DANIELLE SPRATT

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California State University, Northridge
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ACADEMIC APPOINTMENTS

California State University, Northridge

Professor of English	2021-present
Director, Office of Community Engagement	2023-June 2026
Associate Professor of English	2017-2021
Assistant Professor of English	2011-2017

EDUCATION

Fordham University, Ph.D., English Language and Literature — 2005-2011

Folger Institute, "Researching the Archives" (year-long dissertation seminar) — 2007-2008

Fordham University, B.A. and M.A., English Literature — 2002, 2003

PUBLICATIONS

Books

Reading Jane Austen: An Introduction. Lead editor and co-author. (Routledge, August 2026).

Histories of Science: Natural Philosophy in the Eighteenth-Century Atlantic World. Co-edited with David Alff. (University of Virginia Press, 2025).

Engaging the Age of Jane Austen: Public Humanities in Practice, co-authored with Bridget Draxler, St. Olaf College (*Humanities and Public Life* series, University of Iowa Press, 2018).

Community-Based Research

N. Duran, K. King, R. Garcia-Torres, D. Spratt, M. Sawyer, A. Duran, "Using the Psychosociocultural Framework to Create a Campus Climate that Acknowledges and Supports the Role of Basic Needs in Student Success," in *Reconstructing Perceptions of Systemically Marginalized Groups*, ed. Leslie Ponciano (IGI Global, 2023): 50-69.

Refereed and Invited Essays

"Natural Science." *Routledge Companion to Eighteenth-Century Literatures*, ed. Suvir Kaul, Nicole Aljoe, and Sarah Eron. (Routledge, 2023): 485-497.

"Acts of Disruption in the Eighteenth-Century Archives: Student-Centered Bibliographical Pedagogy and *The Ballitore Project*," co-authored with Deena Al-halabieh, Stephanie Guerrero, Stephen Martinez, Quill Sang, Joseph Sweetnam, and Rachael Scarborough King, "New Approaches to Critical Bibliography and the Material Text," ed. Lisa Maruca and Kate Ozment. Special Issue of *Criticism*, 64.3 (2022): 487-502.

"Surrogacy and Empire in *The Man-Plant* and Eighteenth-Century Vernacular Medical Manuals," in *Routledge Companion to Humanism in Literature*, ed. Michael Bryson (Routledge, 2022): 229-248.

"Austen's Menippean Experiments: Paternalism and Empire in the Juvenilia and *Mansfield Park*," *British Women Satirists in the Long Eighteenth Century*, ed. Amanda Hiner and Elizabeth Tasker Davis (Cambridge University Press, 2022): 244-261.

"Epistemic Injustice in *Pride and Prejudice* and *Mansfield Park*; Or, What Austen Teaches Us about Mansplaining and White Privilege," co-authored with Tim Black, *Routledge Companion to Jane Austen*, ed. Cheryl Wilson and Maria Frawley (August 2021): 535-546.

"Pride and Presentism: On the Necessity of Public Humanities for Literary Historians," co-authored with Bridget Draxler, *Profession* (Spring 2019).

"Denaturalizing Lady Bountiful: Speaking the Silence of Poverty in Austen's *Emma* and Brunton's *Discipline*," *The Eighteenth Century: Theory and Interpretation* 56.2 (Summer 2015): 193-208.

"'Taking *Emma* to the Street: Toward a Civic Engagement Model of Austen Pedagogy." *Persuasions On-Line* 34.2 (Spring 2014).

"'Genius thus munificently employed!!!': Philanthropy and Celebrity in the Theaters of Garrick and Siddons," *Eighteenth-Century Life* 37.3 (Fall 2013): 55-84.

"Gulliver's Economized Body: Colonial Projects and the *Lusus Naturae* in the *Travels*," *Studies in Eighteenth-Century Culture* 41 (2012): 137-159.

