Erik Mark Sandberg
2025

CV

Education

1998 - 2002
BFA with Distinction, Art Center College of Design, Pasadena, CA.
Emphasis Illustration, Fine Art

Teaching Experience

2018 - present
Associate Professor
California State University Northridge, Northridge, CA.

2008 - present
Senior Lecturer
Art Center College of Design, Pasadena, CA.

2007 - 2018
Senior Lecturer
California State University Northridge, Northridge, CA.

2009 - 2019
Senior Lecturer
Otis College of Design, Los Angeles, CA.

2017 - 2018
MFA Visual Studies Mentor
PNCA Pacific Northwest College of Art, Portland, OR.

Courses Taught at CSU Northridge / 2007 - present

Art 622 (Graduate) Advanced Studio Problems in Illustration
Art 522 (Graduate) Studio Problems in Illustration
Art 322C Digital Illustration
Art 322A Illustration I
Art 322B Illustration II
Art 422 Illustration III
Art 625 Advanced Studio Problems in Printmaking
Art 525 Studio Problems in Printmaking
Art 438/L Senior Projects
Art 437 Printmaking III
Art 140 Intro to 2D Design
Art 124A Drawing I

Courses Taught at Art Center College of Design / 2008 - present

ACX-367 Fine Art Printmaking
Art 252 Printmaking

Courses Taught at Otis College of Art and Design / 2009 - 2019

ILUS 360 Illustration for Exhibition
ILUS 363 Alternative Materials and Processes
ILUS 359 Image Development and Creation
ILUS 354 Professional Practice
COMD 234 Practicum
COMD 216 Drawing and Painting

Courses Taught at PNCA Pacific Northwest College of Art / 2017-18

MFA Visual Studies Mentor

Teaching Philosophy

As an educator of the arts, I am committed to giving insight and seeking an understanding of the creative process. As a professional artist and academic, I have learned through my experiences that teaching students centers on developing ideas, strong formal skills, and seeking innovative ways to approach problems. Throughout these experiences, I have concluded that creativity lies in the student's individuality, and nurturing the student's creative voice is valuable in maintaining a commitment to the arts. Critical thinking and the development of visual literacy are essential to how the student understands their voice and can place it in a larger theoretical, social, and educational context. The holistic development of the individual student is crucial for preparing future professionals for ever-changing marketplaces. Students will need to navigate and develop these marketplaces once they have graduated. I have found success by giving diverse cultural perspectives and encouraging experimentation in all aspects of the creative process, concept, execution, research, and presentation.

Commissioned Freelance Illustration Work

2003 - Present - Selected Client List

Vogue Italia, The Village Voice, Pepsi, TIME Magazine, Absolut Vodka, Spin, NBC Universal, Sony Pictures Entertainment, Harvard Business Review, Playboy Magazine, The New York Times, New York Times Magazine, NYU Magazine, Spirituality & Health Magazine, Field & Stream, Maisonnouve, Plansponsor, Business Week, HarperCollins Book Publishers, Outside, LA Weekly, UCLA, Magazine, Humain trop humain, Sasges Inc., Sojourners, Inc. Magazine, Universal Studios, Fortune Magazine, Continental, The Los Angeles Times, USC, Fast Company, United Airlines, Budweiser, and Rolling Stone.

Selected Commercial Illustration Awards

2007 Gold Medal, Society of Illustrators, Los Angeles Chapter
2007 Silver Medal, Society of Illustrators, Los Angeles Chapter
2006 Gold Medal, Society of Illustrators, Los Angeles Chapter
2005 Silver Medal, Society of Illustrators, New York Chapter

