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PROFESSIONAL PREPARATION

(2006). Ph.D. Art Education under *Curriculum and Instruction*, Arizona State University, AZ.
(1989). Master of Fine Arts, University of Minnesota, MN.
(1986). Bachelor of Fine Arts, Minneapolis College of Art and Design, MN.

CURRENT POSITION

(2006-Present). *Professor of Art Education*, California State University Northridge.

TEACHING EFFECTIVENESS AND DIRECT INSTRUCTIONAL CONTRIBUTIONS

Courses Taught: California State University, Northridge

Art 100 Introduction to Art Processes and Lab
Art 140 Beginning 2D Design
Art 380 Children's Art
Art 385 Children's Crafts
Art 484 Art Education Portfolio
Art 579 Art Education Across Cultures
Art 681 Seminar in Art Education
Art 686 Visual Art Research
Art 698 MA/Thesis/Artistic Performance

CONTRIBUTIONS TO THE FIELD

Publications

(2018). *Teaching from the Left: Visual Literacy and Social Transformation for the 21st Century*. Co-authored with kristin vanderlip taylor. The International Journal of the Arts in Society: Annual Review. V13(1), pp.11-22. Peer-reviewed.

(2016). *Meltdown at Fukushima: Global Catastrophic Events, Visual Literacy and Art Education*. Book chapter for: "Convergence of Contemporary Art, Visual Culture and Global Civic Engagement", edited by Ryan Shin, Ph.D. Peer-reviewed.

(2015). A River Runs Through It: Art, Geology and Life on the Mississippi. *Journal for*

Learning through the Arts. (11)1. Peer-reviewed. https://escholarship.org.

(2013). Exploring Critical Themes Through The Human Figure. *Art Education*. March, 2013. V66 (2), pp. 20-34. Peer-reviewed.

(2011). *Integrating the Visual Arts*. Book chapter: "Reclaiming Social Studies for the Elementary Classroom"; Editors Joyce H. Burstein and Greg Knotts. Peer-reviewed.

(2010). *Endangered Species: Real Life in Two-Dimensions*. Arts & Activities Magazine. San Diego, CA. October, 2012; V152, no.2. Editor-reviewed.

(2010-11). Where is the Space for Education? *About Campus: Bottom Line*. Josey-Bass, a subsidiary of Wiley & Sons, Hoboken, NJ. V16, no. 1. Peer-reviewed.

(2009). *Curriculum Design and Practice: Art of Laos and Southeast Asia*. Book chapter: *Teaching Asian Art: Content, Context and Pedagogy,* edited by Sheng Kuan Chung. Submitted March 31, 2009; published 2012. Peer-reviewed.

(2009). *The Search for Authentic Practice Across the Disciplinary Divide*. College Teaching, Heldref Publications. Fall, 2009. V57, no. 4. Peer-reviewed.

(2008). *Art Education Credential Program*. Co-Author with Dr. Ken Sakatani. Review for Re-Accreditation, 2nd Edition. Department of Education, Sacramento, CA. Publication Equivalency; peer-reviewed.

(2005). *Lao Art: Online Lesson Plans*, Arizona State University, Department of Southeast Asian Studies Website. Peer-reviewed.

(2005). *Teaching Cultural Traditions: Art of Laos*. Art Education. National Art Education Association, Reston, VA. Peer-reviewed.

Presentations (Selected; since 2006).

(2018). *Art Education and the Radioactive Seafood Market;* California Art Education Association Regional Conference, Long Beach, CA.

(2018). *Still Waiting For FEMA: Sculpting Student Voice*; California Art Education Association Regional Conference, Long Beach, CA.

(2017). *Visual Literacy and Social Transformation.* Co-presenter. California Art Education Association Regional Conference, San Fransisco, CA.

(2017). *Crossing Cultures: Mapping Art, Space and Place*. Presenter. National Art Education Association (NAEA). New York, NY.

(2016). *Art Education, Climate Science, Philosophy and Interdisciplinary Curriculum*. Co-Presenter on collaborative project; Presenter, Workshop on the Art of Mapping. National Conference for Science Educators. Association of Science Teachers of Jamaica (ASTJ); Mandeville, Jamaica.