SELECTED PUBLICATION IN PROGRESS

Book

Enlightened Conceptions: Reproduction, Medicine, and the Science of Empire in the Early British Novel

REVIEWS, PODCASTS, AND OTHER WRITING

Review, Laura R. Kremmel's *Romantic Medicine and the Gothic Imagination: Morbid Anatomies* (University of Wales Press, 2022). *Supernatural Studies* (2025).
https://www.supernaturalstudies.com/reviews/book-review-by-d-spratt-of-l-r-kremmel-romantic-medecine

"Avidly RomCom Superlatives: Best Corporate Allegory: *Sabrina* (1995)" *Avidly/LA Review of Books*, 14 December 2023.
https://avidly.lareviewofbooks.org/2023/12/14/best-corporate-allegory-sabrina-1995/

"Queering the Page and the Nature of Disruption." Podcast episode co-written and co-hosted with Jennifer Sams. *Remnants of Resistance Podcast*, Hosted by Ellen Jarosz and Heidi Schumacher. 17 November 2023.
https://library.csun.edu/sca/peek-stacks/circa-spratt

Review, "Science and Medicine," co-authored with Kathleen Tamayo Alves, *The Year's Work in Critical and Cultural Theory*, 31.1 (2023): 259-282.

"Episode 20, Lydia's Triumphant Return: A Turn about the Room," *Austen Mondays:* Pride and Prejudice. Hosted by Edward G. Pettit, Rosenbach Museum. 20 February 2023.
https://www.youtube.com/live/yUgt7fUYq1U

"The Gravity and Levity of *How to with John Wilson*," *The Rambling*, Issue 14, October 2022.
https://the-rambling.com/2022/10/21/issue14-spratt/

Review, "Science and Medicine," co-authored with Adela Ramos, *The Year's Work in Critical and Cultural Theory*, 30.1 (2022): 291-305.

Co-PI, with Mirna Troncoso Sawyer and Nelida Duran, "CSUN Basic Needs Initiative: Creating a Campus Climate that Acknowledges and Supports the Role of Basic Needs in Student Success," a California AB 74-funded grant to develop an innovative, validated survey and set of digital

materials and resources to support student basic needs at CSUN and on college campuses (housing, food security, mental and physical health, technology, transportation, and caregiving needs). 2020-22 academic years.

Review, "Science and Medicine," co-authored with Adela Ramos, *The Year's Work in Critical and Cultural Theory*, 29.1 (2021): 89-103.

Review, Jennie Batchelor and Manushag N. Powell, editors, *Women's Periodicals and Print Culture in Britain, 1690-1820s: The Long Eighteenth Century* (Edinburgh UP, 2018). *Early Modern Women: An Interdisciplinary Journal* (Summer 2021).

Review, Melissa Bailes's *Questioning Nature: British Women's Scientific Writing and Literary Originality, 1750-1830* (University of Virginia Press, 2016). *Eighteenth-Century Life*, 45.1 (Winter 2021): 127-132.

"Engaging the Age of Jane Austen." Podcast episode with Bridget Draxler. *Bonnets at Dawn.* 12 September 2019.
https://goodpods.com/podcasts/bonnets-at-dawn-190497/s3-episode-21-mansfield-park-vs-wives-and-daughters-17636870

Contributor, *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820,* ed. April London. Entries: Emma Parker's *A Soldier's Offspring* and Mary Mister's *Adventures of a Doll.* Forthcoming.

Review, Tita Chico's *The Experimental Imagination: Literary Knowledge and Science in the British Enlightenment* (Stanford UP, 2018). *Digital Defoe.* 10.1 (Fall 2018).

Review, Sarah Raff's *Jane Austen's Erotic Advice* (Oxford UP, 2013). *ABO: Interactive Journal for Women in the Arts* 6.1 (April 2016): 1-5.

Review, Megan Woodworth's *Eighteenth-Century Women Writers and the Gentleman's Liberation Movement* (Ashgate, 2012). *Tulsa Studies in Women's Literature* 31.1/2 (Spring/Fall 2012): 250-253.

SELECTED HONORS, AWARDS, AND CERTIFICATIONS (2011-PRESENT)

CSUN Sabbatical Leave Fall 2025

NEH Humanities Initiatives HSI Grant 2024-25
Project Director, "Blank Spaces in the CSUN University Library Archives," a $150,000 grant to provide support for community-based archival and transcription initiatives involving community member and library patrons, high school, community college, CSUN, and UCSB students who collaborate to transcribe and digitize archival records of people of color from the 18th-20th centuries. (cancelled in April 2025; re-instated 2026-2027 AY)

LEAD California Grant, MLK Days of Service 2023-24; 2024-2025, 2025-2026
Received maximum award of $5,000 to support two weeks of multigenerational programming at local schools, libraries, senior centers to focus on climate, racial, and social justice for over 400 community members with several dozen student, staff, faculty, alumni, and community partner volunteers.

