:

2009 Canadian Film Center
 1997 & 02 Stratford Shakespearean Festival, Canada
 1986 - 01 Canadian Opera Company
 1993 - 97 Canadian Stage Company, Dream in High Park
 1995 Theatre Ontario Summer Programme, Brock University
 1993 - 94 Skylight Theatre, Canada
 1993 Theatre Francais de Toronto, Canada
 1987 – 88 Professional Conductor with Canadian Opera Company – Susan Haig (her Movement Coach)
 1985 - 90 Northern Lights Dance Theatre, Canada
 1982 - 88 Equity Showcase Theatre, Canada
 1982 - 86 Stratford Shakespearean Festival, Canada

Guest Lecturer/Consultant:

2012 - 18 Volunteer Psychologist - Asylum Network at Physicians for Human Rights Organization
 Give and Hour Pro Bono Psychotherapy with Veterans
 Editorial Board & Reviewer – Medical Problems for Performing Artists
 Reviewer - International Association for Dance Medicine and Science
 Reviewer – Journal of Trauma and Dissociation
 Reviewer - APA Division 10 Psychology of Aesthetics, Creativity, and the Arts
 Reviewer - International Study of Traumatic Stress Society
 Reviewer – Journal of Mental and Nervous Disease

- Reviewer – Death Studies
- Reviewer – National Association for Gifted Children
- Reviewer - Journal of Sports Medicine and Physical Fitness
- Reviewer - Journal of Applied Sport Psychology
- 2012 Reviewer - Human Kinetics Manuscript: *Prime Dance: The Psychology of Artistry and Excellence*
- 2011 Clinician in the field trial of the DSM-5, APA
- Volunteer Psychologist - Asylum Network at Physicians for Human Rights Organization
- Reviewer - International Association for Dance Medicine and Science
- Reviewer - APA Division 10 (Aesthetics, Creativity and the Arts)
- Reviewer - International Study of Traumatic Stress Society
- Membership committee for the American Psychological Association, Division 10
- Speaker and Volunteer – Career Transition for Dancers – Stepping into Hope and Change
- Clinician in the field trial of the DSM-V, APA
- 2010 Opera Department, UCLA
- Opera America – Member of a Panel on training opera singers
- Reviewer – International Association for Dance Medicine and Science
- Program Organizer and Tutor, Adult Attachment Interview Training Institute, LA
- Program Organizer and Tutor, Advanced Adult Attachment Interview Training
- 2009 Organized meeting with Cedars-Sinai/USC Dance Medicine Center and CSUN Kinesiology Department
- 2007 UCLA Medical Center – Neonatal Intensive Care Unit – Staff Training – “Attachment and Early Brain Development”
- 2006 UCLA Medical Center – Neonatal Intensive Care Unit – Staff Training – “Attachment and Early Brain Development”
- Yoga Ed – Consultant for high school curriculum development
- 2004 UCLA Medical Center – Neonatal Intensive Care Unit – Los Angeles – Staff training – “Attachment and Early Brain Development”
- 2003 The Maple Counselling Center – In Service Training - Interns, LA
- 2001 Centre for Training in Psychotherapy – Toronto
- Guest Teacher – Creative Ecstasy Workshop – Taos, New Mexico
- Alumni Association for the Centre for Training in Psychotherapy – Toronto
- 2000 Alumni Association for the Centre for Training in Psychotherapy – Toronto
- York University Graduate Theatre Programme & Fine Arts Faculty (During Leave of Absence)- Toronto
- 1999 Alumni Association for the Centre for Training in Psychotherapy –

Toronto
York University Graduate Theatre Programme (During Leave of
Absence)- Toronto

Community/Local Programmes:

2000 – 07 Program Developer – MCEP Credit for Dr. Allan Schore's
Study Groups, LA
1990, '95-'97 Canadian Children's Dance Theatre
1991 - 93 George Brown Youth Ensemble, Canada
1990 - 94 Ballet Jorgen Summer School, Canada
1989 - 91 The Dance Centre, Canada
1976 - 78 Chinguacousy Secondary School, Canada

SCHOLARLY/PROFESSIONAL ARTISTIC ACTIVITIES
ARTISTIC ACTIVITIES

CHOREOGRAPHER:

2003 – 18 OperaWorks, Los Angeles
1986 - 01 Canadian Opera Company
2000 - 04 York University, Department of Theatre
1989 – 97 York University, Department of Theatre
1993 – 97 Canadian Stage Company, Dream in High Park
1996 Shakespeare in the Rough, Toronto
1993 – 94 Skylight Theatre, Toronto
1993 Theatre Francais de Toronto, Canada
1991 – 93 George Brown Youth Ensemble, Canada
1990 Ballet Jorgen, Toronto
1990 Canadian Children's Dance Theatre
1990, 1992 Etobicoke School of the Arts, Canada
1985 – 90 Northern Lights Dance Theatre, Toronto
1982 – 88 Equity Showcase, Toronto
1982 – 86 Stratford Shakespearean Festival, Canada
1986 York University Dance Department
1983 Tarragon Theatre, Toronto

NEW CHOREOGRAPHIC WORKS:

2017 "Merry Wives of Windsor", LA, CA
"Everything Leads to This", LA, CA (Mirrors of the Mind &
CSUN)
2016 "Hansel and Gretel", LA, CA
"Often When I Dance I Find My Eternity", LA, CA
"Carmen", Celestial Opera Company, CA
2015 "Orpheus and Euridyce", LA, CA
"All the Tomorrows", LA, CA
2014 "Symphonic Dances from West Side Story", VPAC
"Unbidden", LA, CA
"Coronation of Poppea", LA, CA

