Curriculum Vita

MOSHOULA CAPOUS-DESYLLAS

Professor, Sociology Department
California State University, Northridge
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EDUCATION

2010	Ph.D., Social Work & Social Research, *Portland State University, Portland, OR* Dissertation: "Visions & Voices: An Arts-Based Qualitative Study Using Photovoice to Understand the Needs and Aspirations of Diverse Women Working in the Sex Industry"
2002	M.S.W., Social Work, *San Diego State University, San Diego, CA* Master's Thesis: "Career Aspirations of Greek American Females"
1999	B.S., Psychology, *University of California, San Diego, San Diego, CA*

PROFESSIONAL APPOINTMENTS

2020—present	Professor, Sociology Department, *California State University, Northridge*
2016—2020	Associate Professor, Sociology Department, *California State University, Northridge*
2011—2016	Assistant Professor, Sociology Department, *California State University, Northridge*
2010—2011	Instructor & Distance Education Specialist, School of Social Work, Distance Option Program, *Portland State University*
2005—2010	Instructor & Graduate Research Assistant, School of Social Work, Distance Option Program, *Portland State University*
2006—2007	Adjunct Instructor, School of Social Work, *Eastern Washington University*

AREAS OF INTEREST

Arts-Based Research, Qualitative Research Methods, Visual Sociology, Public Sociology, Social Welfare & Social Justice, Community-Based Research, Anti-Racist and Anti-Oppressive Practice, Arts-Based Pedagogy, Intersectional Feminist & Queer Theory, Sex Work/ Sex Trade, Immigration/Transnational Migration, Refugees/Asylum Seekers, LGBTQ+ Children & Youth

PEER-REVIEWED JOURNAL ARTICLES (* Underlined names indicate student co-authors)

In Preparation

Capous-Desyllas, M. & Morgaine, K. (in preparation). *Applying arts-based practice: Creative engagement in anti-oppressive social work.*

Published Manuscripts

Capous-Desyllas, M., Morales, D., Bobadilla, D., Dean, C., Ek, C., Hernandez, J., Herrera, A., King-Sing, A., Laundis, B., Lozano-Santana, D., Rodrigues Centeno, M., Orevi, Maytal, Tolbert, M., & Whiting, L. (accepted for publication). Applying the Embodied Pedagogy of Body Mapping Methodology in the Graduate Sociology Classroom as a form of Individual and Collective Healing. *Teaching Sociology*.

Capous-Desyllas, M., Loy, V. & Koffink, R. P. (2024). "I am more than meets the eye": An Arts-Based Research Project Centering the Photographic Voices of Transgender, Nonbinary, and Gender Expansive Undocumented and Displaced People. *Clinical Social Work Journal.*

Dudley, J., **Capous-Desyllas, M.,** Cisneros, T., Perez, N., & Boyns, D. (2023). Understanding the strengths and challenges of grandparents and relative caregivers raising children and youth: Creating community through informal culture. *Journal of Evidence-Based Social Work, 20*(100): 1-31.

Capous-Desyllas, M. & Goulah-Pabst, D. (2022). Achieving empowerment over shame through the arts: A photovoice study exploring shame and resistance among women sex workers. *Journal of Evidence-Based Social Work, 19*(2): 228-260. DOI:10.1080/26408066.2022.2032524

Capous-Desyllas, M. & Akkouris, M. (2021). We're Here, We're Queer, We're Framed: Navigating ethical tensions in a photovoice project with LGBTQ+ refugees and asylum seekers living in Athens, Greece. *Global Public Health: An International Journal for Research, Policy and Practice, Volume 17*(10), Special Issue: (Re)imagining Research, Activism, and Rights at the Intersections of Sexuality, Health, and Social Justice.

McDonald, L. & **Capous-Desyllas, M.** (2021). Navigating Ethical Issues in Photovoice: Balancing the Principles of Community Based Participatory Research Ethics with

Institutional Review Board (IRB) Requirements. *Journal of Empirical Research on Human Research Ethics, 16*(4): 364-373.

Capous-Desyllas, M., Bogumil, E., Lara, P. & Reshetnikov, A. (2021). Minding the Maps: Using visual mapping methodology and installation art to understand differences in client service accessibility among nonprofit organizations in Los Angeles. *Journal of Community Psychology, 49*(7): 2590-2608.

Bromfield, N., Panichelli, M., & **Capous-Desyllas, M.** (2021). At the Intersection of COVID-19 and Sex Trade in the United States: A Call for Social Work Action. *Affilia: The Journal of Women and Social Work*, *36*(2): 140-148.

Capous-Desyllas, M., Bromfield, N. Nava, A., and Barnes, B. (2021). Teaching Note: Strategies for enhancing writing among first-generation social work students: Reflections on the use of peer writing mentors. *Journal of Social Work Education 57(1):* 189-196.

Bruene, S. & **Capous-Desyllas, M.** (2020). Legalizing Street Vending in Los Angeles: Reframing a Movement during the Fourth Wave of Feminism. *Critical Sociology, 4(1).*

Capous-Desyllas, M., Payne, D. & Panichelli, M. (2020). Using anticarceral feminism to illustrate the impact of criminalization on the lives of individuals in the sex trades. *Affilia: The Journal of Women and Social Work,* 35(1), 49–72.

Capous-Desyllas, M., Perez, N., Cisneros, T., & Missari, S. (2020). Unexpected Caregiving in Later life: Illuminating the narratives of resilience of grandmothers and relative caregivers through photovoice methodology. *Journal of Gerontological Social Work: Special Section on Feminism, Gender, and Power in Later Life, 63(4):* 262-294. DOI:10.1080/01634372.2020.1746462

Capous-Desyllas, M. & Loy, V. (2020). Navigating Intersecting Identities, Self-Representation and Relationships: A Qualitative Study with Trans Sex Workers Living and Working in Los Angeles, CA. *Sociological Inquiry*, *90*(2): 339-370.