Professional Honors

2009 New York Society of Illustrators Professional Competition Judge

Invited Solo Gallery Exhibitions

2025 Velvet Sunrise, Galleri 47, Copenhagen, Denmark.
2022 *Golden Pacific*, Thinkspace Projects, Los Angeles, CA.
2018 *Interlude*, Stephanie Chefas Projects, Portland, OR.
2017 *Atwater*, Det Nya Museet, Stockholm, Sweden.
2016 *Untitled*, CG2 Gallery, Nashville, TN.
2016 *Recreation*, Det Nya Museet, Stockholm, Sweden.
2011 *Down by the River*, Johanssen Gallery, Berlin, Germany.
2011 *The New Pretty*, RMIT University, Curated by Jazmina Cininas, Melbourne, Australia.
2011 *Get Pretty Now,* Jonathan LeVine Gallery, New York, NY.
2010 *Wonderfully Nutritious*, MITO Contemporary Art Gallery, Barcelona, Spain.
2009 *Picture Day in the Garden*, Johannsen Gallery, Berlin, Germany.
2008 *The Equilibrium of Glamour*, Jonathan LeVine Gallery, New York, NY.
2005 *Project Room*, Mendenhall Sobieski Gallery, Pasadena, CA.

Invited Group Gallery Exhibitions

2023 *Seattle Art Fair*, LA Rue, Seattle, WA.
2022 Works Art Fair, Galleri 47, Aarhus, Denmark
2022 *Tiny Ghosts,* Roq LA Rue, Seattle, WA.
2022 *Show Off,* Galleri 47, Copenhagen, Denmark.
2021 *Don't Wake Daddy XVI*, Galerie Feinkunst Kruger, Hamburg, Germany.
2021 *BLAB World Annual Show*, Copro Gallery, Bergamot Station, Santa Monica, CA.
2021 *The Beginning*, Galleri47, Næstved, Denmark.
2021 *Lucid Dreaming*, curated Beautiful Bizarre Magazine, Copro Gallery, Santa Monica, CA.
2020 *Microdose 2*, Nucleus Portland, Portland, OR.
2020 *BLAB World Annual Show*, Copro Gallery, Bergamot Station, Santa Monica, CA.
2020 *The New Vanguard III*, Lancaster Museum of Art, Lancaster, CA.
2020 *Mother Earth: We Are All One*, Thinkspace Projects, Culver City, CA.
2020 *A Go Go*, Mash Gallery Frieze Event, W Hotel, Hollywood, CA.
2019 *DREAMstate*, GR Gallery, New York, NY.
2019 *Morph*, Mash Gallery, Los Angeles, CA.
2019 *BLAB World Annual Show*, Copro Gallery, Bergamot Station, Santa Monica, CA.
2019 *Seeing Red*, curated by Jeff Hamada Booooooom, Thinkspace Projects, Culver City, CA.
2018 *BLAB World Annual Show*, Copro Gallery, Bergamot Station Santa Monica, CA.
2017 *Masked Intentions*, Cass Contemporary, Tampa, FL.
2017 *Quiet Please Pop-Up*, Ace 121 Gallery, Los Angeles, CA.
2017 *Anniversary Show*, Anthen B Gallery, Oakland, CA.
2017 *Neon Love*, Stephanie Chefas Projects, Portland, OR.
2017 *Figurative Features*, Curated by Mark Murphy, 101/Exhibit, Los Angeles, CA.
2016 *10 Year Anniversary Show*, Corey Helford Gallery, Los Angeles, CA.
2016 *Selfie*, Stephanie Chefas Projects, Portland, OR.
2016 *Film Screenings*, Humain Trop Humain, Montpellier, France
2016 *Project Pair*, Stephanie Chefas Projects, Portland, OR.
2015 *Art Herning*, B15 Gallery, Herning, Denmark.
2014 *BLAB World Annual Show*, Copro Gallery, Bergamot Station Santa Monica, CA.
2013 *Emerge Contemporary Art Fair*, Segal Projects, Washington DC.
2013 *BLAB World Annual Show*, Copro Gallery, Bergamot Station Santa Monica, CA.
2013 *Glitterers Anonymous*, Project Space/ Spare Room, Melbourne, Australia.
2013 *Wider Than a Postcard*, curated by Sven Davis, Breeze Block Gallery, Portland, OR.
2013 *Ambiguous Faces*, B15 Gallery, Copenhagen, Denmark.