- “Carmen”, VPAC
 “Dancing in the Street”– Flash Dance Mob, APA, Washington, DC
 2013 “Anosognosia”, Mirrors of the Mind, LA, CA
 2012 “Gates of Mercy”, Mirrors of the Mind, LA, CA
 “All the Mornings”, LA, CA
 “Cendrillon”, Opera, CSUN
 2011 “It Could Be Frankie”, LA, CA
 “Unbroken Judgments, Limerick, Ireland
 “Big Love”, LA, CA
 2010 “Wyandot”, LA, CA
 “Dance Song”, Limerick, Ireland
 2009 “Songs without Words”, LA, CA
 “Vocalise”, LA, CA
 “Damn”, LA, CA
 “In My Shoes”, LA, CA
 “Dido and Aeneas, Cal State Univ, Northridge
 2008 “From the Diary of Virginia Woolf”, LA, CA
 “Song Without Words”, Anna Cheselka Dance Center, LA
 “I Candy”, OperaWorks
 “Summer Opera Night”, OperaWorks
 “Emerging Artist Showcase”, OperaWorks
 “The Magic Flute”, OperaWorks
 “Crossings”, CSUN Dialogues in Dance, LA
 2007 “Shadow Self”, University of Cape Town, South Africa
 “Summer Opera Night”, OperaWorks, LA
 “My Other, My Self”, OperaWorks, LA
 “Those Who Come After”, Anna Cheselka Dance Center, LA
 2006 “Those Who Will Come After”, Anna Cheselka Dance Center, LA
 2005 “Julius Cesare”, Cal State Univ., Northridge
 2004 “Flip Side”, OperaWorks, Los Angeles
 “Master and Margaritta’, York University, Canada
 2003 “Big Love”, York University, Canada
 “Flip Side”, OperaWorks, Los Angeles
 2002 “Three Penny Opera”, York University, Canada
 “Death and the Maiden”, York University, Canada
 “Tempest”, York University, Canada
 2001 “Il Tabarro” & “Cavalleria Rusticana”, Canadian Opera Co.
 “Giulio Cesare in Egitto”, Canadian Opera Company Ensemble
 Studio
 2000 “Giulio Cesare In Egitto”, Canadian Opera Company Ensemble
 Studio
 1998 “Fidelio”, Canadian Opera Company
 “Gaisone”, Canadian Opera Company
 1997 “Beatrice and Benedict”, Canadian Opera Company
 “Manon Lescaut”, Canadian Opera Company
 “Medea”, Equity Showcase, Toronto

- "Romeo and Juliet", Canadian Stage Company
 "The Last Bonaparte", York University
- 1996 "La Callisto", Canadian Opera Company
 "Winter's Tale", Shakespeare in the Rough Company, Toronto
 "A Midsummer Night's Dream", Canadian Stage Company
 "Reversing Falls", Factory Theatre Studio Space, Toronto
 "Agamemnon", Glenn Morris Theatre – York Graduate Program
- 1995 "Lips Together, Teeth Apart", Canadian Stage Company
 "Midsummer Night's Dream", Canadian Stage Company
 "Much Ado About Nothing", York University
 "Seven Deadly Sins", Equity Showcase, Toronto
- 1994 "Twelfth Night", Canadian Stage Company
 "Strider", Skylight Theatre, Toronto
 "La Callisto", Canadian Opera Company Ensemble Studio
 "As You Like It", York University
 "Baal", York University
 "Streetcar Named Desire", York University
- 1993 "Twelfth Night", Canadian Stage Company
 "Taming of the Shrew", Skylight Theatre, Toronto
 "The Bartered Bride", Canadian Opera Company
 "The Marriage of Figaro", Canadian Opera Company
 "Les Précieuses Ridicules", Théâtre Français de Toronto
 "Adrift with Angels", Centre for Training Psychotherapy, Toronto
- 1992 "Fragments", Dance Work Co-Works, Toronto
 "Those Who Wait Also Serve", George Brown Youth Ensemble
 & Etobicoke School of the Arts, Toronto
- 1992 "Don Giovanni", Canadian Opera Company
- 1991 "Fidelio", Canadian Opera Company
 "Marriage of Figaro", Canadian Opera Company
 "The Old Song and Dance of Guacomayo", Canadian Opera Co.
- 1990 "The Coronation of Poppae", Canadian Opera Company
 "Dixit Dominus", Ballet Jorgen, Betty Oliphant Theatre (BOT),
 Toronto
 "Give and Take", Northern Lights Dance Theatre (NLDT), (BOT),
 "Call for Another Way", NLDT, (BOT), Toronto
- 1989 "Sanctuary", NLDT, Winchester Street Theatre (WST), Toronto
 "Gates of Mercy", NLDT, (WST), Toronto
 "Walk About", NLDT/Ontario Science Centre
 "Leonardo Da Vinci", NLDT/Ontario Science Centre
 "The Return of Ulysses", Canadian Opera Company
 "The Masked Ball", Canadian Opera Company
 "Zoe", Canadian Opera Company
- 1988 "Life Out of Balance", NLDT, Premier Dance Theatre (PDT), Tor.
 "Midsummer Night's Dream", Skylight Theatre, Toronto
- 1987 "Skittle Scherzo", NLDT, (PDT), Toronto
 "Tables", NLDT, (PDT), Toronto

- "Goyescas", NLDT, (PDT), Toronto
- 1986 "Callings", NLDT, (PDT), Toronto
- "Macbeth", Stratford Shakespearean Festival, Canada
- "The Resistible Rise of Arturo Ui", Stratford Shakespearean Festival, Canada
- "Mother Courage", Equity Showcase, Toronto
- 1985 "Fires of Earth", NLDT, Hart House Theatre, Toronto
- "Ariadne", NLDT, Hart House Theatre, Toronto
- "Only the Drowning", NLDT, Hart House Theatre, Toronto
- "Antigone", Stratford Shakespearean Festival
- 1984 "Only the Drowning" Part 1, Dancers in Exile Concert, Tor.
- 1983 "Crème de la Crème", Dance Works, Toronto
- "Loves Labours Lost", Stratford Shakespearean Festival
- "A Country Wife", Stratford Shakespearean Festival
- "Tartuffe", Stratford Shakespearean Festival
- "What is to be Done?", Tarragon Theatre, Toronto
- 1982 "Arms and the Man", Stratford Shakespearean Festival
- "Mary Stewart", Stratford Shakespearean Festival
- "Blithe Spirit", Stratford Shakespearean Festival
- "Midsummer Night's Dream", Equity Showcase, Toronto
- "The Bacchae", York Theatre Company, Toronto