Mountz, S., **Capous-Desyllas, M.** & Perez, N. (2020). Speaking Back to the System: Recommendations for practice and policy from the voices and perspectives of LGBTQ Former Foster Youth. *Child Welfare Journal, 97(5-6)*.

Mountz, S., **Capous-Desyllas, M.,** & Sevillano, L. (2020). Educational Trajectories of LGBTQ Former Foster Youth. *Child Welfare Journal, 97(5-6)*.

Christensen, C., **Capous-Desyllas, M.** & Arczynski, A. (2020). Photovoice as a Multi-level Tool for Gender and Sexual Identity Exploration. *Families in Society, 101*(2): 219-231.

Capous-Desyllas, M. & Bromfield, N. (2020). Exploring the Use of Arts-Informed Journaling in Social Work Field Seminars *Journal of Social Work Education, 56(1): 201-209.*

Mountz, S. & Capous-Desyllas, M. (2020). Exploring the families of origin of LGBTQ former foster youth and their trajectories throughout care. *Child and Youth Services Review*. Volume 109. DOI: https://doi.org/10.1016/j.childyouth.2019.104622

Johnson, B., Rich, J. **Capous-Desyllas, M.,** Houston, E., & Sazegar, S. (2019). Exploring personal and collective transformation in the social justice classroom: How students navigate tensions and challenges of acquiring a heightened sense of consciousness. *Journal of Education and Social Justice, 1*(6):1-17.

Capous-Desyllas, M. & Mountz, S. (2019). Using photovoice methodology to illuminate the experiences of LGBTQ former foster youth. *Child and Youth Services 40*(3): 267-307.

Capous-Desyllas, M., Mountz, S., & Pestine-Stevens, A. (2019). Unpacking the layers of community engagement, participation, and knowledge co-creation when representing the visual voices of LGBTQ former foster youth. *Engaged Scholar Journal, 5(2).* DOI: https://doi.org/10.15402/esj.v5i2.68342

Mountz, S., **Capous-Desyllas, M.** & Pourciau, E. (2018). "Because We're Fighting to Be Ourselves:" Voices from Transgender and Gender Expansive Former Foster Youth." *Child Welfare Journal: A Special Issue on Children and Youth with Diverse Sexual Orientations and Gender Identities/Expression Involved in Child Welfare and Other Public Systems, 96(1)*103-125.

Capous-Desyllas, M. & Bromfield (2018). Using an Arts-Informed Eclectic Approach to Photovoice Data Analysis. *International Journal of Qualitative Methods, 17*(1-14).

Bromfield, N. F. & **Capous-Desyllas, M.** (2017). Photovoice as a Pedagogical Tool: Exploring Personal and Professional Values with Female Muslim Social Work Students in an Intercultural Classroom Setting. *Journal of Teaching in Social Work, 37*(5), 493-512.

Capous-Desyllas, M. & Barron, C. (2017). Identifying and navigating social and institutional challenges experienced by transgender children and their families. *Child and Adolescent Social Work Journal, 34*(6), 527-542.

Barron, C. & **Capous-Desyllas, M**. (2017). Transgressing the gendered norms in childhood: Understanding transgender children and their families. *Journal of GLBT Family Studies, 13*(5), 407-438.

Capous-Desyllas, M. & Johnson-Rhoades, M. (2017). Collecting Visual Voices: Understanding Identity, Community, and the Meaning of Participation within Gay Rodeos. *Sexualities*, *21*(3), 446-475.

Williams, DJ, Christensen, C. & **Capous-Desyllas, M.** (2016). Social work and sexuality: Applying a positive sexuality model to enhance diversity and resolve problems. *Families in Society.*

Bogumil, E., **Capous-Desyllas, M.,** Lara, P. & Reshetnikov, A. (2015). Art as Mode and Medium: A Pedagogical Approach to Teaching and Learning about Self-reflexivity and Artistic Expression in Qualitative Research. *International Journal of Research and Method in Education, 39*(4). DOI:10.1080/1743727X.2015.1114602

Capous-Desyllas, M. & Forro, V. (2014) Tensions, challenges, and lessons learned: Methodological reflections from two photovoice projects with sex workers. *Journal of Community Practice, 22(1-2)*, 150-175. DOI: 10.1080/10705422.2014.901269.

Capous-Desyllas, M. (2013). Using Photovoice with Sex Workers: The Power of Art, Agency and Resistance. *Qualitative Social Work, 13*(4), 469-492. DOI: 10.1177/1473325013496596.

Capous-Desyllas, M. (2013). Representations of sex workers' needs and aspirations: A case for arts-based research. *Sexualities*,*16*(7),772-787. DOI: 10.1177/1363460713497214.

Capous-Desyllas, M. & Sinclair, A. (2013). Zine-Making as a Pedagogical Tool for Transformative Learning in Social Work Education. *Social Work Education: The International Journal, 33*(3), 296-316. DOI: 10.1080/02615479.2013.805194.

Bromfield, N. F. and **Capous-Desyllas, Moshoula** (2012*)*. Underlying Motives, Moral Agendas and Unlikely Partnerships: The Formulation of the U.S. Trafficking Victims Protection Act through the Voices of Key Policy Players. *Advances in Social Work, Special Issue: Global Problems/Local Solutions, 13*(2), 243-261.

Capous-Desyllas, M. (2007). A Critique of the Global Trafficking Discourse and Global Policy. *Journal of Sociology and Social Welfare, 34*(4), 57-79.

EDITED VOLUMES/ ANTHOLOGIES

Capous-Desyllas, M. & Papouli, E. (2024). *Creative Critical Pedagogies: Using Arts-Based Approaches for On-Line and In-Person Learning*. San Diego, CA: Cognella Academic Publications.