2013 *Starter Kit*, Corey Helford Gallery, Los Angeles, CA.
2013 *Mashup*, Gauntlet Gallery, San Francesco, CA.
2012 *Space/Form*, curated Sven Davis Arrested Motion, Breeze Block Gallery, Portland, OR.
2012 *MKG Messe Kunst und Handwerk*, Hamburg Museum, Germany.
2012 *Unnatural Natural History*, Royal West Academy Museum, Bristol, UK.
2012 *BLAB World Annual Show*, Copro Gallery, Bergamot Station Santa Monica, CA.
2012 *Hookers*, Corey Helford Gallery, Los Angeles, CA.
2012 *Interplanetary*, Curated by Ben Crothers, Golden Thread Gallery, Belfast UK.
2012 *ArtSantander*, International Fair of Contemporary Art. Santander, Spain.
2011 *Print Culture*, Curated by Ruth Johnstone. RMIT University, Melbourne, Australia.
2011 *The Emergence of the Pop Imagist*, Curated by Jonathan LeVine, Venezia, Italy.
2011 *BLAB Krampus*. Curated by Monte Beauchamp, Roq La Rue Gallery, Seattle, WA.
2011 *SWAB*, International Contemporary Art Fair. MiTO Contemporary, Barcelona, Spain.
2011 *What Would We Wish for in the Future?* Biological Museum, Stockholm, Sweden.
2010 *ArtSantander*, International Fair of Contemporary Art. Santander, Spain.
2010 *KIAF*, Korea International Art Fair, Seoul, Korea.
2010 *Art Fair 21*, Staatenhaus am Rheinpark, Cologne, Germany.
2010 *Survey Select*, Curated by Mark Murphy, Wonder Bread Factory, San Diego, CA.
2010 *SWAB*, International Contemporary Art Fair. Barcelona, Spain
2010 *Five Year Anniversary Show*, Jonathan LeVine Gallery, New York, NY.
2010 *New Realisms*, MITO Contemporary Art Gallery, Barcelona, Spain.
2010 *London Art Fair*, Mauger Modern Art, London, United Kingdom.
2010 *Wunderkammer*, Curated Valdemar Gerdin, Gallery Jonas Kleerup, Stockholm, Sweden.
2009 *SCOPE Miami*, Mauger Modern Art Booth, Miami
2009 *Beach Blanket Bingo*, Jonathan LeVine Gallery, New York, NY.
2009 *Resisting Time*, präsentiert von VICE, Frankfurt, Germany.
2009 *AAF London*, Mauger Modern Art, London, United Kingdom.
2008 *SCOPE Miami*, Mauger Modern Art Booth, Miami, FL.
2008 *Know at Vanguard Art Fair*, Miami Basel, Miami, FL.
2008 *Helsinki Biennale World Fair*, Helsinki, Finland
2008 *AAF Amsterdam*, Mauger Modern Art, Klonne Plein, Amsterdam
2008 *NowBrow*, Brad Benidict's Sideshow, Los Angeles, CA.
2008 *Flaunt*, Junc Gallery. Los Angeles, CA.
2008 *Everything but the Kitchen Sync*, La Luz De Jesus Gallery, Culver City, CA.
2007 *Known at Art Now Fair*, Claremont Hotel. Miami, FL.
2007 *Wild Things*, 45 Spaces Gallery. Melbourne, Australia.
2007 *The Shatter Project*, Uppercase Gallery. Calgary, AB, Canada.
2007 *SILA 45 Show*, Billy Shire Fine Arts. Culver City. CA.
2007 *Art LA*, Bamboo Lane Gallery. Santa Monica Civic Auditorium. Santa Monica, CA.
2006 *Said and Done*, Antisocial Gallery. Vancouver, BC, Canada.
2006 *In the Eyes of the Beholders*, Bamboo Lane Gallery. Chinatown, Los Angeles, CA.
2006 *New Expressions in Fine Art Printmaking*, Renowned Gallery. Portland, OR.
2006 *Compound Concoction*, Guestroom Gallery. Portland, OR.
2006 *Drawn to Expression*, Williamson Gallery. Pasadena, CA.
2006 *The Romance Between 0 & 1*, Compound Gallery. Portland, OR.
2005 *State of Emergence: Unsuspected Cracks in the Art World Infrastructure and Weekly*
2005 *Contributors*, Track 16 Gallery, Bergamot Station. Santa Monica, CA.
2005 *Soon and Very Soon*, Renowned Gallery. Portland, OR.
2005 *Narration and Mark Making*, Bradley University. Peoria, IL.
2005 *Group Show*, Mendenhall Sobieski Gallery. Pasadena, CA.
2004 *Artistic Utopia*, La Luz de Jesus Gallery. Hollywood, CA.
2004 *Tall Stories*, Wignall Museum. Rancho Cucamonga, CA.
2004 *REM*, Compound Gallery. Portland, OR.

