Marquita M Gammage, Ph.D.

Full Professor and Director
California State University, Northridge
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PROFESSIONAL SUMMARY

Strategic executive leader, scholar-activist, and institutional equity strategist with over a decade of experience advancing Black student success, racial equity, and systemic change in higher education. Demonstrated expertise in translating equity goals into policy, infrastructure, and measurable outcomes. Proven leadership in guiding institutions toward transformative designations, including California State University, Northridge's recognition as a Black-Serving Institution (BSI). Committed to Afrocentric, community-anchored approaches that center research, student voice, and sustainable cultural transformation.

EDUCATION

Ph.D. African American Studies. Temple University, May 2011
Dissertation Title: Perceptions of African American Females: An Examination of Black Women's Images in Rap Music Videos

M.A. Africana Studies. State University of New York, Albany, August 2007

B.A. Political Science. Howard University, May 2006

ADMINISTRATIVE LEADERSHIP EXPERIENCE

Director, Ethnic Studies Center for Research, Activism, and Community Empowerment (RACE)
California State University, Northridge | Appointed August 2025-present
Institutional Equity Leadership | Campus-Centered Transformation

- Appointed to lead the creation and long-term strategic vision of CSUN's Ethnic Studies Center for RACE, designed to institutionalize social justice, faculty development, and research innovation.
- Report directly to the Provost/or designee and serve as the university's primary executive liaison to the Council for Ethnic Studies, community organizations, and policy stakeholders.
- Guide campus-wide implementation of AB 1460 through curriculum, policy, and infrastructure design.
- Manage Center operations, budget, staffing, and strategic programming; pursue internal/external funding to sustain and scale initiatives.
- Lead system-level and community-based partnerships supporting public scholarship and racial equity.

Senior Faculty Strategist for Black Student Success
California State University, Northridge | January 2025 – August 2025
Strategic Executive Appointment | Equity-Centered Institutional Transformation

- Served as a senior strategic partner to Academic and Student Affairs leadership in advancing systemic equity aligned with the CSU Black Student Success framework.
- Co-led Phase II of the Black Student Success Initiative (BSSI), translating the Theory of Change into institutional strategies, metrics, and infrastructure.
- Co-authored CSUN's successful Black-Serving Institution (BSI) designation application; led proposal design, data analysis, and stakeholder engagement.
- Coordinated and facilitated site visit for CSU Chancellor's Office and external consultants; served as lead liaison for Provost and VP-level implementation planning.
- Partnered with Institutional Research and Student Success to analyze retention and performance data for Black FTF students and inform targeted interventions.
- Advised on Year 1 implementation priorities, including high-impact practices, culturally responsive pedagogy, and strategic rollout planning.

Chair, Department of Africana Studies
California State University, Northridge | January 2022 – August 2025

- Provide academic, strategic, and operational leadership to one of the nation's leading Africana Studies departments, supervising 24 direct reports including 22 faculty, 2 professional staff, and an additional 14–20 student employees.
- Supervise and manage multiple funding streams, including Department Operating Expenses (OE), Writing Center Budget, AB1460 implementation funds, Instructionally Related Activities (IRA) grants, and externally funded research initiatives.
- Supervise the DuBois and Hamer Institute for Academic Achievement, a legacy initiative supporting student research, achievement, and community engagement.
- Provide oversight of the Africana Studies Writing Center, a writing and literacy support program with over 40 years of service, enhancing retention, writing proficiency, and academic achievement for Africana Studies students.
- Lead department curriculum development, program review, assessment planning, faculty hiring and retention, and interdepartmental collaborations across the university. Increased FTEs target by 20%.
- Spearhead community engagement and visibility initiatives, including Black History Month programming, student research conferences, and collaborations with ethnic studies partners and cultural centers.
- Partner with college and university administration on strategic equity initiatives, including AB1460 compliance, Ethnic Studies infrastructure, and student success programming.

STRATEGIC AND INSTUTIONAL LEADERSHIP

Editor. Bloomsbury Publishing Critical Africana Studies Series. Rowman and Littlefield. 2023-present.

Co-Lead Principal Investigator. *City of Los Angeles African Americans Reparations Project*. City of Los Angeles, Department of Civil + Human Rights and Equity Department. 2023-2025.