Capous-Desyllas, M. & Morgaine, K. (2017). *Creating social change through creativity: Anti-oppressive arts-based research methodologies*. Palgrave MacMillan Publishers.

TEXTBOOKS

Morgaine, K. & Capous-Desyllas, M. (in press). *Anti-oppressive social work practice: Putting theory into action* (3rd Edition). San Diego, CA: Cognella Academic Publications.

Morgaine, K. & Capous-Desyllas, M. (2020). *Anti-oppressive social work practice: Putting theory into action* (2nd Edition). San Diego, CA: Cognella Academic Publications.

Alexander, J., Thompson, K., Edles, L, & **Capous-Desyllas, M.** (2017). *A Contemporary*

Introduction to Sociology: Culture and Society in Transition. 3rd Edition. Boulder, CO: Paradigm Publishers.

Morgaine, K. & **Capous-Desyllas, M.** (2014). *Anti-oppressive social work practice: Putting theory into action.* Los Angeles, CA: Sage Publications.

BOOK CHAPTERS

Capous-Desyllas, M., Loy, V., Ambartsumyan, A., & Chavez, M. (2024). Through the Lens of Sex Work as a Form of Art: Using Arts-Based Research to Understand the Profession. In *Positive Sexuality: A Promising Future of Sex Research, Education, and Practice* DJ Williams & Emily Prior (Eds). Routledge Publishers.

Capous-Desyllas, M., Morales, D., Bobadilla, G., Dean, C., Ek, C., Hernandez, J., Herrera, A., King-Sing, G., Laundis, B., Lozano, D., Orevi, M., Rodriguez, M. & Serano, C. (2024). *Section I: Arts-based pedagogical approaches informed by intersecting modes, mediums, and disciplines, Chapter 5: Art as reflexivity: The usefulness of arts-based pedagogical approaches in the graduate research classroom*, In Creative Critical Pedagogies: Using Arts-Based Approaches for On-Line and In-Person Learning. San Diego, CA: Cognella Academic Publications.

Capous-Desyllas, M. & Carr, A. (2024). Part IV: The State and Criminalization: Chapter 21. Raids and Rescues: The Effects of Prostitution Diversion Programs on Asian Massage Parlor Workers In Eds. Barton, Bernadette, Barb Brents, and Angela Jones, *Sex Work Now*. New York: New York University Press.

Panichelli, M., **Capous-Desyllas, M.** & Butler, Y. (2021). Chapter 33: Applying critical feminist theories and praxis to contemporary social work education, practice, policy, and research with individuals in the sex trades. In S J Dodd (Ed) *Handbook on Social Work and Sexualities*, New York: Routledge.

Panichelli, M., **Capous-Desyllas, M.** & Butler, Y. (2021). Chapter 36: From Fallen Women to the Tumblr Ban: Representing the landscape of sex work from a historical and legal perspective. In S J Dodd (Ed) *Handbook on Social Work and Sexualities*, New York: Routledge.

Capous-Desyllas, M., Mountz, S. & Pestine-Stevens, A. (2019). Chapter 12: Critically examining participation, power, ethics, and the co-construction of knowledge in a community-based photovoice research project with LGBTQ former foster youth. In P. Billet, D. Martin, & M. Hart (Eds.) *Complexities of researching with young people,* New York: Routledge.

Capous-Desyllas, M., Palacios, D., Rivas, P. & Hernandez, J. (2018). Chapter 26: Understanding the strengths and challenges of navigating work life and personal life among sex workers in Los Angeles, CA. In S. Dewey, I. Crowhurst, and C. Izugbara (Eds.) *Routledge*

International Handbook of Sex Industry Research-New Directions & Perspectives, New York: Routledge.

Reshetnikov, A. Bogumil, E**., Capous-Desyllas, M.** & Lara, P. (2017). Chapter 12: From Visual Maps to Installation Art: Visualizing Client Pathways to Social Services in Los Angeles (pp. 209-226) In Capous-Desyllas, M. & Morgaine, K. (Eds.) *Creating social change through creativity: Anti-oppressive arts-based research methodologies*. Palgrave MacMillan Publishers.

Panichelli, M., Wahab, S., Saunders, P., & **Capous-Desyllas, M.** (2015). Strengthening a movement: Unpacking privilege within the U.S. queer sex worker rights movement, In N. Smith, K. Pilcher, and M. Laing (Eds.), *Queer Sex Work*, New York: Routledge.

Capous-Desyllas, M. (2014). Collage as Reflexivity: Illustrations & Reflections of a Photovoice Study with Sex Workers, In S. Wahab, B. Anderson-Nathe and C. Gringeri, (Eds.) *Feminisms in Social Work Research*, New York: Routledge.

Capous-Desyllas, M. (2011). Photovoice with sex workers for community awareness, empowerment and resistance. (Part IV: Human Stories from the outside in for Community and Cultural Change), In *Creative Arts in Research for Community and Cultural Change*, (pp. 363-384). Cheryl McLean (Ed.) & Robert Kelly (Ass. Ed.); Detselig Temeron Press: Calgary, Canada.

ENCYCLOPEDIA CHAPTERS

Panichelli, M., Bromfield, N. & Capous-Desyllas, M. (2023). Navigating Contemporary Social Work Practice, Research, and Teaching on Sex Work and Sex Trades. *Encyclopedia of Social Work Online*. Oxford University Press.

BOOK REVIEWS

Capous-Desyllas, M. (2015). Book Review: Selling Sex: Experience, Advocacy, and Research on Sex Work in Canada by Emily van der Meulen, Elya M. Durisin and Victoria Love, *Affilia: Journal of Women and Social Work*, *30*(1), 134-135.

