

CURRICULUM VITAE

JENNA M. DELGADO

EDUCATION

- 2015 Ph.D. Culture and Performance, University California Los Angeles (2010-2015)
Dissertation Title: “Making Stories, Writing the World: Critical Strategies for Community Arts Practices with Los Angeles Urban Youth”
Committee: David Gere (Chair), Janet O’Shea, Aparna Sharma, Dallas Swendeman
- 2010 M.A. Culture and Performance, University California Los Angeles (2008-2010)
- 2008 B.A. Communication (Emphasis in Performance Studies), California State University Los Angeles (2006-2008)

RESEARCH FIELDS

Arts Activism, Community-Based Arts Practices, Critical Race Theory, Critical and Decolonial Pedagogies, Theories of Corporeality, Critical Film Theory, Feminist Film Theory, Critical Media Literacy, Social Justice Communication, Critical Feminist Ethnography, Dialectical Art Theories

TEACHING FIELDS

Performance and Social Change, Community-Based Arts Practice, Critical Cultural Studies, Intercultural Communication, Critical Race Theory, Performance Theory, Theories of Corporeality, Critical Media Literacy, Critical Film Theory, Feminist Film Theory, Popular Culture, Critical Pedagogy

PUBLIC AND ACADEMIC PRESENTATIONS

- Presenter, Western States Communication Association Annual Conference, 2024, Reno, Nevada, “Building Conscious Community in the Classroom: Critical Communication for Social Justice Dialogue.”
- Presenter. *The Activist Body Symposium*, Browne University, Department of Theater and Performance Studies, 2017, Providence, Rhode Island. “The Self Reflexive Body.”
- Presenter. *Arts, Culture, and Public Life Committee Meeting*, 2016, Phoenix, AZ. “Public Arts Practice and Social Change: New Visions For A New Millenia”

INVITED TALKS

- Presenter. Browne University, “Community-Based Art Collaborations for Social Change” 2017
- Presenter. California State University Dominguez Hills, “Intercultural Feminism and Education” 2017
- Presenter. California State University Irvine, “Xenophobia, Intercultural Communication and Globalization” 2016
- Presenter. California State University Los Angeles, “Story-Telling in Arts-Based Interventions and Trauma in Urban Life” 2016

TEACHING EXPERIENCE

- Undergraduate Courses Taught at California State University Northridge*
- Performance, Language, Communication (2020, 2021, 2022)
- Narrative In Performance (2023)
- Communication and Gender (2023, 2024)
- Performance and Social Change (2021)
- Performance and Cultural Studies Criticism (2022, 2023, 2024)

Undergraduate Courses Taught at California State University Los Angeles

Intercultural Communication (2016, 2017)
Performance Studies (Winter, Spring, Summer 2016, 2017)
National and International Studies in Public Discourse (2016, 2017, 2018)
Performance and Social Change (2017, 2018)
Methods of Communication: Humanities (2017, 2018, 2020)
Communication and Cultural Studies (2017, 2018, 2019, 2020)
Capstone: Communication and Social Change (2018)
Foundations: Social Justice Communication (2019, 2020)

Graduate Courses Taught at California State University Northridge

Performance Seminar (2021)

Graduate Courses Taught at California State University Los Angeles

Theories, Methods, Practice in Performance Studies (2015)

Graduate Courses Taught at University of California Los Angeles

Teaching Assistant Practicum: Dialogics for Critical Studies (2013, 2014, 2015)

UNIVERSITY SERVICE

CSUN, Communication Department
Undergraduate Studies Committee
Committee Member, 2020-Present
CSUN, MCCAMC
Spring Welcome Back Festival Committee
Committee Member, 2021-2022
CSUN
NSP Presidential Scholarship Advisory Committee
Committee Member, 2022
International Education Committee
Committee Member, 2023-Present

ART ACTIVIST PROJECT DESIGN, DEVELOPMENT, DIRECTION

Playwriting Mentor (July 2016-Present) Will Power To Youth, Shakespeare Center Los Angeles, Los Angeles, CA.
Lead student writers in developing new text to incorporate into a classical Shakespeare script to produce an original adaptation.
Facilitation Director, (2011-2017) Will Power To Youth, Shakespeare Center Los Angeles, Los Angeles, CA.
Design and facilitate dialogue and artistic training to high school youth in a community-based youth art and empowerment project
Arts Facilitation Contributor, (2009-2014) Art & Global Health Center, University California Los Angeles, Los Angeles, CA.
Provide support in coordination and design of several arts-based health initiatives developed in collaboration with community stakeholders