Forest School Teacher Institute 2023
Teacher Certification (36 hours) and Director Certification (30 hours)

CSUN College of Humanities Innovation Grant 2022, 2023

Received $12,500 and $9,000 to support an experiential humanities opportunity and to support community-based transcription and outreach work in coordination with high schools, community colleges, and local libraries.

ACLS Digital Extension Grant 2022-2024

Co-Project Director (Primary PI: Rachael Scarborough King, University of California, Santa Barbara), "Hidden Archives: Race, Gender, and Religion in UCSB's Ballitore Collection." A two-year archival and digital humanities teaching and research project to digitize the abolitionist documents found in UCSB's Ballitore Collection, train students in DH and archival methods, and update curricula at both UCSB and CSUN.

NEH Humanities Initiatives HSI Grant 2021-22

Co-Project Director (Primary PI: Rachael Scarborough King, University of California, Santa Barbara), "Hidden Archives: Race, Gender, and Religion in UCSB's Ballitore Collection." A two-year archival and digital humanities teaching and research project to digitize the abolitionist documents found in UCSB's Ballitore Collection, train students in DH and archival methods, and update curricula at both UCSB and CSUN.

CSU Middle Leadership Academy 2019-20

Project to develop first-year community-engaged learning opportunities in the cohorted University 100 courses (~80 sections per year).

CSUN Research and Graduate Studies Summer Grant 2017, 2018

A competitive award to provide seed money for a faculty-student DH project that digitizes canonical and ephemeral eighteenth-century texts accessible to both visually able and visually impaired readers, complete with scholarly annotations and editorial apparatus.

CSUN English Excellence in Teaching Award 2017, 2018

Annual recognition (begun in 2017, discontinued after 2018) for excellence in teaching, nominated and voted on by students, for "The Experimental 18th-C Novel" (2017) and "Archival Deep Diving" (2018). (awards ended in 2019)

CSUN Sabbatical Leave Fall 2017

SHARP Scholarship, California Rare Book School 2014

A competitive scholarship to attend a Cal RBS seminar, "The History of the Book, the 19th and 20th Centuries," directed by Jeffrey Groves (Harvey Mudd College), UCLA

NEH Summer Seminar Fellowship, "Jane Austen and Her Contemporaries" 2012

Chawton House Library Fellowship June 2011

PROFESSIONAL EXPERIENCE

California State University, Northridge

A public, regional comprehensive university and Hispanic Serving Institution, one of the largest of the 23 campuses in the California State University System. Enrollment, approximately 40,000 students (~35,000 undergraduates, 5,000 graduate students).

Director, Office of Community Engagement (June 2023-June 2026)
Interim Director of the Office of Community Engagement (February-May 2022)

Responsibilities: Lead and amplify the operations and functions of the Office of Community Engagement, the hub for experiential learning and high-impact, community engaged teaching and learning. Lead all national designations for community engagement, including Carnegie Community Engagement Reclassification (2026) and APLU IEP (2024). Support CSU-wide and

campus student success initiatives with a focus on high-impact practices and experiential learning, and develop training and curriculum focused on equity and access. Develop and enhance data collection and assessment related to community-engaged teaching and learning. CE serves approximately 150 community-based service learning courses per semester across 8 colleges and 900 community partners, with a focus on faculty research and pedagogical development. Report to AVP of Undergraduate Studies.

Associate Chair of English (2021-2023)

Responsibilities: Support high-impact practices and student success initiatives for recruitment, retention, and graduation of English majors and minors. Address student concerns and grievances and provide curricular advisement for approximately 675 students within 5 majors and 4 minors, along with advisement for first-year Stretch writing program students, in coordination with English subject area advisers and college general education advisers. Report to Department Chair.