Capous-Desyllas, M. (2007). Book Review: Sex Trafficking: The Global Market in Women and Children by Kathryn Farr, *Journal of International Women's Studies, 8*(4), 167-172.

PROGRAM EVALUATION REPORTS

Appelrouth, S., Boyns, B., Capous-Desyllas, C., Ceballos, M., Cisneros, T., Citlali, C., Quijano, C., Nava, A., Perez, N. & Skornik, J. (2018) *Grandparents as Parents: Strengths & Needs,* Institute for Community Health and Wellbeing.

INVITED SPEAKING ENGAGEMENTS

Panelists for UCSD'S Keynote Panel for Ethnic Studies Student Conference (Spring 2024)

Guest Lecturer for "Let's Talk About Humanities" Series: "Queer Lens in Focus: A photovoice project with LGBTQ+ refugees and displaced people living in Athens, Greece" Presentation for the Rutgers Center for Minority Serving Institutions and the Samuel DeWitt Proctor Institute for Leadership, Equity, and Justice (March 2022)

Invited Keynote Speaker: "Myths, Misinformation and Conflation: A Critical Analysis and Critique of the Sex Trafficking Movement in the U.S." Paper presented at the 12th Annual Multidisciplinary Conference on Gender & Sexuality in Everyday Life, Idaho State University, Pocatello, Idaho (March 2016)

CONFERENCE PRESENTATIONS

"Exploring the Ethics of Implementing Photovoice Methodology with LGBTQ+ Refugees living in Athens, Greece" Paper presentation at the 30th International Conference of Europeanists by the Council for European Studies in Lyon, France (July 2024)

"Using Critical Arts-Based Pedagogy in the Classroom to Highlight Theories of Human Behavior and Social Justice Concepts" Paper presentation at the Pacific Sociology Association in San Diego, CA (March 2024)

"Zine-making as a form of creative expression, connection, and collaboration in the graduate sociology classroom" Panel presentation at the Humanities Education and Research Association (HERA) College of Liberal Arts in San Francisco, CA (March 2024)

"Applying Body Mapping Methodology as a form of Individual and Collective Healing" Paper presented at the Eighteenth International Conference on the Arts in Society Jagiellonian University, Kraków, Poland (July 2023)

"Queer Lens in Focus: A Photovoice Project with LGBTQ+ Refugees living in Athens, Greece" Paper presented at the Association for Humanist Sociology Annual Meeting, Mexico City, Mexico (November 2022)

"Queer Lens in Focus: A Photovoice Project with LGBTQ+ Refugees living in Athens, Greece" Paper presented at the 28th International Conference of Europeanists, Lisbon, Portugal (June 2022)

"Sex Trade in Los Angeles: Sex Work, Police Violence, and Carceral Feminism" Paper presented at the Council on Social Work Education Annual Program Meeting, Denver, Colorado (Oct. 2019)

"Highlighting photovoice methodology as an emancipatory tool to center the voices, lived experiences, needs, and aspirations of LGBTQ former foster youth" Paper presented at the

Association for Applied and Clinical Sociology Conference Portland, Oregon (Oct. 2019)

"Exploring the on-line silence and the action on the ground: Informal collective organizing of solidarian feminists in lieu of a visibly organized #MeToo movement" Paper presented at the European Conference on Gender and Politics (ECPG) Amsterdam, Holland (July 2019)

"Queer Lens in Focus: A Photovoice Project by LGBTQ+ Refugees living in Athens, Greece" Key Note Speaker at CSUN's Queer Studies Research Symposium, Los Angeles, CA (April 2019)

"Using photovoice to illuminate the experiences of LGBTQ former foster youth" Paper presented at the Council on Social Work Education Annual Program Meeting, Orlando, Florida (Nov. 2018)

"Strategies Students use to Navigate and Reconcile Personal and Professional Value Tensions: Lessons from Teaching Social Justice" Paper presented at Humber Institute of Technology and Advanced Learning, Toronto, Ontario Canada (Oct. 2017)

"Oppression or Empowerment?: Understanding the lived experiences of sex workers in Southern California from a social justice lens" Paper presented at Humber Institute of Technology and Advanced Learning, Toronto, Ontario Canada (Oct. 2017)

"Intergenerational mobility of young people: Using a mixed-methods approach to understand the relationship between young adults' economic mobility, educational attainment and parental wealth" Paper co-presented at Society for the Advancement of Socio-Economics (SASE), Lyon, France (July 2017)

"Exploring personal and collective transformation in the social justice classroom: How students navigate tensions and challenges of acquiring a heightened sense of consciousness" Paper presented at the Pacific Sociological Association, Portland, Oregon (April 2017)

"Navigating methodological processes, tensions and ethical dilemmas with LGBTQ Foster Care Youth" Paper presented at The Association of Baccalaureate Social Work Program Directors Conference, New Orleans, Louisiana (March 2017)

"From Our Perspectives: The lived experiences of LGBTQ Foster Care Youth in Los Angeles" Paper presented at the Society for Applied Anthropology Conference, Santa Fe, New Mexico (March 2017)

"Visual Voices of LGBTQ Former Foster Youth in Los Angeles County" Paper presented at the 8th Annual EDGY Conference, Los Angeles, CA (Nov. 2016)

"Navigating Methodological Processes in a Photovoice Study with LGBTQ Foster-Care Alumni" Paper presented at the Council on Social Work Education Annual Program Meeting, Atlanta, Georgia (Nov. 2016)

"Exploring the Use of Photovoice as a Pedagogical Tool In an Intercultural Social Work Classroom" Paper presented at the Council on Social Work Education Annual Program Meeting, Atlanta, Georgia (Nov. 2016)