(2016). *Genetically Modified Art Education*. Co-presenter. California Art Education Association Regional Conference, Palm Desert, CA.

(2016). *Higher Education Seminar*. Facilitator. California Art Education Association. Palm Desert, CA.

(2015). *Crossing Cultures: Mapping Art, Space And Place*. California Art Education Association. Sacramento, CA.

(2015). *Higher Education Seminar at the Crocker Museum*. Facilitator. California Art Education Association. Sacramento, CA.

(2014). *Collaboration: Art Education, Fukushima and Interdisciplinary Curriculum*. Association of Science Teachers of Jamaica (ASTJ), and Moneague College, Montego Bay, Jamaica.

(2014). *Art Education and the Radioactive Seafood Market*. Co-presenter, Presentation and Workshop. CAEA, Irvine CA.

(2013). *Tree-Huggers: Environment and Art Education*. Co-presenter. California Art Education Association. Idyllwild Arts Academy, Idyllwild, CA.

(2013). *Haiti and the Art of Voodou: Connecting Through Beauty and Transformation*. National Art Education Association conference, Fort Worth, TX.

(2013). *A River Runs Through It: Art, Geology, and Life on the Mississippi*. National Art Education Association conference, Fort Worth, TX.

(2012). *Cross- and Multi-Cultural Art Education*. Presenter. Central China Normal University, Zhejiang Province, China.

(2012). *Cross- and Multi-Cultural Art Education*. Presenter. Sanda University, Zhejiang Province, China.

(2012). *Art Education in the United States*. Co-presenter with Dr. Meiqin Wang. Sanda University, Zhejiang Province, China.

(2012). *Art Education in the United States*. Co-presenter with Dr. Meiqin Wang. Shanghai Normal University, Shanghai Province, China.

(2012). *Haiti and the Art of Vodou: Beauty and Transformation*. California Art Education Association conference. Riverside, CA.

(2012). *A River Runs Through It: Art, Geology, and Life on the Mississippi*. California Art Education Association conference. Riverside, CA.

(2012). *Effective Social Studies Teaching: Implementing Visual and Material Culture with Elementary Students*. Paper co-presentation with Dr. Greg Knotts. International Organization of Social Sciences and Behavioral Research conference. Las Vegas, NV.

(2012). *The CSUN Vortex: A Collaborative Teaching and Research Model*. Co-Presenter. National Art Education Association Conference, New York, NY.

(2011). *Curriculum Design and Practice: Art of Laos and Southeast Asia*. Presentation on book chapter published in Teaching Asian Art: Content, Context and Pedagogy (edited by Sheng Kuan Chung). National Art Education Association Conference, Seattle, WA.

(2010) *Willie Whyner, Clouds and Characters*. K-12 Professional Development for Teachers. Workshop for teachers on integrating art and children's literature. MCCAMC. CSUN.

(2010). *Talk Turkey: Extreme Teaching During the Identity Crisis of the American Dream*. Co-presenter, January, 2010. Faculty Retreat, CSUN.

(2010). *Survivor CSUN*: Panelist, January, 2010. How to survive budget crisis, reduced enrollment, furloughs, professional development cuts and shortened class time. Faculty Retreat, CSUN.

(2009). *People Who Make Change: Cross-Cultural Themes in California History*. Presenter, November, 2010. California Art Education Association (CAEA). Los Angeles, CA.

(2009). *Digging at Prejudice: Class, Ethnic and Racial Divides in Art Education*. Moderator, Higher Education Forum. National Art Education Association (NAEA) Conference. Minneapolis, MN.

(2008). *The Scintillating Art Teachers: Thematic Curriculum*. Co-Presentor. Workshop for teachers. California Art Education Association (CAEA) Conference, Burlingame, CA.

(2008). *Content Levels for Integrated Curriculum*. A case study of art education a local dual-language charter school, in a general elementary curriculum. National Art Education Association Conference. New Orleans, LA.

(2008). *Collaborations Crossing Divisions and Organizations*. Moderator, Higher Education Discussion Forum; collaborative projects between institutions, students & community. National Art Education Association Conference. New Orleans, LA.

(2007). *First Year Faculty and the Search for the Natural Critical Learning Environment*. California State University, Fresno.