ARTISTIC DIRECTOR:

- 2009-18 "Colaboratoria: Graduate Student and Faculty Dance Concert",
California State University, Northridge, Plaza del Sol
Performance Hall (CSUN), LA
- "Kinesis: Emerging Choreography", Plaza del Sol Performance
Hall (CSUN), LA
- 2009-16 "Dialogues in Dance", CSUN Kin/Dance & Theatre Dept 2009
- 2009 "Snapshots", CSUN, Plaza Del Sol Performance Hall, LA
- 2008 "Kinesis: Emerging Choreography", CSUN
- "Dialogues in Dance", CSUN Kin/Dance & Theatre Dept.
- 2007 "What Dreams May Come", CSUN Kin./Dance & Music Dept
- "Dialogues in Dance, CSUN Kin/Dance & Theatre Dept.
- 2006 "Uncertain Hope", CSUN Kin/Dance & Music Dept.
- 1992 "The Dance Goes On", Benefit Performance for Actors'
Fund, Dancer Transition Centre, Performing Arts Lodges,
PDT, Toronto
- 1991 "Dance Spectacular", CAHPER Conference, Kingston, Ontario
- 1985 – 90 Northern Lights Dance Theatre, Toronto
- 1984 Dancers' in Exile, Toronto
- 1982 –83 "Dance Spectacular", CAHPER Conference, Toronto

FLOOR DIRECTOR & EDITOR:

- 1989 - 90 Rogers Cable T.V., Toronto

DANCER:

2006 – 15 Anna Cheselka Studio Performances, LA
 1990 - 95 Independent Dancer, Toronto
 1985 - 90 Full Company Member - Dancer, NLDT, Toronto
 1988 "Midsummer Night's Dream", Skylight Theatre, Toronto
 1984 Dancers in Exile, Toronto
 Limon Demonstration, Winchester Theatre
 Independent Dancer, Cunningham Studio, N.Y.C.
 Independent Dancer, Soho Studio, N.Y.C.
 1983 "In Contrast", Palmerston Theatre, Toronto

LIFETIME SUMMARY OF PROFESSIONAL ARTISTIC WORK

CHOREOGRAPHY 107 new major works
 DANCER: over 300 performances
 ARTISTIC DIRECTOR: 7 Years – Dance Company
 11 Years – California State University,
 Northridge
 3 Years – Gala Performances
 FLOOR DIRECTOR: 2 Years (Cable Television)
 ARTS AWARD JUROR: 5 Years

SCHOLARLY ACTIVITIES**PAPERS IN REFEREED JOURNALS:**

- Thomson, P., & Jaque, S. V. (2018). Childhood adversity and the creative experience in adult professional performing artists. *Frontiers of Psychology - International Symposium on Performance Science 2017*, (9),111.
- Thomson, P., & Jaque, S. V. (2018). Depersonalization disorder and coping with stressful situations. *Journal of Trauma and Dissociation*, 19(2), 143 – 161.
- Thomson, P., & Jaque, S. V. (2018). Attachment and childhood adversity in athletes, actors, dancers, and healthy controls. *International Journal of Sport and Exercise Psychology*, (online).
- Thomson, P., & Jaque, S. V. (2018). Shame, anxiety, self-esteem, and childhood adversity in dancers. *Journal of Dance Medicine and Science*, 22(2), 100-108.
- Thomson, P., & Jaque, S. V. (2017). Adverse Childhood Experiences (ACE) and Adult Attachment Interview (AAI) in a non-clinical population. *Child Abuse and Neglect*, 70, 255 – 263..
- Thomson, P. & Jaque, S. V. (2016). Overexcitability and Optimal Flow in Talented Dancers, Singers and Athletes. *Roeper Review*, 38(1), 32 – 39.
- Thomson, P. & Jaque, S. V. (2016). Overexcitability: A psychological profile of dancers, opera singers and athletes. *Roeper Review*, 38(2), 84 - 92.
- Thomson, P. & Jaque, S. V. (2016). Visiting the Muses: Creativity and trauma in talented dancers and athletes. *American Journal of Play*, 8(3), 363 – 378.

- Thomson, P. & Jaque, S. V. (2016). Exquisite moments: Achieving optimal flow in three different activity-based groups regardless of early childhood adversity. *American Journal of Play*, 8(3), 346 – 362.
- Thomson, P., Jaque, S. V., & Baltz, A. (2016). Intensive opera training program effects: A psychological investigation. *International Journal of Music Education*, 15, 31 - 37.
- Jaque, S. V., Karamanukyan, I. H., & Thomson, P. (2015). A Psychophysiological Study of Orchestra Conductors. *Medical Problems in Performing Artists*, 30(4), 189 - 196.
- Thomson, P. & Jaque, S. V. (2015). Posttraumatic stress disorder and psychopathology in dancers. *Medical Problems in Performing Artists*, 30(3), 157 – 162.
- Thomson, P. & Jaque, S. V. (2015). Shame and fantasy in athletes and dancers. *Cognition, Imagination and Personality*, 34(3), 291 – 305.
- Thomson, P. & S.V. Jaque. (2014). Unresolved mourning, supernatural beliefs and dissociation: A mediation analysis. *Attachment and Human Development*, 16(5), 499 - 514.
- Thomson, P. (2014) - Focus Article: Liotti, G. (2006). A model of dissociation based on attachment theory and research. *ISSTD Newsletter: Members Clinical Corner*, 32(1), 6.
- Thomson, P. & Jaque, S. (2014). Fantasy proneness in the coping and well-being of artists and athletes. *APA PsychExtra*
- Eusanio, J., Thomson, P., & Jaque, S. V. (2014). Perfectionism, shame, and self-concept in dancers: A mediation analysis. *Journal of Dance Medicine and Science*, 13(3), 106 - 114.
- Thomson, P. & Jaque, S.V. (2013). Exposing shame: Shame, trauma, dissociation in a non-clinical population. *Journal of Trauma and Dissociation*, 14(4), 439 – 454.
- Thomson, P., & Jaque, S.V. (2012). Holding a mirror up to nature: Psychological vulnerability in actors. *Psychology of Aesthetics, Creativity and the Arts*, 6(4), 361 - 369.
- Thomson, P., & Jaque, S. V. (2012). Dancing with the Muses: Dissociation and flow. *Journal of Trauma and Dissociation*, 13(4), 478 - 489.
- Thomson, P., & Jaque, S. V. (2012). Dissociation and the Adult Attachment Interview in Artists. *Attachment and Human Development*, 14(2), 145 – 160.
- Thomson, P., & Jaque, S. V. (2011 - 2012). Anxiety and the influences of flow, trauma, and fantasy experiences on dancers. *Cognition, Imagination and Personality*, 32(2), 165 - 178.
- Thomson, P. Kibarska, L., Jaque, S. V. (2011). Comparison of dissociative experiences between rhythmic gymnasts and female dancers. *International Journal of Sport and Exercise Psychology*, 9(3), 238 - 250
- Thomson, P., & Jaque, S.V. (2011). Testimonial theatre-making: Establishing or dissociating the self. *Psychology of Aesthetics, Creativity and the Arts*, 5(3), 229 - 236.
- Thomson, P., & Jaque, S. V. (2011). Psychophysiological study: Ambulatory