"'Zine-Making as a Pedagogical Tool for Transformative Learning in Diversity and Social Justice Courses in Social Work" Workshop presented at the Council on Social Work Education Annual Program Meeting, Atlanta, Georgia (Nov. 2016)

"Pathways to service: Facilitating Student use of visual mapping methodology to understand barriers and access to services of non-profit organizations in Los Angeles" Paper presented at the Happiness is Happening: Multidisciplinary Perspectives on Wellbeing at the CSUN Student & Faculty Symposium, Northridge, CA (May 2016)

"Pathways to service: Facilitating Student use of visual mapping methodology to understand barriers and access to services of non-profit organizations in Los Angeles" Paper presented at the Society for Applied Anthropology Conference, Vancouver, BC, Canada (April 2016)

"Pathways to service: Facilitating Student use of visual mapping methodology to understand barriers and access to services of non-profit organizations in Los Angeles" Paper presented at the Ethnography in Education Conference, Philadelphia, Pennsylvania (February 2016)

"Understanding the intersections between marginalized social locations and local food consumption in Southern California's Farmer's Markets" Paper presented at the Association for Humanist Sociology Conference, Portland, Oregon (October 2015)

"Reflecting on the process, negotiating the tensions: Using photovoice method with sex workers" Paper presented at the International Visual Sociological Association Conference, Tinos Island, Greece (June 2015)

"Art as mode and medium: The pedagogy of art as research inquiry" Paper presented at 10th International Conference on Interdisciplinary Social Sciences, Split, Croatia (June 2015)
"Teaching Social Justice and Anti-Oppressive Practice: Stories from the Field" Posterboard presented at Council on Social Work Education Annual Program Meeting, Tampa, Florida (Oct. 2014)

Zine Making as an Arts-Based Pedagogical Tool for Social Justice Courses" Paper presented at the Council on Social Work Education Annual Program Meeting, Tampa, Florida (Oct. 2014)

"A dialogue about arts-based research with sex workers: Sharing methodological tensions, challenges and lessons learned" Paper presented at the 85th Annual Meeting of the Pacific Sociological Association, Portland, Oregon (March 2014)

"The Power of Art as Activism: Using Photovoice with Women Working in Diverse Aspects of the Sex Industry to Challenge Stigma & Stereotypes" Paper presented at 11th Annual New Directions in the Humanities Conference, Budapest, Hungary (June 2013)

"Art as activism: Using photovoice with sex workers to influence local policy and community perceptions" Symposium presented at Conference of the Association for Women in Psychology, Salt Lake City, Utah (March 2013)

"Snow Storms, Bars and Disconnected Phone Lines: Reflections on the research process with women who work in the sex industry" Paper presented at National Women's Studies Association Conference, Oakland, CA (Nov. 2012)

"Sex Work on College Campuses: Improving Campus Climate for Individuals Working in the Sex Industry" Workshop presented at National Women's Studies Association Conference, Oakland, CA (Nov. 2012)

"Collecting Visual Voices: Understanding Identity, Community and the Meaning of Participation within Gay Rodeos in the United States" Paper presented at 7th International Conference on Interdisciplinary Social Sciences at Universidad Abat Oliba CEU, Barcelona, Spain (June 2012)

"Sex as Work, Photos as Resistance: How intersecting identities of sex workers inform theory, methods and practice" Paper presented at Pacific Sociological Association Annual Meeting, San Diego, CA (March 2012)

"Sex work, intersectionality and creating art for social justice: Challenging stereotypes and stigma through photography" Paper presented at National Women's Studies Association Conference, Atlanta, Georgia (Nov. 2011)

"Intersecting Identities, Photographic Images and Meaning Making: Exploring the Complexity of Representing the Representations of Sex Workers" Paper presented at Unsettling Feminisms Conference, University of Illinois at Chicago (May 2011)

"Branching Out: Applying Techniques from Interpretive Phenomenological Analysis to Data from a Photovoice Study." Paper presented at the 1st Social Work Day of the 7th International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign (May 2011)

"Illustrations and Reflections of a Photovoice Study through the Art Form of Collage" Paper presented at the 7th International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign (May 2011)

"Using photovoice with sex workers as art, education, empowerment and resistance" Paper presented at Council on Social Work Education Conference, Portland, Oregon (Oct. 2010)

"The power of art and agency: Visual representations of sex workers" Art Exhibit at Council on Social Work Education Annual Program Meeting Arts Festival, Portland, Oregon (Oct. 2010)

"Photovoice as a social process of empowerment: Theoretical, methodological and practical considerations" Symposium Presented for the 10th Advances in Qualitative Methods Conference, Vancouver, B.C., Canada (Oct. 2010)

"Identifying the needs of homeless street workers through their photographs" Poster Board presented at 2010 National Health Care for the Homeless Conference Policy Symposium, San Francisco, CA (June 2010)

"Making Meaning through Art: Collaborating with Diverse Women Working in the Sex Industry to Create Knowledge and Art as Activism" Paper presented at the 6th International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign (May 2010)

"Images & Voices: Using Arts-Based Method of Photovoice to Understand the Needs and Experiences of Sex Workers" Poster Board presented at the Society for Social Work and Research Conference 2010: A World of Possibilities, San Francisco, CA (January 2010)

"Visions & Voices: Using the Arts-Based Method of Photovoice to Understand the Needs and Experiences of Sex Workers" Paper presented at the 4th International Conference on Interdisciplinary Social Sciences, University of Athens, Greece (July 2009)

"Images and Voices: An Arts-Based Qualitative Study Using Photovoice to Understand the Needs and Aspirations of Sex Workers" Poster Board presented at the 5th International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign (May 2009)

TEACHING EXPERIENCE

Undergraduate Courses in Public Sector Management B.A. Program
SOC 356: Social Welfare Institutions (CSUN *Online*)