(2007). *The Search for Best Instructional Practices Across the Disciplinary Divide*. California State University Northridge. Workshop for CSUN Faculty Development, sponsored by the Center for Innovative and Engaged Learning Opportunities.

(2006). *Democracy in Art Education: Riding the Rail of Past and Present*. National Art Education Association Conference. Chicago, IL, April.

Exhibitions

National (Group)

(2018). *CA 2018 Open Exhibition.* TAG Gallery. Los Angeles, CA. (Juried).
(2018). *Decatur Fine Arts Exhib*. Dalton Gallery, Agnes Scott College. Decatur, GA. (Juried).
(2018). *National Association of Women Artists* (NAWA). New York City, NY. (Juried).
(2018). *Blue Mountain Gallery*. New York City, NY. (Juried).
(2017). *Main Street Arts*, Clifton Springs, NY. (Juried).
(2017) *CAEA 7th Annual Member Exhibition*. SAC Arts. Santa Ana, CA. (Juried).
(2017). *8th Annual Nature & Wildlife Exhibit*. St. Augustine Art Assoc., FL. (Juried.)
(2017). *Animals In Art*. A Different Path Gallery. Brockport, New York. (Juried).
(2017). *Petit II*. Emerge Gallery and Art Space. Saugerties, New York. (Juried.)
(2016). *Petit I*. Emerge Gallery and Art Space. Saugerties, New York. (Juried.)
(2016). *29th Annual Competition*. Nicolet College Art Gallery, Rhinelander, WI. (Juried.)
(2016). *Art of the American West*. La Galeria Gitana. San Fernando, CA. (Juried.)
(2016). *Birdie*. Coastline Gallery, Coastline Community College. Newport Beach, CA. (Invitational)
(2016). *In the Studio 6*. Mission Viejo, CA. (Invitational)
(2014). *Southern California Artists (SCA)*. Coastline Art Gallery. Newport Beach, CA. (Invitational)
(2014). *In the Studio 4*. Santora Gallery, Santa Ana, CA (Invitational)
(2013). *CAEA at Idyllwild, 2013*. Idyllwild, CA. (Juried.)
(2013). *In the Studio 3*. Santora Gallery, Santa Ana, CA. (Invitational)
(2012). *Southern California Artists* (SCA). Wells Fargo, Laguna Beach, CA. (Invitational)
(2012). *Inside the Studio2*. Santora Gallery. Santa Ana, CA. (Invitational)
(2011). *Inside the Studio*. Santora Gallery. Santa Ana, CA. (Invitational)
(2009). *Alumni Exhibition*, Minneapolis College of Art and Design, MN. (Juried.)
(2007). *Faculty Exhibition*, Northridge, CA.
(2003). *Mesa Art Center*, Mesa, AZ. (Juried.)
(2003). *Kierland Resort*, Scottsdale, AZ. (Juried.)
(2000). *Durango Art Center*, Durango CO. (Juried.)
(1999). *Sacramento Fine Arts Center*, Carmichael, CA. (Juried.)
(1999). *Art Center of Estes Park*, Estes Park, CO. (Juried.)
(1999). *Period Gallery,* Omaha, NE. (Juried.)
(1999). *Art West Open Competition*, Jackson Hole, WY. (Juried.)

International (Group)

(2018). Ashurst Emerging Art Prize 2018; online promotion. UK. (Juried)
(2017). Sunny Art Prize Exhibition 2017. Sunny Art Centre, London, England. (Juried.)
(2000). *100 Sacred Visions*, Payerbach, Austria. (Juried.)
(1999). *Biennale Internazionale Delle Arte Contemporanea*, Florence, Italy. (Juried.)

Collectors

(2016). Ravens. Acrylic on Canvas. 12" x 12". Carla Burnette, Saugerties, NY.

(2014). Buddy. Acrylic on canvas board. 9" x 12". Paula Dimarco, Northridge, CA.
(2013). Rattlesnake with Mouse. Acrylic on Canvas. 12" x 12". Magdy Rizk, Santa Clarita, CA.
(2011). Two Wolves. Oil on Canvas. 40" x 28". Edie Pistolesi, Northridge, CA.
(2010). Untitled. Oil on Wood. Jackie Hertel, Albuquerque, NM.