Thomson, P. (2010). Loss and disorganization from an attachment perspective. *Death Studies*, 34, 893 - 914.

Thomson, P., Keehn, E B, & Gumpel, T. (2009). Generators and interpreters: Dissociation, trauma, fantasy proneness and affective states in an artist population. *Creativity Research Journal*, 21, 72-91.

Thomson, P. (2007). Down will come baby: Prenatal development, primitive defenses and gestational Dysregulation. *Journal of Trauma and Dissociation*, 8(3), 85 – 114.

Thomson, P. (2004). The impact of trauma on the embryo and fetus: An application of the diathesis-stress model and the neurovulnerability-neurotoxicity model. *Journal of Prenatal and Perinatal Psychology and Health*, 19(1), 9 – 63.

Thomson, P. (1995). Dialogue with the Body. *Canadian Woman Studie*, 15(4)

2018 Presenter - - International Society for the Study of Trauma and
Dissociation Conference (ISSTD) - *Emotional abuse and
neglect: Increased vulnerability*, Chicago, IL
Presenter – APA - *Engaging the body 2020: Setting an
embodiment agenda for psychology*
Presenter – APA - *What lies beyond the benefits of positive
emotions?*
Presenter – APA – *New Frontiers in Biopsychosocial Research
and Interventions for Stress and Coping.*
Guest Presenter – *Art in Motion: Training for Creative Excellence*,
Munich, Germany
Guest Presenter – *Creativity, Trauma, Resilience*, Tag des
Trauma-Institut, Leipzig, Germany
Presenter – Creativity Conference 2018, Oregon - *Creative
Experiences, Flow, and Difficulties in Emotional
Regulation in Childhood Adversity Groups*
2017 Presenter - ISSTD - *Injury, Surgery, and Dissociation*,
Washington, DC
Presenter – APA - *Experiences of Creativity: Surprising /
Confirming Findings*, Washington, DC
Presenter – International Symposium of Performance Science –
*Childhood Adversity and the Creative Experience in
Professional Performing Artists*, Reykjavik, Iceland
Presenter – International Association of Dance Medicine and
Science (IADMS) - *Depersonalization and Emotional
Regulation in Dancers*, Texas
2016 Presenter –ISSTD – *Adverse Childhood Experiences (ACE) and
Adult Attachment Interview (AAI): Emotional Distress in a
Non-Clinical Population*, San Francisco, CA

- Presenter – APA – Denver, Colorado, *Fantasy Proneness, Trauma History, and Dissociative Processing: Are Actors, Dancers, and Opera Singers Different?*
- Guest Speaker – Boston Trauma Conference, *PTSD and Creativity: Visiting the Muses*
- Guest Speaker – Los Angeles County Psychological Association (LACPA) – *Flow, Overexcitability and Psychopathology in Performing Artists and Athletes: Psychophysiological Responses in Performing Artists and Athletes*
- 2015 Presenter – *Trauma, Attachment and Creativity*, UCLA & Lifespan Learning Institute Annual Interpersonal Neurobiology Conference
- Presenter – *Disorganized Attachments: Case Study*, UCLA & Lifespan Learning Institute, LA, CA
- Presenter – ISSTD – Orlando Florida, *Coping with Stressful Situations and Depersonalization Disorder*
- Presenter – ISSTD, *Long Term Consequences of Disorganized Attachment*
- Presenter – APA – Toronto, Canada, *Experiences of Creativity in Performing Artists, Athletes, and Everyday Groups*
- Presenter – APA – Toronto, Canada, *What Do Performing Artists Want from Psychologists? Holding a Mirror Up to Nature: Trauma, Attachment and Creativity in Actors*
- Keynote Speaker – IADMS – Pittsburgh, *Differences between dancers with high and low internalized shame: A psychological profile*
- 2014 Presenter – APA, Washington, DC, *Fantasy proneness in the coping and well-being of artists and athletes*
- Presenter – ISSTD, *Depersonalization Disorder: Psychopathology and optimal flow*
- 2013 Presenter – On the Edge of Chaos, UCLA
- Presenter – IADMS *PTSD in Dancers*
- Presenter - ISSTD *Measuring Dissociation*
- 2012 Presenter – American Psychological Association Conference – Orlando, Florida – *Shame and fantasy: The dark side of creativity.*
- Presenter – ISSTD— Long Beach, CA – *Shame and dissociation: Two sides of a tarnished coin*
- Co-Presenter – Conference for Innovative Education – San Bernardino – *Life as a performing artist: The good , the bad and the ugly.*
- 2011 Presenter - American Psychological Association Conference – Washington, D.C. - *Does Stanislavski-based actor training inoculate actors from the psychological distress of trauma and loss experiences?*
- Presenter - International Symposium on Performance Science