Equity in Student Success Professional, Office of Student Success. CSUN, August 2022-2024.
Supported design and integration of campus-wide equity accountability structures.

Equity Faculty Affiliate for Student Success. Office of the Provost/Office of Student Success. CSUN, January 2020-2022.
Co-Led campus wide college and department level equity data analysis and provided strategic planning support.

Project Co-Lead and Principal Investigator. Identity-Based Centers Project. CSUN, August 2021-2022.
Led data-driven analysis and recommendations for inclusive campus structures, now informing university strategic plans.

CSUN Team Lead and Principal Investigator. UNCF Excellencia Leveraging Big Data to Achieve Student Success. 2021.
Led team through data analysis and reporting of national student success database study.

ACADEMIC APPOINTMENTS

Full Professor (Tenured): Department of Africana Studies, California State University, Northridge, CA August 2019-present.

Associate Professor (Tenured): Department of Africana Studies, California State University, Northridge, CA 2016-2019.

Assistant Professor (Tenure-Track): Department of Africana Studies, California State University, Northridge, CA 2011-2016.

Lecturer: Department of African American Studies, Temple University, Philadelphia, PA 2009-10.

Lecturer: English Department, Drexel University, Philadelphia, PA 2009.

Lecturer: Department of Africana Studies, Drexel University, Philadelphia, PA 2008-10.

SELECTION OF COURSES TAUGHT
CSUN AFRS 204: Race and Critical Thinking
CSUN AFRS 220: The Psychological Environment of The African American
CSUN AFRS 221: The Social Environment of African Americans
CSUN AFRS 322: The African American Family
CSUN AFRS 300/300OL: Contemporary Issues of The African American Community
CSUN AFRS 324: The Black Woman in Contemporary Times
CSUN AFRS 398: Research Methods and Paradigms in Africana Studies
CSUN AFRS 420: The Black Child
CSUN AFRS 498: Proseminar
CSUN ELPS 770: Quantitative Inquiry I

PUBLICATIONS

Harris, K. & Gammage, M. (2025). "Best Friends Forever: Representations of Sisterhood Among Black Women in Television Series." In *Sacred Sisterhoods: A Celebration of Black Women's Friendships on TV and Films,* edited by Imani Cheers. The Ohio State University Press.

Gammage, M. (October 4, 2024). "Media Racism and the Damnation of Kamala Harris." Universal Write Publications. https://uwpbooks.com/black-voices/political-science/media-racism-and-the-damnation-of-kamala-harris

Gammage, M. (January 23, 2024). *Media Racism: The Impact of Media Injustice on Black Women's Lives*. UWP and Sage Publications.

Gammage, M. (2023). "Foreword." In Clenora Hudson (Weems) *Africana-Melanated Womanism: 100-Page-Handbook to Elevate Humanity*. Routledge.

Gammage, M. (August 2022). "Reclaiming Africana-Melanated Women: The Future of the Africana Family and the Power of the Media." In Clenora Hudson (Weems) *Africana Womanism: Men/Women/Children—In It Together*. Routledge.

Gammage, M. 2022. "Is Misogyny and Anti-Blackness Wedded to Political Campaigns Or is it the Underbelly of America?" *Sage Publications*.

Gammage, M. 2022. "Media Racism and the Public Framing of Black Lives." *The Discipline and the African World 2022 Report.* NCBS.

Gammage, M., Sanchez, F. 2022. "Identity-Based Resource Centers Project." CSUN. Scholar Works.

Gammage, J., & Gammage, M. (2020). "High Impact Practices in Africana Studies: Models for Training Future Scholars." *The Journal of Negro Education*, 89(4), 436-447.

Gammage, M.M. & Alameen-Shavers, A. editors. *Challenging Misrepresentations of Black Womanhood: Edited Volume*. Anthem Press, March 2019.

Gammage, M.M. "Representing the Black Woman as Immoral and Abandoning the Black Family: A Cultural Analysis of 21st Century Television Dramas Starring Black Women." In *Challenging Misrepresentations of Black Womanhood: Edited Volume*. Anthem Press, March 2019.

Gammage, M.M. "Kawaida Womanism as an Interpretative Framework for Understanding Africana Womanhood: Analyzing African American Women's Self-Perceptions." In *Challenging Misrepresentations of Black Womanhood: Edited Volume*. Anthem Press, March 2019.