PROFESSIONAL MEMBERSHIPS

(2019). *International Society of Education Through Art (InSEA)*. Member.
(2001-present). *National Art Education Association (NAEA),* Member.
(2006-present). *California Art Education Association (CAEA)*, Member.
(2011-2016). *Southern California Artists (SCA),* Member.
(2008-2010). *Committee on Multiethnic Concerns* (COMC), Sub-committee, NAEA. Member.

PROFESSIONAL ACTIVITIES

International

(2016-2017). *Interdisciplinary Collaboration: Art, Philosophy and Natural Science to Analyze Climate Change*. Project piloted in 2014/2015 (see details below). Funding contributions from National Art Education Foundation (NAEF), Hamline University (MN), and the Mike Curb College of Arts, Media and Communication (CSUN); hosted by Moneague College in Saint Ann, Jamaica.

(2014-2015). *Interdisciplinary Collaboration: Art, Philosophy and Natural Science to Analyze Climate Change*. Curriculum Research Project: planned and implemented a two-week pilot curriculum project in Saint Ann, Jamaica. Hosted by Moneague College with participating Art Education faculty from CSUN (Henderson), Environmental Biology faculty from Moneague College; visiting Philosophy faculty from Hamline University, MN, with students from the areas of Philosophy, Art and Liberal Studies. Located in Saint Ann, Jamaica.

National

(2007-2009). *Pacific Region Representative for Higher Education, National Art Education Association*. Review presentation proposals and national awards in this category for the annual conference, contribute to policy development concerning higher education.

Regional

(2016). Publication Chapter Peer-Reviewer for book *Convergence of Contemporary Art, Visual Culture and Global Civic Engagement*, edited by Ryan Shin.

(2013 - present). Course Reviewer of Transfer Model Curriculum (TMC), *Studio Arts Faculty Discipline Review Group (FDRG) for implementation of SB 1440*. CSU.

(2015-2016). 5-year Reviewer of CID Transfer Model Curriculum, Review of CID course descriptors. *Discipline Input Group for FDRG*. CSU.

(2013). Regional Conference Co-Chair, *Southern Area (SA)*, *California Art Education Association*. Planned, organized and implemented workshops, speakers, member exhibition, exhibitors, and awards for teachers. Idyllwild Arts Academy, Idyllwild CA.

(2011-2013). *President, Southern Area (SA)*, *California Art Education Association*. Organized six annual meetings throughout the Southern California area, support Youth Art Month student competitions, work with state leadership on student and teacher awards, maintain budget and promote membership. Member of the State council: advocacy, leadership and function as a liaison to the CAEA state president for the Southern Area.

(2009-2011). *President-Elect Southern Area, California Art Education Association*. Incumbent for Southern Area President: Participate in State Council, the annual state conference, coordinate southern area professional development and other events for arts educators and students.

AWARDS AND HONORS

(2018). *International Award for Excellence*, Arts in Society Journal Collection.
(2018). *Audrey Hope Shirk Memorial Award for Works on Canvas.* Cash Award, National Association of Women Artists (NAWA). New York City, NY.
2016-2017). *Mary McMullen Grant Award* for curriculum work in Jamaica; National Art Education Foundation (NAEF).
(2016). *MCCAMC Research, Scholarly and Creative Activity Travel Award*; for curriculum work in Jamaica. (CSUN).
(2016). *Honorable Mention: Sustainable Food Systems*, for a collaborative project with CSUN Art Education Faculty and local K-12 schools. From the California Higher Education Sustainability Conference (CHESC, CSU Fullerton).
(2012) *Professional Development Grant Award*, China Institute, (CSUN).
(2011-2012) *Mary McMullen Grant Award,* for curriculum work with Title I middle school in MN; National Art Education Foundation, (NAEF).
(2011) *California Outstanding Higher Education Visual Art Educator of the Year* (CAEA).
(2007-2008). *MCCAMC Research and Creative Activity Grant Award (*CSUN).

CONTRIBUTIONS TO THE UNIVERSITY AND COMMUNITY

Department

(2016-present). Art Education Graduate Program Coordinator, CSUN.
(2016-present). Area Coordinator, Art Education, CSUN.
(2016-present). Chair, Graduate committees in Art Education, CSUN. Graduated students: Charlene Hattier (2017); Ada Saei (2017); Kelly Herrera (2018); Stephanie Thomas (2018).