Chair, Graduate Studies Committee (2021-2024)

Responsibilities: Lead University-wide graduate curriculum and policy committee. Report to AVP of Graduate Studies and coordinate with the Graduate Studies Committee analyst, admissions specialists, evaluators, and committee to oversee faculty governance of 8 colleges with 104 MA degree programs, 3 PhD programs, 27 professional certificate programs, and 27 teacher education credential programs. The Graduate Studies Committee is a faculty senate standing committee and includes 13 faculty representatives from each college and a graduate student representative.

Director of Graduate Studies, Department of English (2015-2020)

Responsibilities: Oversee a program of approximately 85-100 MA students per year in three options: English Literature, Creative Writing (poetry, playwriting, narrative), and Rhetoric and Composition. Led the revision of graduate curriculum and designed an equity-minded Introduction to Graduate Studies course for all students.

Director of Faculty Engaged Practices, Office of Community Engagement (2015-2020)
Assistant Director, Office of Community Engagement (2013-2015)

Director, First-Year Integrated and Junior-Year Integrated English Teaching Program (2012-15; 2020-21; 2022-23)

Fordham University

Director, Lincoln Center Writing Center 2008-9
Director, Rose Hill Writing Center 2007-8

Hired, trained, and scheduled 12-20 professional and graduate student tutors per year to serve first-year to graduate students; designed training curricula; collaborated with faculty to design introductory writing courses for underserved students; designed community-based service learning curriculum to train tutors to work with undergraduates to provide writing and tutoring support to local public schools in the Bronx.

AmeriCorps VISTA

Volunteer, Strycker's Bay Neighborhood Council (NY, NY) 2003-2005

Worked to support all efforts of a grassroots housing, social service, and after-school wraparound service agency, primarily targeted to combat gentrification in upper Manhattan and the broader NYC area. Served as grant writer for city, state, federal, and private grants; designed volunteer tutoring curriculum for after-school program; wrote flyers and newsletters; designed website; organized in-kind donations, gala events, and other fundraising efforts.

SELECTED ACADEMIC PRESENTATIONS (2011-PRESENT)

Invited speaker, "Confronting Blank Spaces: Antiracist Participatory Research to Remediate the Archives," CSU Purpose in Practice: Community-Engaged Teaching Across the Curriculum Showcase, 17 April 2026.

Panel organizer, "Histories of Science," American Society for Eighteenth-Century Studies (ASECS) 2025 (virtual conference).

Invited keynote, "Jane Austen and the Politics of Resistance," spring meeting, Jane Austen Society of North America, Southwest, Riverside, CA, May 2023.

Conference organizer, annual meeting, Western Society for Eighteenth-Century Studies (WSECS), California State University, Northridge, February 17-18, 2023.

Roundtable /workshop organizer, Jane Austen and Her Contemporaries, a decade later: reflecting on, applying to, or hosting an NEH Summer Seminar, annual meeting, American Society for Eighteenth-Century Studies, April 2022.

Panel participant, British Women Satirists in the Long Eighteenth Century, annual meeting, ASECS, April 2022.

Roundtable participant, Antiracist Pedagogy and the Long Eighteenth Century, annual meeting, Northeast American Society for Eighteenth-Century Studies (NEASECS), November 2021.

Panel participant, Medicine and Literature in the Long Eighteenth Century, annual meeting, NEASECS, November 2021.

Roundtable participant, Digital Humanities Workshop (DH Caucus), annual meeting (virtual), American Society for Eighteenth-Century Studies (ASECS), April 2021.

Panel organizer, "Reproductive Justice, c18-c21," annual meeting, ASECS, April 2021.

Invited talk, Pacific Lutheran University's Center for Digital Humanities, 14 January 2020.

Roundtable participant, "Public Victorians," annual meeting, Modern Language Association (MLA), January 2020, Seattle, WA.

Seminar participant, "The Languages of Nature," Directed by Paula Findlen, Folger Institute, Folger Shakespeare Library, 13-14 September 2019.

Panel organizer, "Science and Empire," (Science Studies Caucus) annual meeting, American Society for Eighteenth-Century Studies (ASECS), Denver, CO, March 2019.

Invited keynote, "Engaging the Age of Jane Austen," Jane Austen Society of North America – Greater Chicago Region Winter Meeting, 2 February 2019.