- Conference - Toronto, Canada - *Psychophysiological study: Ambulatory measures of the ANS in performing artists*
 Presenter - International Society for the Study of Trauma and Dissociation held in Montreal, Canada - *Dissociation and Flow: A Negative Relationship*
 Co-presenter - Annual International Self Psychology Conference held in Los Angeles, CA - *Self Experiences in Group – Revisited: Affective Attachments and Intersubjective Regulation Creating Pathways to Human Understanding*
 Co-Presenter - International Association for Dance Medicine and Science - Washington, D.C. - *Attentional Abilities and Psychological Response to Attentional Demands in Dancers and Non-Dancers*
- 2010 Presenter – American Psychological Association Conference – San Diego – *The Body Doesn't Lie: A Psychophysiology study on dancers*
 Presenter – International Society for the Study of Trauma and Dissociation – Atlanta, GA – *Dissociation, Unresolved Trauma/Loss and the Adult Attachment Interview*
- 2009 Presenter – American Psychological Association Conference - Toronto - *'Shadow Self': Creative experiences / research on South African Actors*
 Presenter - International Society for the Study of Trauma and Dissociation (ISSTD) – Washington, D.C. - *Dissociation and Dysautonomia: Psychophysiological markers*
- 2008 Presenter – UCLA/Lifespan Attachment Conference – *Mommy and Me: Shared Prenatal Trauma*
 Presenter – ISSTD – Chicago – *Researching trauma, dissociation and attachment in non-clinical populations*
- 2007 Presenter – ISSTD – Philadelphia – *Adult Attachment Interview and Clinical Application*
 Presenter - Los Angeles County Psychological Association – *Creativity, dissociation, and dissociative resourcing*
- 2006 Presenter – UCLA/Lifespan Attachment Conference – *Finding the body: A window into the mind*
 Keynote Speaker – Daseinanalysis conference – Toronto – *Being and Time: The interface of neurobiology, human development and Heidegger's Existential philosophy*
 Presenter (with E. B. Keehn) – 36th Annual Meeting, John Piaget Society – Art and Human Development – Baltimore – *Creativity and volitional dissociation: A model of creative states*
- 2005 Presenter – International Society for the Study of Dissociation (ISSD) Conference – Toronto – 3 panels on dissociation, attachment, non-verbal communication and somatic responses.
- 2004 Presenter – ISSD Conference – New Orleans - *Does the state of mind regarding attachment reveal dissociation? How the Adult*

- Attachment Interview classifies dissociation and identifies dissociative responses*
- Presenter – ISSD Conference – New Orleans – *Brain alterations – brain plasticity? An evening of dialogue on the recent neurobiological findings and how they influence our understanding of dissociation*
- 2003 Presenter – ISSD Conference – Chicago – *Preliminary findings from a Pilot Study on Dissociation in Performing Artists*
- Presenter – California Institute for Clinical Social Workers – Los Angeles Doctoral Program for Clinical Social Workers – *The Impact of Trauma on Infants and Young Children: A Neurobiological Exploration*
- Presenter – American Psychology Association Division 39 Spring Conference – Minneapolis – *Trauma, Creativity and Neuropsychanalysis: A Dialectic Interplay of Hopelessness and Hope*
- Presenter – From Neurons to Neighborhoods – Los Angeles *Creativity, Trauma and the Neurobiology of the Resilient Spirit*
- 2002 Presenter – International Society for the Study of Dissociation Conference – Baltimore – *The Traumatized Imagination*
- 2001 Lecturer - Centre for Training in Psychotherapy – Toronto *Freud's Primary and Secondary Processes: A Neurobiological Examination*
- Guest Teacher – Creative Ecstasy Workshop – Taos, New Mexico
- Lecturer - Alumni Association for the Centre for Training in Psychotherapy, Toronto – *A Hierarchical Organization for Emotion and Psychopathology*
- Lecturer - Alumni Association for the Centre for Training in Psychotherapy, Toronto - *Discrete Organization of Emotion and Psychological Defense Structures*
- 2000 Master Class - York Un. Graduate Theatre Programme & Fine Arts Faculty, Toronto
- Lecturer – Alumni Association for the Centre for Training in Psychotherapy, Toronto - *Affect Regulation, Early Attachment and Neurobiology*
- 1999 Association for Theater in Higher Education Conference - Toronto
- 1997 Association for Theater in Higher Education Conference – Texas

BOOKS:

- Thomson, P. & Jaque, S. V. (2017). *Creativity and the Performing Artist: Behind the Mask*. San Diego, CA: Elsevier Press.
- Thomson, P. with Jaque, S. V. (contracted). *Creativity, Trauma, and Resilience*. Lexington Books, Lanham, MD

CHAPTERS IN EDITED BOOKS:

- Thomson, P. (2017). Dance: The challenges of measuring embodied creativity. In J. C.