Undergraduate Courses in Sociology, Social Welfare & Social Justice Option
SOC 357: Anti-Oppressive Social Work Practice/Practicum (CSUN)
SOC 470: Methods of Practice (CSUN)
SOC 490: Supervised Field Seminar & Placement (CSUN)
SOC 492: Human Behavior in the Social Environment (CSUN)
SOC 493: Diversity and Social Justice (CSUN)

Graduate Courses in Sociology
SOC 685: Advanced Sociological Research: Qualitative Methods (CSUN)
SOC 585T: Arts-Based Research Methods (CSUN)

Graduate Courses in Social Work
SWRK 520: Generalist Social Work Practice in Multicultural Settings (CSUN *Online*)
SW 539: Social Justice in Social Work (PSU)
SW 540: Human Behavior in the Social Environment (PSU)
SW 531/532: Generalist Social Work Practice I/II (PSU)
SW 507: Ethnic Sensitive Social Work Practice (PSU)
SOWK 541: Social Work Practice in a Diverse Society (EWU)

Undergraduate Courses in Social Work
SOWK 496: Practice Theory for Social Work with Diverse Populations (EWU)

Undergraduate/Graduate Courses in Psychology
PSY 410/510: Gender and Madness (PSU)

COMMUNITY-BASED CONSULTATIONS

CSUN's Pupil Personnel Services degree creation- School Social Work Advisory Board Meeting (2023-2024)

National Advisory Board Member for the Division of Adolescent and Young Adult Medicine (DAYAM) at Children's Hospital Los Angeles (2021-2023) for CLASS (Collectively Leaning & Supporting Schools) Project Workshop Facilitation: "Building Affirming and Supportive Classrooms" (August 2021)

COMMUNITY-BASED FACILITATED WORKSHOPS

Children's Institute (April 2022)
Workshop Title: The Intersections of Self-Care, Community-Care and Creativity: A Healing Workshop for Educators

Children's Institute (May 2022)
Workshop Title: Exploring the Use of Arts-Based Approaches in the K-12 Classroom for Personal and Collective Healing

Children's Institute (March 2023)
Workshop Title: Cultivating relationships, creativity and connection: A social justice, arts-informed framework for calling people in

Children's Institute (March 2023)
Workshop Title: Using creative self-expression as a form of healing justice: An interactive arts-based workshop

Children's Institute (April 2023)
Workshop Title: Maintaining hope and resistance while re-envisioning our collective future

NATIONAL INTERDICPLINARY SERVICE

National Advisory Board Member (2021-2023)
Children's Hospital Los Angeles, Division of Adolescent & Young Adult Medicine

Reviewer for FY24 NEA Research Grants in the Arts Panel A (Spring-Summer 2023)
National Education of the Arts (NEA)-- The Arts Endowment Research Grants

HONORS & AWARDS

- CSUN's Visionary Community-Based Service-Learning Award April 2024
- CSWE SOGIE (Sexual Orientation and Gender Identity) Scholarship Award, Aug. 2018

- CSUN's Distinguished Teaching Award, May 2017
- SAGE/CSWE Award for Innovative Teaching in Social Work Education, Sept. 2016
- American Educational Association - Arts-Based Educational Research Special Interest Group's (ABER-SIG) Outstanding Dissertation Award, April 2011
- American Sociological Association- SAGE/Pine Forge Teaching Innovations & Professional Development Award, April 2011
- Dissertation Selected for Presentation at the 23rd National Symposium on Doctoral Research in Social Work, April 2011
- Council for Social Work Education (CSWE) National Feminist Scholarship Award, October 2010
- University Award of Excellence, Portland State University, June 2010
- Commendation Award, Portland State University, June 2010
- National Center for Institutional Diversity (NCID) Emerging Diversity Scholar, 2010-2011 (Education, Scholarship and Innovation)
- National Center for Institutional Diversity (NCID) Emerging Diversity Scholar, 2010-2011 (Public Policy, Culture and Social Justice)
- Marie Brown Graduate Student Travel Award, Portland State University, Oct. 2009
- Food for Thought Gallery Award, Portland State University, May 2009
- AAA Award, Portland State University, April 2009
- Woodrow Wilson Dissertation Fellowships in Women's Studies Finalist, March 2009

GRANTS

NIMH Grant (2024-2028), *Co-PI*
CDIP Travel Grant Program (Fall 24/25) Mentee: Marina Perez
CDIP Travel Grant Program (Spring 23/24) Mentee: Marina Perez
HIRI Nonprofit Research Fellowship (May 2023)
Community Engagement OCE RCA Grant (Fall 2023)
Isabelle Walker Fund for Nonprofit Organization Studies Grant (July 2023)
Community Engagement Pedagogical Grant (Spring 2020)
Community Engagement OCE RCA Grant (Spring 2020)
2020-2021 Research Scholarship & Creative Activity Award
CDIP Travel Grant Program Fall 19/20 Mentee: Elizabeth Bogumil
HIRI Nonprofit Research Fellowship (Oct. 2019)
CDIP Travel Grant Program Spring 19/20 Mentee: Lainey Sevillano
CSBS Competitive Travel Funds Award (Sept. 2019)
HIRI Nonprofit Research Fellowship (May 2017)
Community Engagement Travel & Dissemination Support Grant (Spring 2017)
Research Grant for 2017-2018 CSUN, Office of the Dean CSBS (May 2017)
California Humanities Community Stories Grant, *Humanities Advisor* (April 2017)
Eisner Foundation: Grandparents as Parents (GAP), *Project Evaluator* (Spring 2017)
Community Engagement Travel & Dissemination Support Grant (Spring 2016)
Summer Research Grant, CSUN, Office of the Dean CSBS (Summer 2016)
2016-2017 Research Scholarship & Creative Activity Award
HIRI Nonprofit Research Fellowship (November 2015)
California Humanities Community Stories Grant (December 2015)