"Three Projects, Five Commitments: Stories of Working in Communities," Campus Compact, Indianapolis, March 2018 (with Jeanine Mingé and Svetlana Tyutina).

Roundtable participant, "Imaginary Voyages, Speculative Fictions," annual meeting, ASECS, Orlando, FL, March 2018.

Panel organizer, "Eighteenth-Century Environments" (Science Studies Caucus Roundtable), annual

meeting, ASECS, Orlando, FL, March 2018.

"Transmitting the *Transactions*," annual meeting, ASECS, Minneapolis, MN, April 2017.

Panel organizer, "Visualizing the Eighteenth-Century Novel" (Digital Humanities Roundtable), annual meeting, ASECS, Pittsburgh, PA, March 2016.

"Diving In Institute," Campus Compact, Boston, MA, March 2016.

Invited speaker, "Domesticating Science," for the roundtable "New Work and New Eighteenth-Century Methodologies," The New York Eighteenth-Century Seminar, New York, June 2015.

"Entailing Salomon's House," annual meeting, British Women Writer's Conference, New York, NY, June 2015.

Invited speaker, "Teaching Students to Create Digital Editions Using Typewright," co-presented with Tonya-Marie Howe, 18thConnect's "Liberate the Text!" Workshop, annual meeting, ASECS, Los Angeles, CA, March 2015.

"Imagining Spaces, Projecting Communities: Service in the Engaged Enlightenment Classroom," (Roundtable), bi-annual meeting, Midwestern American Society for Eighteenth-Century Studies (MWASECS), Kansas City, MO, October 2014.

"Sterne's Transnational Turnpikes: The Politics of Infrastructure in Samuel Fenton's *A Sentimental Ramble*," annual meeting, ASECS, Williamsburg, VA, March 2014.

"'Designed by Nature for the resort of the Invalid': Science, Fashion, and the Landscape of Illness in Austen's *Sanditon* and Adair's *Medical Cautions for Invalids*," annual meeting, ASECS, Williamsburg, VA, March 2014.

"Sterne's Hypertextual Travels: Transnationalizing Yorick," Sterne Tercentenary Conference, Royal Holloway London, Surrey, UK, July 2013

"'Exciting even painful gratitude': Charitable Visits, Social Mobility, and The Problem of Philanthropy in Mansfield Park and 'Henry and Eliza,'" Chawton House Library's Pride and Prejudices Conference, Alton, UK, July 2013

"'More than an invisible agent': Effluvia, Empiricism, and 'Rational Probability' in William King's 'The Eunuch's Child,'" annual meeting, ASECS, Cleveland, OH, April 2013.

"Philanthropy and Downward Mobility in Brunton's Discipline and Austen's Emma," bi-annual meeting, Midwestern ASECS, Madison, WI, October 2012.

"'A large, uneven thread': Walter Shandy's Spectacles and the Scientific Mind," annual meeting, ASECS, San Antonio, TX, March 2012.

SELECTED TEACHING EXPERIENCE (2011-PRESENT)

California State University, Northridge

The Age of Revolutions (Upper-Division)

Multigenre Literature in a Global Context (Blended English Teaching Credential Capstone)

British Literature from the Age of Empire to the Present (Lower-Division)

Blank Spaces in the Archives (Senior Seminar/Community Service Learning/CSL)

Honors Revision Seminar (Honors Capstone)

Novel Forms of Epistemic Injustice, 1700-Present (Honors Seminar)

Introduction to Graduate Studies in English (MA Cohort Seminar)

The *Other* Enlightenment: Science Fictions of Empire (MA Seminar/CSL)

Thesis Pilot Program Director (2018-2022, 6-8 theses per year)

Graduate Project (Capstone for MA Graduate Students)

Seminar in Research and Scholarly Methods: Archival Deep Dive (MA Seminar/CSL)

Austen: Novelist, Satirist, Philosopher (Senior Seminar/CSL)

The Experimental 18th-Century Novel (MA Seminar)

The Age of Enlightenment: *Scientia* & Science, Self & Society (Upper-Division)

Major British Novels I: Displaced Persons and the Creation of Character (Lower-Division)