- Kaufman, V. P. Glaveanu, & J. Baer (Eds.), *Cambridge handbook of Creativity across domains*, (pp. 181 – 195). New York: Cambridge University Press.
- Thomson, P. (2017). Trauma, attachment and creativity. In T. Marks-Tarlow, M. Solomon & D., Siegel, (Eds.), *Play and creativity in psychotherapy* (pp. 167 - 216). New York: w. W. Norton & Company.
- Thomson, P. & Jaque, S. V. (2014). Shame, psychological distress and optimal flow in performing artists and athletes. In K. G. Lockhart (ed.), *Psychology of shame: New research* (pp. 63 – 82). Nova Publishers: Hauppauge, NY.
- Thomson, P. (2012). Movement and mindedness: Dance as a group process. In I. N. H. Harwood & M. Pines (Eds.), *Self experiences in group: Intersubjective and self psychology pathways to human understanding, 2nd Edition* (pp. 213 – 234). New York: Routledge Publishers.
- Thomson, P. (2012). Shared experiences: Prenatal relational model and group process. In I. N. H. Harwood & M. Pines (Eds.), *Self experiences in group: Intersubjective and self psychology pathways to human understanding, 2nd Edition* (pp. 11 – 33). New York: Routledge Publishers.
- Thomson, P. & Godin, M. E. (2011). Acting. In M. A. Runco & S. R. Pritzker (Eds.), *Encyclopaedia of Creativity, 2nd Edition, Vol. 1* (pp. 1 – 8). London: Elsevier Publishing Company.
- Thomson, P. (2011). Dance and Creativity. In M. A. Runco & S. R. Pritzker (Eds.), *Encyclopaedia of Creativity, 2nd Edition, Vol. 1* (pp. 343 – 350). London: Elsevier Publishing Company.
- Godin, M. E., & Thomson, P. (2011). Theatre. In M. A. Runco & S. R. Pritzker (Eds.), *Encyclopaedia of Creativity, 2nd Edition, Vol. 2* (pp. 465 – 472). London: Elsevier Publishing Company.
- Thomson, P. (2006) Are the Muses Real? Intuitive Inspiration, Possession and Dissociation”. In J. Fisher (Ed.). *Technologies of Intuition*. Toronto: YYZ Books.

PAPERS IN JOURNALS OR NEWSLETTERS:

- 2014 ISSTD 2014 Newsletter 32(1), 6. Members Clinical Corner
Focus Article: Liotti, G. (2006). A model of dissociation based on attachment theory and research.
- 2008 “De-pathologizing the Artist” The Los Angeles Psychologist – Creative Practices: Part 2 (May/June 2008, pp. 8 - 9) [co-authored]
- 2006 “Training in the Adult Attachment Interview: Clinical Implications”, ISSD Newsletter. 24(2), March/April, 7 – 9. [sole author]
- 2005 “Lessons from the Neonatal Intensive Care Unit (NICU): What can very premature babies teach us about working with primitively organized adult patients?” - Psychologist-Psychoanalyst: Official Publication of Division 39 of the American Psychological Association [sole author]
- 2003 “Inspiration: Tearing Apart and Joining Together”, Psychologist-Psychoanalyst: Official Publication of Division 39 of the

American Psychological Association 23 (4): 12 – 14.
“Attachment and the Developing Brain: Implications” –
Psychologist-Psychoanalyst: Official Publication of
Division 39 of the American Psychological Association 23
(3): 40. [sole author]

RESEARCH STUDIES IN PROGRESS

“Psychophysiological Study of Performing Artists and Athletes”, compares physiological ambulatory assessments to traditional self-report instruments and interviews. Fundamentally, we (Dr. Victoria Jaque, Dr. Paula Thomson and graduate student assistants) are investigating heart rate variability and self-report responses in subjects engaged in heightened performance settings. We hope to determine some of the psychophysiological variables associated with autonomic nervous system regulation, in particular, the measurement of parasympathetic-sympathetic interactions at rest and during stressful events. The research design is a quasi-experimental, longitudinal, repeated measures, mixed design (between-subject/group and within-subject/group) study. The measuring instruments include Mindware (originally used Vivometric LifeShirt), an ambulatory assessment of psychophysiological behavior during daily life settings, rehearsal / practice sessions and performances. The Mindware includes a small portable computer monitor, thus it can be used in settings that have previously not been included for research study, settings that may include concert halls, studios, and athletic events. A series of self-report psychometric instruments are included to gather data on variables such as creativity, dissociation, state-trait flow/anxiety/anger, emotional regulation, personality and life style. Semi-structured interviews are conducted on a random sample of participants. All sessions are video-recorded and interviews are audio-taped and transcribed. (*Principal Investigator – Dr. Paula Thomson, Co-Investigator – Dr. Victoria Jaque*)

“An investigation of psychophysiology in those with mitochondrial DNA polymorphism associated with migraine”. The intention is to determine common links between mitochondrial disease, a disease that is polysymptomatic and is influenced by the energy producing organelles within all our cells. Frequent co-morbid psychological and physiological symptoms are found within disorders such as posttraumatic stress, depression, anxiety and dissociation. We plan to investigate this symptom profile through a combination of assessments including psychometric instruments, exercise physiology testing and genetic testing for mitochondrial DNA. Dr. Victoria Jaque, Dr. Paula Thomson and Dr. Richard Boles are Co-Principal Investigators on this study. (*Co-Investigator – Dr. Victoria Jaque, Dr. Richard Boles and Dr. Paula Thomson*)

“Psychophysiological Effects of Exercise Programs on Individuals with Functional Dysautonomia Disorders” Functional dysautonomia disorders are a diverse group of inherited and acquired disorders that result in inadequate energy production. These disorders vary considerably in their manifestations, leading to uncertainty about diagnosis and classification. The general principles of functional dysautonomia disorders and clinical management include: (1) Symptoms are dependent on energy supply and demand. They present as intermittent, transient, protean (‘brown out’ model), and/or acute

exacerbation in response to stress / high energy demands such as fasting, illness, fever, temperature, exercise, excitement, allergy, medication (especially steroids). (2) Clinical management – Increase energy supply (exercise, cofactors – Co-Q 10, L-carnitine, creatine, riboflavin, etc.); decrease energy demand – avoid fasting, avoid high demand situations, over-exertion, environmental temperature extremes, illness, relational trauma; protect mitochondria from reactive oxygen species (use anti-oxidants); anticipate events that deplete energy and counter balance with energy supplies; linked to matrilineal inheritance. The focuses of this research project is to further examine the effects of somatic-based exercise programs (i.e., Pilates, Felednkrais, Chi Kung, Yoga) on individuals with functional dysautonomia. The intention is to provide a balanced exercise protocol that will increase energy supply and support mitochondrial functioning. Adding self-report and interview assessments will establish base-line psychiatric diagnosis and the changes that result from an exercise program. The use of Mindware (formerly Vivometric Lifeshirt) will provide ambulatory physiological assessments pre and post-exercise programs. By including heart rate variability assessment in a population of individuals with functional dysautonomia and healthy controls, we hope to gain greater understanding about the nature of self-regulation. *(Principal Investigators – Dr. Paula Thomson & Dr. Victoria Jaque)*