2004 *Big Men in Little Cars*, Tin Man Alley Gallery. Philadelphia, PA.
2004 *What's Your 20*, Impero Media Gallery. San Diego, CA.
2004 *Everything but the Kitschen Sync*, La Luz de Jesus Gallery. Hollywood, CA.

Peer Reviewed Juried Published Industry Journals (selected paintings)

2025 Communication Arts Illustration Annual
2023 Communication Arts Illustration Annual

2024 American Illustration Annual 42
2023 American Illustration Annual 41
2022 American Illustration Annual 40
2021 American Illustration Annual 39
2020 American Illustration Annual 38
2009 American Illustration Annual 27
2008 American Illustration Annual 26
2007 American Illustration Annual 25
2006 American Illustration Annual 24
2005 American Illustration Annual 23
2004 American Illustration Annual 22
2003 American Illustration Annual 21
2002 American Illustration Annual 20
2001 American Illustration Annual 19

Publications & Articles About My Creative Works

2023

(Invited to contribute) "Zootrope". published September 2023. Banzai, La Galerie Portative. 28 x 19 cm, hardcover. 300 pages, swiss binding. ISBN: 978-2-9579834-2-1, ISSN 248-0602, pp 89-101 Print.

(Invited to contribute) Soldes almanach #8 published in April 2023. French edition. 28 x 33 cm, softcover. 164 pages (ill.) ISBN: 978-29554714-4-9. EAN: 9782955471449, pp 2-5, 12-13 Print.

(interviewed) "Erik Mark Sandberg."*Chrome Magazine*, 2023, German and English edition, 144 pages, ISBN 978-3-00-075398-5, pp 28-35, Print 2023.

2022
(interviewed) "Erik Mark Sandberg's Furry Creations Are Devised from "Long, Unhealthy Painting Marathons." Creative Boom, 23 May 2022, https://www.creativeboom.com/inspiration/erik-mark-sandberg/

(interviewed) S, Y. "Furry and Concealed Faces." Impeached Magazine, 26 Sept. 2022, https://impeachedmag.com/artist-feature/in-conversation-with-eric-mark-sandberg/

(interviewed) "Erik Mark Sandberg." *Artsinsquare*, Print, 130 pages, pp 46-51, cover image and Web, Spring, 2022. https://artsinsquare.com/interviews/erik-mark-sandberg

(interviewed) "TRICHOSIS in LA - Swarm Mag." Swarmmag.com, 15 Mar. 2022, https://swarmmag.com/art/trichosis-in-la/

(Invited to contribute) Support Magazine Issue number 2, published November 2021, French edition. 24x32 cm, hardcover. 166 pages (ill.), pp 138-139 Print.

(Interviewed) Jones, Jennifer Susan. “Erik Mark Sandberg Material Illusionism.” *Beautiful Bizarre*, 21 Dec. 1, 2021, pp. 50–53. Print.