Spring 2016: CSUN Probationary Faculty Support Program
International Visual Studies Association Presidential Travel Grant (Summer 2015)
Summer Research Grant, CSUN, Office of the Dean CSBS (Summer 2015)
Isabelle Walker Fund for Nonprofit Organization Studies Grant (June 2015)
Faculty Development Competition for Attending Teaching Conference (Spring 2015)
Research Grant for 2015-2016 CSUN, Office of the Dean CSBS
Summer Research Grant, CSUN, Office of the Dean CSBS (Summer 2014)
Spring 2015: CSUN Probationary Faculty Support Program
Summer Research Grant, CSUN, Office of the Dean CSBS (Summer 2014)
Research Grant for 2013-2014 CSUN, Office of the Dean CSBS
Spring 2013: CSUN Probationary Faculty Support Program
Summer Research Grant, CSUN, Office of the Dean CSBS (Summer 2013)
Summer Research Grant, CSUN, Office of the Dean CSBS (Summer 2012)
New Faculty Research Grant, CSUN, Office of the Dean CSBS (Fall 2011)
AIM Grant (Academic Innovation Mini-Grant), Portland State University (Winter 2011)
Sylvania Women's Resource Center Diversity Grant, Portland Community College (2008)

COMMUNITY ART EXHIBITIONS

We're Here, We're Queer, We're Framed: A photovoice exhibit by LGBTQ Refugees living in Athens Greece

- CSUN Manzanita Hall Gallery, Northridge, CA (April 2019)
- ArtShare LA Gallery, Los Angeles, CA (March 2019)
- Athens Museum of Queer Art (AMOQA), Athens, Greece (March 2018)

Visual Voices from Unexpected Caregivers: A photovoice exhibit by grandparents and relative caregivers in LA and the San Fernando Valley

- CSUN Manzanita Hall Gallery, Northridge, CA (Nov. 2017)
- ArtShare LA Gallery, Los Angeles, CA (Dec. 2017)

From Our Perspectives: A photovoice exhibit by LGBTQ former foster youth in LA County

- ArtShare LA Gallery, Los Angeles, CA (May 2016)
- CSUN West Gallery, Northridge, CA (Sept. 2016)

Visions & Voices: A photovoice exhibit by sex workers in Portland, Oregon

- Brayham Contemporary Art Gallery, Toronto, Canada (May 2011)
  Event: Scotiabank CONTACT Photography Festival
- In Other Words Independent Feminist Bookstore, Portland, Oregon (February 2011)
- Buckley Center Gallery, University of Portland, Portland, Oregon (March 2010)
  Event: The Art of Social Work, Service & Social Justice
- Performing Arts Center, Portland Community College, Portland, Oregon (February 2010)
- Bridges To Independence, Portland, Oregon (December 2009)
- Food For Thought Café, Portland State University, Portland, Oregon (April 2009)
- Sylvania Library, Portland Community College, Portland, Oregon (February 2009)
- Chaos Cafe & Parlor, Portland, Oregon (December 2008)

GRADUATE STUDENT MENTORSHIP (* Indicates my role as thesis chair)

Arianna Passan (2024-2025)*
Thesis Title: *How it Flows: Menstrual of Latinx Women*

Maria Tinti (2024-2025)*
Thesis Title: *En Sus Propias Palabras: Unearthing the Narratives of Latinx Mothers of Daughters Affected by Suicidal Ideation*

Sophia Taylor (2024-2025)
Thesis Title: *Politics Can Be a Drag: Looking at Drag Performers as Artists and Activists*

Gustavo Garcia (2024-2025)
Thesis Title: *RhythmCenter – Creative/Pedagogical/Spatial Strategies*

Ludwig Ompad (2023-2024)*
Thesis Title: *Psychedelics and Stigma: Identity, Receptivity, and Outcomes*

Erick Perez (2023-2024)*
Thesis Title: *El Color de mi Piel: Colorism among Chicana Millennials*

Brian Laundis (2023-2024)*
Thesis Title: *Something Ain't White: White Supremacist/Settler Colonialist Ideology's Embodied Impact on First Generation Female Identifying Latine Students*

Maria Elena Melgoza (2023-2024)
Thesis Title: *Two Worlds, One Mind: The Experiences of First-Generation Latina College Students Shifting from Family and Cultural Expectations in their Pursuit of Higher Education*

Lilliam Gonzalez (2023-2024)
Thesis Title: *What is the impact of urban farms on food deserts in the single-led female household?*

Jimariko Bowie (2022-2023)
Thesis Title: *Health Disparities in the Bay Area*

Gabriella Bobadilla (2022-2023)*
Thesis Title: *"A Pretty Face Means Nothing if You are Fat": Examining the Experiences of Fat Women of Color*

Jazmine Hernandez (2022-2023)*
Thesis Title: *Motherhood, COVID-19, and Mental Health: Testimonios of Latina Mothers and how they coped with the Domestic Division of Labor during the COVID-19 Pandemic*

Cheyenne Serano (2022-2023)
Thesis Title: *Las Vidas de los Afro-Latines Son Importantes: Examining Anti-Blackness and Colorism within Latine Communities*

Angelina Herrera (2022-2023
Thesis Title: *Limiting Education: Examining the impact on educators amidst Arizona's state law on restricting "sexually explicit" books*

Maytal Orevi (2021-2022) *
Thesis Title: *Social Roots of Emotional Coping Strategies: A Response to U.S. American Turmoil in 2020-2022*

Albert Herrera (2021-2022) *
Thesis Title: *Shredding Masculinity in Skateboarding Culture: Exploring the ways in which women and LGBTQ+ Skateboarders Curb Non-Inclusive Social Space*