CONSULTANT

AWARDS & SCHOLARSHIPS JUDGED:

1990 - 93	Toronto Theatre Alliance/Dora Awards Juror for New Choreography
1990 - 96	John Motley Scholarship Award Juror, Toronto
1988 - 95	Ontario Arts Council Juror, Dance Section (Intermittent)

HONOURS

2016	Fellow, International Society for the Study of Trauma & Dissociation
2013	Outstanding Faculty Award, California State University, Northridge Top 20 Female Professors in California Award Recipient, Los Angeles City Council
2003	Teacher of the Year Award, American Behavioral Studies Institute
1992	Betty Cross Award, Dancer Transition Resource Centre, Tor.
1986	Tyrone Guthrie Award, Stratford Shakespearean Festival

RESEARCH FUNDS

EXTERNAL RESEARCH FUNDS:

1990	Toronto Arts Council, Project Grant (Northern Lights Dance Theatre) - \$2000
1989	Toronto Arts Council, Project Grant (NLDT) - \$3000
1989	Metro Cultural Affairs, Project Grant (NLDT) - \$2000
1988	Metro Cultural Affairs, Project Grant (NLDT) - \$2000

INTERNAL RESEARCH FUNDS

2011 - 12	California State University, Northridge – Research, Scholarship and Creative Award - \$4855.
2008	California State University, Northridge – Research, Scholarship and Creative Award - \$5000.
2005	York University Travel Grant and Research Grant - \$1000
2004	York University Travel Grant - \$1000
1985	York University Travel Grant (SSHRC) - \$1000

GRADUATE SUPERVISION/CHAIR (Committee member such as internal or external reader for graduate student dissertation/thesis are not listed below; italics = doctoral supervision; non-italics = master [MS, MFA] level supervision)

2018	TBD
2016	Ani Hovhannisyan, MS - CSUN
2015	<i>Rita Porter – PhD – Pacifica Graduate Institute</i> Patricia Hernandez – MS - CSUN
2014	Madison Carrol – MS – CSUN Jed Forman – MS – CSUN <i>Bryan McNutt – PhD – Pacifica Graduate Institute</i>
2012	Mariko Iwabuchi – MS - CSUN
2011	Meghan Pickrell – MS – CSUN Evan Rosenblatt – MS – CSUN Melissa Wu – MS - CSUN
2010	Jacqueline Eusano – MS - CSUN
2009	Vehanoush Ghookasian – MS – CSUN Lilia Kibarska – MS - CSUN Danielle Jarvis – MS – CSUN
2008	<i>John Kempton – Ph.D. - Pacifica Graduate Institute</i>
2006	<i>Kennedy Singer, Santa Barbara Graduate Institute</i>
2004	<i>Rebecca Peterson – Psy.D. – American Beh. Studies Institute, LA</i> <i>Terry Anderson – Psy.D. – American Behavioral Studies Institute</i> <i>Maxine Schumack – Psy.D. – Am. Behavioral Studies Institute</i> <i>Jenna Flowers – Psy.D. – American Behavioral Studies Institute</i> <i>Kenedy Singer – Ph.D. – Santa Barbara Graduate Institute</i> John Paul Saurine – MFA – York University, Canada Kate Fenton – MFA – York University, Canada
2003	<i>Lucy Treiman – Psy.D. – American Behavioral Studies Institute</i> <i>Michael Mark – Psy.D. – American Behavioral Studies Institute</i>
2002	<i>Cynthia Silverman – Psy.D. – Am. Behavioral Studies Institute</i> <i>Odette Levy-Flesch – Psy.D. – Am. Behavioral Studies Institute</i> <i>Phyllis Todd – Psy.D. – American Behavioral Studies Institute</i> <i>Sarah Firman – Psy.D. – American Behavioral Studies Institute</i> <i>Eileen Norton – Psy.D. – American Behavioral Studies Institute</i> Samantha Wilson – MFA – Acting – York University Michael MacDonald – MFA – Acting – York University Richard Stewart – MFA – Acting – York University

- Sonia Norris – MFA – Directing – York University
- 2001 *Melissa Richman – Psy.D. – Am. Behavioral Studies Institute*
Beverly Whyte – Psy.D. – American Behavioral Studies Institute
Michael Wokenfeld – Psy.D. – Am. Behavioral Studies Institute
- 1998 Florence MacGregor – MFA – Acting – York University
- 1995 *Marcia Blumberg – Ph.D. – English – York University*
Michael Kelly – MFA – Directing – York University
Janet Laine-Green – MFA – Directing – York University
Miriam Gutman-Lawrence – MFA – Directing – York University
- 1994 *Gary McNeely – Ph.D. – Philosophy – York University*
Eric Armstrong – MFA – Acting – York University
Christopher Brauer – MFA – Acting – York University
Jeff Clark – MFA – Acting – York University
Roy Lewis – MFA – Acting – York University
Diane Pitblado – MFA – Acting – York University
Geoffrey Hyland – MFA – Directing – York University
- 1993 M. Malley – MFA – Directing – York University

GRADUATE COURSES CREATED

- 2008 KIN 619 Seminar in Dance Science – CSUN
KIN 643 Dance Performance Analysis – CSUN
- 2011 CP830 Developmental Psychology Through the Lifespan, Pacifica Graduate Institute
- 2007 KIN 695DASeminar in Dance Science, CSUN
- 2004 CP830 Developmental Psychology Through Adolescence, Pacifica Graduate Institute
- 2004 5060 – Graduate Movement Three, York University
Embryology, Santa Barbara Graduate Institute
Attachment & Lifespan, Santa Barbara Graduate Institute
Somatic Practicum, Santa Barbara Graduate Institute
- 2003 5020 – Movement Coach Seminar, York University
- 2002 6030 – Graduate Movement Two, York University
- 2001 5030 – Graduate Movement One, York University
Neurobiology & Psychotherapy, Am. Behavioral Studies Inst.
Advanced Practicum, Am. Behavioral Studies Inst.
- 2000 Intergenerational Psychotherapy A & B, Am. Beh. Studies Inst.
Psychodynamic Psychotherapy, Am. Behavioral Studies Inst.
Group Psychotherapy, Am. Behavioral Studies Inst.