Major English Writers I (Lower-Division/General Education)

Defiant Women of the Long Eighteenth Century (MA Seminar/CSL)

"The Novel" in the Eighteenth Century (MA Seminar)

Writing about Literature (Upper-Division Gateway to the Major)

English Drama 1600-1800: Sex, Celebrity, Sensation (Upper-Division)

SELECTED PROFESSIONAL AND ACADEMIC SERVICE (2011-PRESENT)

National and Field-Specific Service

Incoming Secretary, American Society for Eighteenth-Century Studies	August 2026
Program reviewer, John Jay College of Criminal Justice (English)	April 2025
Member, MLA CLCS Eighteenth-Century	2024-2029
Stewardship Committee, UNITE-LA	2024-Present
Reviewer, NEH HSI Awards	Fall 2024
Reviewer, APLU IEP Awards	Fall 2024
Program Reviewer, Cal Poly Pomona (Modern Languages/English)	Spring 2024
Member, Advisory Board, *Public Humanities*	2023-Present
Program Reviewer, San Diego State University (Classics and Humanities)	Spring 2023
Reviewer, NEH Institutes for Higher Education Faculty Competition	Spring 2023
Program Reviewer, CSU Channel Islands	Fall 2022
MLA Delegate Elections Committee	2022-2024
ASECS Annual Meeting Program Committee	2022-Present
Organizing Committee, The Doctor Is In, ASECS Mentoring Program	2019-Present
Co-editor, Reviews of scholarship on Jonathan Swift, *The Scriblerian*	2017-Present
Co-chair, ASECS Science Studies Caucus	2016-19
Faculty Mentor, UC Riverside Dissertation Retreat Summer	2016
Steering Committee, 18thConnect	2015-2020
Submissions reader: *PMLA*, Eighteenth-*Century Fiction*, *Eighteenth-Century Life*, *Eighteenth-Century Studies*, *Nineteenth-Century Contexts*, *Viator*, *Humanities*	

California State University, Northridge

Co-chair, English Curriculum Committee	2025-2026
Vice President of the Faculty	2024-2025
Member, English Department Personnel Committee	2024-2025
Member, Modern Languages and Literatures Department Personnel Committee	2024-2025

Chair, Modern Languages and Literatures Department Personnel Committee	2023-2024
Chair, College of Humanities Associate Dean Search	2023
Chair, College Personnel Committee	2021-23
Member, Faculty Senate Executive Committee	2021-Present
Chair, English Sabbatical and Peer Review Committee	2022-23
Chair, English Sabbatical and Peer Review Committee	2020-21
Chair, Department Personnel Committee, English	2019-20
Member, Program Personnel Committee, Liberal Studies Program	2019-20
Graduate Studies Committee (University-Wide Curriculum)	2018-Present
Advisory Board, Center for Digital Humanities	2017-Present
Book Arts and Book History Lab Group	2017-Present
Chair, English Faculty Writing Group	2017-2020
Faculty Advisory Board CSUN Ally/Ed Tech Access Group	2018-2020
Chair, Nineteenth-Century Transatlantic Faculty Search	2014-2015
Member, Liberal Studies/Philosophy of Science Search Committee	2014-15
English Graduate Studies Committee	2014-2023
Faculty Senator	2012-15
Advisory Board Member, Community Engagement	2012-Present
Liberal Studies Interdisciplinary Program Committee	2012-15
Co-Chair, Business Communications Faculty Search	2012-13
CSUN Eighteenth-Century Reading Group/Scriveners Adviser	2012-2020
Curriculum and Amenities Committees	2011-12

Los Angeles

Literacy Tutor, 826LA (Echo Park)	2011-2017

New York

Volunteer, Bethel Woods Center for the Arts, Bethel, NY	2026-present

PROFESSIONAL AFFILIATIONS

Modern Language Association
SHARP (Society for the History of Authorship, Reading, & Publication)
American Society for Eighteenth-Century Studies
East Central American Society for Eighteenth-Century Studies
Jane Austen Society of North America (Southwest)
Midwest Society for Eighteenth-Century Studies
Northeast American Society for Eighteenth-Century Studies
Nineteenth-Century Studies Association
Western American Society for Eighteenth-Century Studies