(2017-18). Chair, Search Committee for Art Education, CSUN.
(2016-present). Student Mentor, Single Subject Credential in Art Education.
(2013-present). Curriculum committee, CSUN, member.
(2010-present). Assessment committee, CSUN, member.
(2006-2016). Member, Graduate committees in Art Education, CSUN.
(2010-2013). Curriculum committee, CSUN, Chair.
(2009-2013). Art Education Club Advisor, CSUN.
(2008-2012). Assessment Liaison, CSUN.
(2009-2010). Scholarship committee, CSUN.
(2009-2010). Foundation Program Coordinator, CSUN.
(2007-2010). Curriculum committee, CSUN, Member.
(2008). Scholarship committee, Chair.
(2007). Search committee, Latin American Art History, CSUN Art Department, Member.
(2007). Building 500 committee, CSUN Art Department, Member.

College

(2012-present). MCCAMC Director of Assessment.
(2017-present). MCCAMC College Personnel Committee, member.
(2011-present). MCCAMC Academic Council, member.
(2011- present). MCCAMC College Assessment Committee, member.
(2017-2018). Associate Dean Search Committee, member.
(2017-2018). MCCAMC Student Success Committee, member.

University

(2014-2015). Educational Policies Committee (EPC), member.
(2013-2016). Faculty Hearing Panel, Office of Faculty Affairs, member.
(2010- 2013). General Education Council (GEC), CSUN, member.
(2011-2012). Faculty Senate, member.
(2010-2011). GE Honors Student Mentor, CSUN.
(2007-2010). Library Committee, CSUN, Member.

Community

(2016). *Clay Day*. CSUN Ceramics Area, Art Department and the California Art Education Association. Competition event for middle and high school groups. Functioned as Event Judge.

(2015). *SmArt Day*. Assisted in Coordinating workshop activities for teachers.

(2014) *Master Artist Workshop Instructor*, Southern Area CAEA. "Painting with Acrylics" for teachers, hosted on CSUN campus.

(2013). *Clay Day*. CSUN Ceramics Area, Art Department and the California Art Education

Association. Competition event for middle and high school groups. Functioned as Event Judge and Photographer.

(2013). *Juror*, Youth Art Month Awards (YAM), Los Angeles County. California Art Education Association (CAEA).

(2012) *Judge, Children's Art Contest*. Art of Healing, Providence Holy Cross Medical Center. Mission Hills, CA.

(2012). *Judge. Los Angeles County Youth Art Month (YAM) Exhibition*; California Art Education Association (CAEA). CSUN Galleries, CSUN.

(2011). Coordinator: *Cool Ideas* Meeting for Teachers and Students. Coordinated meeting: lesson plans, management tips, school-related issues and topics. Sponsored by California Art Education Association (CAEA). CSUN.

(2011). *Award Presenter, Duane Hagen Memorial Scholarship*. Agoura High School, Agoura Hills, CA.

(2011). *Judge, Children's Art Contest*. Art of Healing, Providence Holy Cross Medical Center. Mission Hills, CA.

(2011). *Judge. Los Angeles County Youth Art Month (YAM) Exhibition*; California Art Education Association (CAEA). Juried student artworks for awards and recognition. Pacific-Asia Museum, Pasadena CA.

(2010). *SmArt Day*. Presented workshop for K-12 teachers on creating marionettes, a version of the 3D characters from history, fiction and popular culture. CSUN.

(2010). *Willy Whyner, Cloud Designer*. Presented workshop for K-12 teachers on using children's literature to create art. Music, Language and the Brain, a MCCAMC Professional Development Day for Teachers; CSUN.

(2010). *Clay Day: 10th Annual*. CSUN Ceramics Area, Art Department and the California Art Education Association. Competition event for middle and high school groups. I functioned as Event Judge and Photographer for the event.

(2009). *Judge, Los Angeles County Youth Art Month Exhibition*. California Art Education Association (CAEA). Juried student artworks for awards and recognition.