UNDERGRADUATE COURSES CREATED/MODIFIED

- KIN 496 Urban Contemporary Dance II – Dept. of Kinesiology, CSUN
- KIN 421 Advanced Contemporary Dance Forms – CSUN
- KIN 321 Intermediate Contemporary Dance Forms - CSUN
- KIN 380/L Perspectives in Dance – 3rd year – Department of Kinesiology, CSUN

KIN 426 Choreography – Kin. Dept., CSUN
 KIN 236/L Introduction to Choreography – Kin. Dept, CSUN
 KIN 316/L Choreographic Forms – Kin. Dept, CSUN
 KIN 418 Advanced Classical and Contemporary Ballet – CSUN
 KIN 318 Intermediate Classical & Contemporary Ballet – CSUN
 KIN 419 Advanced Modern Dance – CSUN
 KIN 319 Intermediate Modern Dance – CSUN
 KIN 143 Urban Street Dance - CSUN
 KIN 148 Dance Conditioning and Somatic Practices - CSUN
 Movement for Actors – 2nd, 3rd and 4th Year – Department of
 Theatre, York University
 The Creation of a Solo Show – Theatre Dept., York University
 Creativity in Dance – Dept. of Physical Education, York
 University
 Applied Choreography – Dept of Phys. Education, York University

PROGRAMS CREATED/MODIFIED - UNDERGRADUATE AND GRADUATE

Dance Minor – Kinesiology Department, CSUN
 Dance Option Modification - Kin. Dept, CSUN
 Master of Science – Kinesiology, Dance Option – CSUN

SERVICE

PROFESSIONAL

2012 - 18	Give an Hour – Pro Bono Psychotherapy for Veterans Board of Directors, International Society for the Study of Trauma and Dissociation
1997 – 18	Psychotherapy for the Homeless, Los Angeles – Pro-Bono
2011 - 13	Clinician in the field trial of the DSM-V, APA Volunteer Psychologist - Asylum Network at Physicians for Human Rights Organization
2010	Program Organizer, Adult Attachment Interview Training Institute, Los Angeles
2005 – 06	Program Organizer, Adult Attachment Interview Training Institute, Los Angeles
2003	Program Organizer, Adult Attachment Interview Training Institute, Los Angeles
2000 – 06	Program Developer – Mandated Continuing Education Program for California Licensed Psychology Renewal – Dr. Allan Schore's Study Group
1994 – 97	Organizer – Linda Putnam Grotowski Physical Theatre Training, Toronto
1989 - 93	Chair, Canadian Alliance of Dance Artists
1991 - 93	Negotiating Team for Canadian Alliance of Dance Artists & Canadian Actor's Equity Association
1990	Executive Advisory Committee, Toronto Olympic Arts

1990 - 91	Advisory Group, Dancer Transition Centre
1990 - 91	Advisory Group, Rogers Cable T.V.
1989 - 92	Planning Committee, Toronto Arts Week
1991	Toronto Arts Awards Advisor

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

2018	Retention, Promotion, Tenure Committee – Dept. Theatre
2016	Chair, Outstanding Faculty Award Selection Committee Search Committee Member – Technical Director, Valley Performing Arts Center
2015 – 17	University Senate Committee
2015	Chair, Search Committee, Tenure-Track Position – Dept. Kinesiology Artistic Director – Shane Frehlich Memorial, Valley Performing Arts Center Program Committee, Shane Frehlich Memorial Search Committee, Technical Director, Valley Performing Arts Center
2015 – 18	Build Poder Program
2010 – 12	Chair, Search Committee, Tenure-Track Position – Dept. Kinesiology
2011 - 18	Faculty Sponsor – International Exchange Program between CSUN and University of Limerick
2008 – 09	University Committee – General Education Recertification/EPC
2008 – 09	Chair, Curriculum Committee – Dept. Kinesiology
2005 - 18	Curriculum Committee – Dept. Kinesiology Graduate Committee – Dept. Kinesiology
2007 – 08	Social Committee – Dept. Kinesiology Ad Hoc Committee – Dept. Kinesiology Personnel Policy
2005 – 06	Project Health Zone – research project ad hoc committee: Intervention programming for childhood obesity

YORK UNIVERSITY

2004	Education Committee, Department of Theatre
2003	Tenure and Promotion Committee, Department of Theatre
2002	Tenure and Promotion Committee, Faculty of Fine Arts
2001	Student Awards Committee, Department of Theatre Tenure and Promotion Committee, Department of Theatre

AFFILIATIONS

1999 – 18	Board of Psychology, State of California
2016 - 18	Performing Arts Medical Association
2001 – 18	International Society for the Study of Trauma and Dissociation
2007 – 18	Division 56 – American Psychological Association

2001 – 13	Division 39 – American Psychological Association
2005 – 18	Division 10 – American Psychological Association
2006 – 18	International Association of Dance Medicine and Science
2001 – 18	International Study of Traumatic Stress Society
2005 – 13	Society for Research in Child Development
2005 – 13	Association for Pre and Perinatal Psychology and Health
2005 – 15	National Institute of Sports
2005 – 16	National Association of Schools of Dance
2003 – 18	California Psychological Association
2010 – 16	Society of Psychophysiology
2006 – 18	Dance Resource Center of Los Angeles
1998 – 18	Los Angeles County Psychologists Association (LACPA)
1988 - 18	Canadian Actors Equity Association
1988 - 13	Dance Ontario
1997 - 00	California Association of Marriage and Family Therapists
1996 - 05	Association for Theater in Higher Education
1995 - 97	Clinical Member, Ontario Society of Psychotherapists
1989 – 97	Member, Canadian Alliance of Dance Artists
1991 - 97	Theatre Ontario