“Juxtapoz Magazine - a Preview of Thinkspace Gallery’s September Exhibitions.” Www.juxtapoz.com, https://www.juxtapoz.com/news/painting/a-preview-of-thinkspace-gallery-s-september-exhibitions/

Harris, Bella. *Habitat, Amplify, Erik Mark Sandberg, Sarah Joncas @ Thinkspace Projects – Beautiful Bizarre Magazine*. https://beautifulbizarre.net/2022/09/02/habitat-amplify-sandberg-joncas-thinkspace-projects/

Joruk, Natalia. *16th Annual BLAB! Group Show @ Copro Gallery – Beautiful Bizarre Magazine*. https://beautifulbizarre.net/2021/09/14/16th-blab-show-copro-gallery/

(Invited to contribute) Kiblind Magazine #79, p70 Print. https://www.kiblind.com/magazines/kiblind-magazine-79/

2021
Soldes almanach #7 published in March 2021. French edition. 28 x 33 cm, softcover. 164 pages (ill.) ISBN: 978-2-9554714-3-2. EAN: 9782955471432, cover art, pp 125-127 Print.

2020
Tranchée Racine Hebdomadaire N°3. Stéphane Blanquet. 2020. ISBN: 978-2-37543-074-3 Print.

2019
Lavrinovics, Andrejs. Paperweight Vol 1. Popper Publishing, 2019. P186-189 (invited to contribute).

Cascone, Sarah. “Editors' Picks: 21 Things Not to Miss in New York's Art World This Week.” Artnet News, 16 Sept. 2019, news.artnet.com/art-world/editors-picks-september-9-1635928.

“GR Gallery Gathers an Artistic Dream Team for ‘DREAMstate’ Exhibition.” Odd Nugget, 6 Sept. 2019, www.oddnugget.com/gr-gallery-gathers-an-artistic-dream-team-for-dreamstate-exhibition/.

“Erik Mark Sandberg DREAMstate.” "DREAMstate" Exhibition, 5 Sept. 2019, www.nyartbeat.com/event/2019/6643.

Leung, Gabrielle. “GR Gallery to Host Surrealist ‘DREAMstate’ Group Exhibition.” HYPEBEAST, HYPEBEAST, 21 Aug. 2019, hypebeast.com/2019/8/dreamstate-group-exhibition-gr-gallery-joshua-vides.

2018
Paintings, New American. “Erik Mark Sandberg 'Interlude'.” New American Paintings, 1 Dec. 2018, www.newamericanpaintings.com/blog/nap-artist-view-erik-mark-sandberg.

Art, Supersonic. “Supersonic Art.” SUPERSONIC ART, 30 Aug. 2018, supersonicart.com/post/177530230127/erik-mark-sandbergs-interlude-at-stephanie.

Magazine, Juxtapoz. “Jillian Evelyn and Erik Mark Sandberg Kick Off Concurrent Solo Shows in Portland.” Juxtapoz Magazine, 13 Sept. 2018, www.juxtapoz.com/news/painting/jillian-evelyn-and-erik-mark-sandberg-kick-off-concurrent-solo-shows-in-portland/.

Sleepboy. “Previews: The BLAB Show // 14th Annual @ Copro Gallery " Arrested Motion.” ArrestedMotion, 7 Sept. 2019, arrestedmotion.com/2019/09/previews-the-blab-show-14th-annual-copro-gallery/.

Sleepboy. “Previews: Erik Mark Sandberg – ‘Interlude’ @ Stephanie Chefas Projects " Arrested Motion.” ArrestedMotion, 30 Aug. 2018, arrestedmotion.com/2018/08/previews-erik-mark-sandberg-interlude-stephanie-chefas-projects/.

Hamada, Jeff. “‘Interlude’ by Artist Erik Mark Sandberg.” BOOOOOOOM, 29 Aug. 2018, www.booooooom.com/2018/08/29/interlude-by-artist-erik-mark-sandberg/.

2016
Ohanesian, Liz. "Erik Mark Sandberg." Interview Hi-Fructose Vol.45 2017: 89-99. Print.

Paris, Sarah La Barbire De. Beards Rock: A Visual Dictionary of Facial Hair. Cernunnos, pp. 226-233. Print 2016. (Invited to contribute).