(2009). *Clay Day: 9th Annual*. CSUN Ceramics Area, Art Department and the California Art Education Association. Competition event for middle and high school groups. I functioned as Event Judge and Photographer for the event.

(2008). *SmArt Day*. Presented workshop for teachers on creating 3D characters from history, fiction and popular culture. Co-Presenters: Edie Pistolesi and Ken Sakatani.

(2008). *Finding Your Voice: Big Idea and Thematic Curriculum Development*. Presenter, Northridge Academy High School Professional Development Workshop (NAHS). Northridge, CA.

(2008). *Clay Day: 9th Annual*. CSUN Ceramics Area, Art Department and the California Art Education Association. Competition event for middle and high school groups. Assistant Coordinator, Event Judge and Photographer for the event.

(2007). *Teaching Cultural Traditions with Open Court. SmArt Day:* Workshop co-presented with graduate student Bonnie Ramos on integrating the study of SE Asian art and Open Court reading program. Professional Development for LAUSD (& surrounding districts) teachers. CSUN Art Department and the California Art Education Association (Southern).

PROFESSIONAL DEVELOPMENT

Conferences Attended (since 2007)

(2018). California Art Education Association Conference, Long Beach, CA.
(2017). California Art Education Association Conference, San Fransisco, CA.
(2017). National Art Education Association Conference (NAEA), New York, NY.
(2016). *National Conference for Science Educators*. Association of Science Teachers of Jamaica (ASTJ); Mandeville, Jamaica.
(2016). *Art Inspired: Place, People, and Professionalism*. California Art Education Association (CAEA) Southern Area Regional conference.
(2016). Assessment Conference: *Building Effective, Sustainable and Practical Assessment*. CSU Fullerton, CA.
(2015). California Art Education Association Conference, Sacramento, CA.
(2014). California Art Education Association Conference, Irvine, CA.
(2013). Assessment Conference: *The Evolution of an Assessment Plan*. CSU Fullerton, CA.
(2013). California Art Education Association Conference, Idyllwild, CA.
(2013). National Art Education Association Conference (NAEA), Ft. Worth, TX.
(2012). California Art Education Association Conference, Riverside, CA.
(2012). International Organization of Social Sciences and Behavioral Research Conference. Las Vegas, NV.
(2012). National Art Education Association Conference (NAEA), New York, NY.
(2012). California Art Education Association Conference, Bakersfield, CA.
(2011). National Art Education Association Conference (NAEA), Seattle, WA.
(2009). California Art Education Association Conference, Los Angeles, CA.
(2009). National Art Education Association Conference (NAEA), Minneapolis, MN.
(2008). California Art Education Association Conference, Burlingame, CA.
(2008). National Art Education Association Conference (NAEA), New Orleans LA.
(2008). Northridge Academy High School/CSUN Partners for Achievement Planning Retreat, Ventura CA.
(2007). California Art Education Association Conference. Pasadena, CA.
(2007). National Art Education Association Conference (NAEA), New York, NY.

(2007). California State University Northridge Annual Faculty Retreat. Oxnard, CA.

Workshops Attended

(2018). *Institute for Tranformational Teaching and Learning*, Faculty Learning Community, CSUN (Fall 2018.)
(2016). *International Travel 101*. Office of Human Resources, CSUN.
(2015). *Introduction to Glass Blowing*; Alpha Fired Arts, Sacramento CA.
(2015) *Eliminate Campus Sexual Violence*; online training, CSUN.
(2015) *Preventing Discrimination and Harassment*; online training, CSUN.
(2011). *Kinetic Kreations*; (kinetic sculpture workshop). Craft and Folk Art Museum, Los Angeles, CA.
(2010). *Promoting Multicultural and Social Justice Education*. CSUN.
(2010). *Cross-Disciplinary Collaboration: A How-To-Guide*. CSUN.
(2009). *Dealing With Students in Distress: Partnering With University Counseling Services to Support Students*. CSUN.
(2009). *Security Awareness Training*, CSUN.
(2008). *Balancing Faculty Work & Life at CSUN: Panel Discussion,* CSUN.
(2007). *Create Accessible Instructional Materials for the Web*. CSUN.
(2006). *New Faculty Book Group*, CSUN. Presented through CIELO. Intensive 4-week series focused on teaching and research for new faculty.