NANCY HENDRICKSON (RILEY)
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TEACHING EXPERIENCE

2024 - Pepperdine University – Advanced Screenwriting (senior and graduate level)

2022 – Present - UCLA Extension - Instructor, Directing Actors for the Screen

2013 - Present - Lecturer, Cinema and Television Arts Dept., California State University, Northridge. Advanced Screenwriting, Screenplay Adaptation, Writing the Short Film, Fundamentals of Film Production, Theory and Technique of TV Directing, TV Production, Foundations of Media Writing. Also serve on committees to select thesis films and evaluate Production Option candidates.

Spring 2021 - Lecturer, Montclair State University, (N.J.). BFA in Film Program, Thesis Project I and Thesis Project II

Fall, 2019 - Lecturer, Pepperdine University MFA in Writing for Screen and Television program, Writing the Web Series,

2011 – 2012 – Instructor, New York Film Academy. Acting for the Camera: Scripted TV, Filmcraft, Acting for Directors, Directing

2010 - 2011 - Teaching Associate, California State University, Northridge, Cinema and Television Arts Dept. Foundation of Media Writing

2010 - 2011 - Graduate Assistant, California State University, Northridge, Screenplay Adaptation

2008 - 2010 - Associate Course Director, The Los Angeles Film School BS program, The Art of Film and Video (basics of writing, directing, producing, cinematography, editing)

2006 - 2008 - Instructor, The Los Angeles Film School
Certificate Program. Story, Screenwriting I, Screenwriting III,
Working with Actors

PROFESSIONAL EXPERIENCE

2018-19 - Co-Writer/Producer/Director “Boomers,” formerly an award-winning web series, now a pilot series on Amazon Prime

2016 - Writer-Director, award-winning short, *Weekend Encounter*

2012 - Writer-Director, PSA for Kayamanan Ng Lahi, Philippine Folk Arts

2009 - Reader, Champion Screenwriting Contest, Cynosure Screenwriting Contest

2007 - Writer, 30-second radio spot for *Bull Riding: Take the Ride* (DVD)

2007 - Writer-Director-Producer award-winning short, *Shadows and Light*

2005 - present - Freelance Script Analyst and Consultant

2002 - Writer-Director-Producer award-winning short, *The Healing*

1998 - present - Screenwriter, *The Thirty-First Day,* feature-length screenplay for Randy Greenberg (Exec. Prod, *The Meg*); *On Top of the World*, award-winning spec script, optioned by Joe Wizan's PHASE ONE PRODUCTIONS with Spike Lee and Adrian Lester attached.

1994 - 2008 - Freelance Journalist and PR Writer (feature articles, interviews, reviews and column for *CREATIVE SCREENWRITING* magazine, interviews for *MOVIEMAKER* Magazine, production notes for films, web content, brochures and PR materials.

1991 - 1992 - writer of 50-plus promotional spots for THE DISNEY CHANNEL, featuring Alan Thicke, Howie Mandell, Harry Anderson, Markie Post, Jane Seymour, et al.

1973 - 1985 - actress in film, television, stage and voice-overs (credits on request)

SCHOLARLY PUBLICATIONS

2012 – "Mystic River" – originally published in Creative Screenwriting magazine, reprinted in *Contemporary Literary Criticism,* Cengage Learning

1997 – 2004 "We like the Way He Talks: The Dialogue of Billy Bob Thornton," "Montage a Trois: Three Adaptations of Lolita," "License and Liability: Collaborating with Jane Austen," etc.*Creative Screenwriting* (academic journal)

GRANTS

2018 – CH Writer-in-Residence Grant (full stipend) Fundació Valparaiso, Spain
2013 - Writer-in-Residence Grant (support stipend) Can Serrat, Spain
2009 - Kodak matching grant for film stock
2007 - Writer-in-Residence Grant – International Society of Writers and Translators, Greece
2005 - Writer-in-Residence Grant (full plus living stipend) Kimmel Harding Nelson Center for the Arts, Nebraska

AWARDS AND HONORS

WINNER - Austin Film Festival Screenwriting Competition (Family Category); The Carl Sautter Memorial Scriptwriting Competition; Best Webisode, Hollywood International Moving Pictures Festival, Gold Winner, International Independent Film Awards; Winner, Best Shorts Competition, Winner, One-Reeler Short Film Competition
BEST SCREENPLAY - Miami Webfest 2022
2nd PLACE - BEA Student Screenwriting Competition (Feature Category)
FINALIST - Eugene O'Neill Center National Playwrights Conference, Sundance Writers' Lab, AFI's Directing Workshop for Women, Women in Film and Video Screenwriting Competition,
SEMI-FINALIST - Don and Gee Nicholl Fellowship (AMPAS), Fade In Screenwriting Contest, Chesterfield Film Co. Writers Film Project
MERIT AWARD - WRPN.TV Global Webisode Competition 2018
BEST SHORTS COMPETITION AWARD (Women Filmmakers Category) 2016
GAIA AWARD – Moondance Film Festival 2007
SPIRIT OF MOONDANCE AWARD– Moondance Film Festival 2009
FESTIVAL DIRECTOR'S CHOICE AWARD - Lady Filmmakers Festival 2009
BEST MOVIE and TV SCRIPT ANALYSTS and CONSULTANTS, Creative Screenwriting Magazine
SCREENWRITING SHOWCASE SELECTION, California State U., Northridge
SCRIPTWRITERS NETWORK STAGED READING SERIES SELECTION
SCRIPTWRITERS NETWORK HOLLYWOOD OUTREACH PROGRAM SELECTION

VOLUNTEER ACTIVITIES

2023 CSUN Cinema Television Dept.'s
Screenwriting Showcase Co-Producer
CSUN Film Production Option Selection Committee
CSUN Thesis Film Script Selection Committee
Independent Faculty Evaluator, Tisch School of the Arts, Singapore
Co-founder/faculty sponsor of Women in Media, at Los Angeles Film School
Carnegie-Mellon alumni organization's screenwriting competition committee and mentor for writing and directing grads
Producer/Artistic Director, The Scriptwriters Network Staged Reading Series
Moderator – Screenwriting Contest Panel for Hollywood Film Festival
Judge - Valley Film Festival

EDUCATION

MFA in Screenwriting with Distinction, California State University, Northridge
BFA in Drama, Carnegie-Mellon University
Certificate Courses/Workshops/Seminars in Film Directing (UCLA extension, Los Angeles Film School, New York Film Academy, Bruce A. Block, Mark Travis, Judith Weston)

PROFESSIONAL AFFILIATIONS

Writers Guild of America West
Alliance of Women Directors
Former member SAG-AFTRA, Actors Equity Association