2014
Farr, Kristin. “Erik Mark Sandberg” Interview Juxtapoz, 1 Aug. 2014, pp. 82–89. Print.

2013
Daphne Wilson, Nicole. "YOUTH IN REVOLT ISSUE.11." Issuu. YOUTH IN REVOLT, Dec.-Jan. 2013. Web.

Cininas, Jazmina. "The New Pretty." The New Pretty. RMIT University, 19 Aug. 2011. Web.

"Erik Mark Sandberg @ Art Bastard | Platform for Urban Contemporary Art." Erik Mark Sandberg @ Art Bastard | Platform for Urban Contemporary Art. Art Bastard, 16 June 2013, Web.

Lee, Sasha M. “Erik Sandberg” Interview | Beautiful/Decay Artist & Design." BeautifulDecay Artist Design. Beautiful Decay, 11 May 2009. Web.

"Juxtapoz Magazine - The Freakish, Hairy Paintings of Erik Sandberg." Juxtapoz Magazine - The Freakish, Hairy Paintings of Erik Sandberg. Juxtapoz Magazine, 13 Apr. 2013. Web.

Irving, Sean. "Erik Mark Sandberg - Looking Behind the Veil." Acclaim Magazine 1 Apr. 2013: 88-91. Print.

2012
Hamada, Jeff. "Erik Mark Sandberg - BOOOOOOOM! - CREATE * INSPIRE * COMMUNITY * ART * DESIGN * MUSIC * FILM * PHOTO * PROJECTS." BOOOOOOOM RSS. BOOOOOOOM, 14 Nov. 2012. Web.

Voynovskaya, Nastia. "New Work by Erik Mark Sandberg." Hi-Fructose Magazine. Hi-Fructose Magazine, 18 July 2012. Web.

"Erik Mark Sandberg an Interview with." by Panama Harris. The Ground 21 June 2012: Print.

Harris, Panama. "Erik Mark Sandberg an Interview with." Editorial. The Ground 21 June 2012: The Ground Magazine. Web.

Staff, Acclaim. "Erik Mark Sandberg." ACCLAIM. Magazine, 14 June 2012. Web.

Felber, Tom. "» SUPERIOR ONLINE May 2012: Art Talk with ERIK MARK SANDBERG." SUPERIOR ONLINE May 2012: Art Talk with ERIK MARK SANDBERG. Superior Magazine, Apr.-May 2012. Web.

Beauchamp, Monte. “Blab World.” Blab World, Last Gasp, 2012, pp. 84–85. Print.

Fitzpatrick, Kyle. "Erik Mark Sandberg’s Hairy People | Los Angeles, I'm Yours." Los Angeles I’m Yours. Los Angeles, I’m Yours, 29 Mar. 2012. Web.

2011
Webb, Penny. "The New Pretty Review Erik Mark Sandberg." Art Guide Australia. Vol. Nov/Dec. Australia: Art Guide, 2011. 45-46. Print.

Neelon, Caleb, and Jonathan LeVine. Delusional: The Story of the Jonathan LeVine Gallery. Berkeley, CA: Gingko, 2011. Print.

"Bellos Vellos." Interview by MARIO IZQUIERDO. Doze Magazine - Issue 6 After phase 21 June 2011: 205-11. Web.

Douer, Irana. Ruby: Otherworldliness. Berlin: Die Gestalten Verl., 2011. Print.

Levine, Jonathan, and Giovanni Bonelli. The Emergence of the Pop Imagist. Albissola Marina (SV) [i.e., Savona, Italy: Vanilla, 2011. Print.

"Repetition." Pie #01 Repetition 2011. Print.

Sleepboy. "Openings: Erik Sandberg Get Pretty Now @ Jonathan LeVine Gallery." Web log post. Arrested Motion. Arrested Motion, 28 Jan. 2011. Web.

Johnstone, Andrew. "Erik Mark Sandberg." Empty - Issue 18 2011: 1-7. Print.

Murphy, Mark. "Scribble08 by Mark Murphy: Erik Mark Sandberg Interview." Scribble08 by Mark Murphy: Erik Mark Sandberg Interview. Murphy Design, 31 Jan. 2011. Web.