Valeria Ramirez (2021-2022) *
Thesis Title: *Understandings, Perceptions, and Engagement with the Black Lives Matter Movement from the Voices of Latino/a Millennials living in Southern California*

Maria Olivet (2021-2022) *
Thesis Title: *Underrepresented Asian American and Black Students in Higher Education: Navigating Student Perception, Sense of Belonging, Campus Climate, and Social Identity*

Kayla Stockton (2021-2022) *
Thesis Title: *The Narratives of Intra-Familial Child Sexual Abuse Survivors*

Poleen Minassian (2021-2022) *
Thesis Title: *Armenian young adults navigating parental divorce: The unspoken struggles you don't see*

Kimberly Garcia-Galvez (2021-2022) *
Thesis Title: *Women of Color in the Higher Education Labor Market: Navigating the Construction and Policing of Professionalism, Boundaries, and Balance*

Cathrine Jacobsen (2021-2022)
Thesis Title: *Distorted justice: Solitary confinement as acts of state-sanctioned violence against youth*

Mileidy Maldonado (2021-2022)
Thesis Title: *Understanding Gentrification in the Context of Education and School Choices*

Deyanira Batrezchavez (2021-2022)
Thesis Title: *Does Better Sex Mean Longer Lasting Relationships? A Quantitative Study of Sexual Satisfaction and Relationship Security*

Rashad Mohammad (2021-2022)
Thesis Title: *Environmental Racism and Blood Lead Levels in Children*

Ricardo Perez (2020-2022)
Thesis Title: *"Trojan Skins For Black Lives Matter": An Exploration of Anti-Racist Skinheads: Understanding Identity, Resistance, and the Reclaiming of Social Space*

Maraky, Alemseged (2018-present) *
Thesis Title: *Life in a Flash: A Photovoice Narrative of Social Identity among 1.5 & 2nd Generation Habesha-American Immigrants*

Bianca Gantt (2018-present)
Thesis Title: *The Digital Me: Exploring Social Media as a Means of Identity Verification for Black Millennials*

Heather Anderson (2018-2022) *
Thesis Title: *Incarcerated Heroes and Their Return Home: A phenomenological study into the reentry experience of female inmate firefighters as they transition out of California's Conservation Camp Program*

Kimberly Romero (2019-2020) *
Thesis Title: *Fight like a girl: An analysis of how superheroines are portrayed in comic books, television and film*

Dorthy Goulah-Pabst (2019-2020)
Thesis Title: *Suicide loss survivors: Navigating social stigma*

Nickie Acero (2016-2019)
Thesis Title: *Equitable Evaluation: Elevating the voices of Participants in the program evaluation of Step Up program practices and outcomes*

Lupe Alvarado (2016-2019) *
Thesis Title: *Informal Settlements in the Global North: A Case Study of a Colonia Neighborhood in the San Joaquin Central Valley*

Vy Ly: (2018-2019)
Thesis Title: *Portraits Embodying the Racial-Ethnic Identity of 1.5-2nd Generation American Immigrants*

Deana Payne (2018-2019) *
Thesis Title: *The Intersection of Intimate Partner Violence Victimization and the Justice System: Examining Lived Experiences through an Anti-Carceral Feminist Lens*

Jeff Nelson (2018-2019) *
Thesis Title: *"It Should Be Your Utopia:" Exploring LGBTQ Perspectives of L.A. Gay Bar Culture and the Straight Takeover*

Cherry Lai (2017-2019)
Thesis Title: *Fostering a Student Parent Transfer Culture: A Program Evaluation on a Pre-Transfer Mentoring Initiative*

Jonathan Rich (2017-2018)
Thesis Title: *Bernie versus Hillary and the Battle for the Soul of the Democratic Party: A Frame Analysis of Campaign Speeches in the 2016 Democratic Primary*

Andrea Montes Alvarado (2016-2017) *
Thesis Title: *Drag Queen Houses: Re-envisioning the Meaning of the Family*

Aleksey Reshetnikov (2015-2016) *
Thesis Title: *Unmasking the Self: An Ethnographic Examination of Role Identity and Performance in Cosplay*

Cecilia Barron (2013-2014)
Thesis Title: *The Social Dynamics of Transgender Youth and their Families*

Alejandro Lopez (2012-2013)
Thesis Title: *Raramuri and Mestizos: An Ethnographic Study of A Rural Mexican Community*

John Anderson (2012-2013) *
Thesis Title: *Using Photovoice to Address LGBTQ Youth's Experiences of Bullying*

Jeff Kim (2011-2013)
Thesis Title: *Occupy the nonprofit industrial complex; reflections from the front lines of social justice movements*

CALIFORNIA STATE UNIVERSITY MENTORSHIP
California State University Chancellor's Doctoral Incentive Program (CDIP)
2023-2024 Grad Student Mentee: Marina Perez
2022-2023 Grad Student Mentee: Alejandra Fregozo Vargas
2022-2023 Grad Student Mentee: Kimberly Garcia-Galvez
2021-2022 Grad Student Mentee: Brittney Jimenez
2021-2022 Grad Student Mentee: Yaquelin Morales
2021-2022 Grad Student Mentee: Brian Mercado
2021-2022 Grad Student Mentee: Dani Murillo
2021-2022 Grad Student Mentee: Virginia Gomez
2020-2021 Grad Student Mentee: Sara Almalla
2018-2019 Grad Student Mentee: Lalaine Sevillano
2016-2017 Grad Student Mentee: Elizabeth Bogumil

Sally Cassanova Scholars
2021-2022 Grad Student Mentee: Alejandra Fregozo Vargas
2021-2022 Grad Student Mentee: Gabriela Flores
2018-2019 Grad Student Mentee: Hannah Magnum