2010
Zevitas, Steven T., ed. New American Paintings Number 91 Cover: A Catalog of the Winners' Work. Boston, MA: Open Studios, 2010. Print

Burkeman, D. B., and Monica LoCascio. Stickers: From Punk Rock to Contemporary Art. New York: Rizzoli, 2010. Print.

Soltrin, Justin. "Steal Your Face - A Portfolio of Artists Turning Portraiture on Its Head." Tokion Nov.-Dec. 2010. Web.

Victionary. "Dark Inspiration - Art and Design." Dark Inspiration - Grotesque Illustrations, Art and Design, Victionary, Jan. 2010.

Fallah, Amir H., and Sasha M. Lee. The Underdogs. Beautiful Decay. Los Angeles, CA: Feral Children Productions, 2010. Print.

"A Power Interview with Erik Mark Sandberg." Interview by Kendrick Daye. Art Nouveau Magazine. 8 Oct. 2010. Web.

2009
"Bilder Von Popkultur Und Schönheitswahn." Interview by Pascal Johanssen. Objects - The Journal of Applied Arts 2009: 66-73. Print.

Hamada, Jeff. "Erik Mark Sandberg - BOOOOOOOM! - CREATE * INSPIRE * COMMUNITY * ART * DESIGN * MUSIC * FILM * PHOTO * PROJECTS." BOOOOOOOM RSS. BOOOOOOOM, 8 Dec. 2009. Web.

Barros, Elohim. "Revista Trip - Pelos, Por Que T-los." Revista Trip Sept. 2009. Web.

"PELOS, POR QUE TÊ-LOS." Interview by Elohim Barros. Revista Trip 16 Sept. 2009. Print.

"Erik Mark Sandberg." Interview. Lodown Magazine 10 Sept. 2009. Print.

Primus, Von Juliane. "Wer Mit Wölfen Heult - Exhibition Review." Der Tagesspiegel [Berlin] 29 Aug. 2009. Print.

2008
Johanssen, Pascal, ed. "Erik Mark Sandberg." Objects - The Journal of Applied Arts 2008: 42-43. Print.

"Erik Mark Sandberg." Interview by Charles Hively. 3 X 3 Vol.4 No. 2 2008: 13-20. Print.

2007
Dresser, Glen, and Janine Vangool. The Shatner Show. Calgary: Uppercase Gallery, & Papergoods, 2007. Print.

Service to the Mike Curb College of Arts, Media and Communication, Department, University, and Community

MCCAMC

2024-25 MCCAMC Faculty Senator

2022-24 Academic Council Member

CSUN Department of Art
2024-25 Graduate Arts Committee Member
2024-25 Department Personnel Committee
2022-25 CSUN Illustration Society Faculty Advisor

2022-24 Graduate Arts Committee Member
2022-24 CSUN Illustration Society Faculty Advisor
2022-23 CSUN Arts Alumni Faculty Advisor
2022-23 Assessment Committee Member

2021-22 Scholarship Committee (Chair)
2021-22 Graduate Arts Committee Member
2021-22 CSUN Illustration Society Faculty Advisor
2021-22 CSUN Arts Alumni Faculty Advisor
2021-22 Assessment Committee Member
2021-22 Curriculum Committee Member

2020-21 Scholarship Committee (Chair)
2020-21 Assessment Committee Member
2020-21 Graduate Arts Committee Member
2020-21 Curriculum Committee Member
2020-21 CSUN Illustration Society Faculty Advisor
2021-xx CSUN Arts Alumni Faculty Advisor

2019-20 Scholarship Committee (Chair)
2019-20 Faculty Search Committee Member- Animation
2019-20 Assessment Committee Member
2019-20 Graduate Arts Committee Member
2019-20 CSUN Illustration Society Faculty Advisor

2018-19 Scholarship Committee (Chair)
2018-19 Assessment Committee Member
2018-19 Graduate Arts Committee Member
2018-19 CSUN Illustration Society Faculty Advisor