Gammage, M.M. "Cultural Appropriation as "Agency Reduction": A Critical Analysis of the Commodification of Black Culture as a Means to Reduce the Collective Agency of Africana People*." International Journal of Black Studies*. 2018.

Gammage, M.M. & J. Gammage. "Stereotyped Representations of African Cultural Values in Black Media: A Critical Analysis." African Diasporic Media: Content, Consumers, and Global Influence. *Routledge,* 2018.

Gammage, M.M. "The Misrepresentation of Africana Womanhood in Rap Music Videos: A Discussion with Africana Females." Whispering Out Loud: Voices of Africana. *Africa World Press*, 2018.

Gammage, M.M. "Stereotyped Representations of the Black Mother-in-Law in Reality Television Shows: A Critical Analysis." In Representations of the Mother-in-Law in Literature, Film, Drama, and Television*. Rowman & Littlefield*, 2018.

Gammage, M.M. "Pop Culture without Culture: Examining the Public Backlash to Beyoncé's Super Bowl 50 Performance." *Journal of Black Studies*. September 7, 2017.

Gammage, M.M. "Political Terrorism against Women: Analyzing Trump's Campaign Tactics Designed to Scare the American Public into Supporting White Male Chauvinism." In NEWSCHASER: Trump's Hate Rhetoric, An Anthology. *UWP Books*, 2017.

Gammage, M.M. Representations of Black Women in the Media: *The Damnation of Black Womanhood.* Routledge, New York, NY. 2015.

Gammage, M.M. "The Role of Africana Studies in Addressing the Concerns of the Black Community." *Afrometrics*. December 1, 2014.

Gammage, M.M. "The Abandonment of Motherhood in Television Dramas." *Afrometrics*. September 29, 2014.

Pellerin, M.M. "Benefits of Afrocentricity in Exploring Social Phenomena: Understanding Afrocentricity as a Social Science Methodology." *The Journal of Pan African Studies*, vol.5, no.4, June 2012, 149-160.

Pellerin, M.M. "Defining Africana Womanhood: Developing an Africana Womanism Methodology." *Western Journal of Black Studies*, vol 36, no.1, Spring 2012, 76-85.

Diss: Pellerin, M.M. (2011). "Perceptions of African American Females: An Examination of Black Women's Images in Rap Music Videos." PhD dissertation, Department of African American Studies, Temple University, Philadelphia, PA.

Pellerin, M. M. (2011). *Critically Evaluating Chimamanda Ngozi Adichie's Commitment to African Literary Essence Through Her Work 'Half of a Yellow Sun'*. Imhotep: Africana Studies Graduate Student Journal, vol.2, no.1, April 2011, 21-34.

Pellerin, M. M. (2009). *A Blueprint for Black/Africana Studies: An Overview for African/African American/African Caribbean Studies*. The Journal of Pan African Studies, vol.2, no.10, June 2009, 42-63.

Pellerin, M. M. (2008). Ba*twa*, Encyclopedia of African Religion, edited by Molefi Asante and Ama Mazama, vol.1, pg. 114. SAGE Publication Inc, 2008.

Pellerin, M. M. (2008). *Shilluk*, Encyclopedia of African Religion, edited by Molefi Asante and Ama Mazama, vol. 2. SAGE Publication Inc, 2008.

Pellerin, M. M. (2005). *The Power of the Image: Rap Music Videos and the Representations* of *African American Females in the Hip-Hop Culture*, Ronald E. McNair Journal of Research, 48-51.

CONFERENCE PRESENTATIONS

Mispronounced, Misframed, and Marginalized: Media Racism as a Tool of Political Suppression. 48th Annual National Council for Black Studies (NCBS) Research Conference. March 2026.

Combating Equity Suppression in Higher Education: Advancing Anti-Racism to Ensure Black Student Success. 45th Annual National Council for Black Studies (NCBS) Research Conference. March 2023.

High Impact Practices in Africana Studies: Models for Training Future Scholars. Presented at the 43rd Annual National Council for Black Studies (NCBS) Research Conference. Virtual Conference, March 2021.

Black Women Cross-Culturally. Blacklash: The Africana Collective. Virtual Conference. March 2021.

The Destruction of Africana Women's Wellbeing Through Media: From Crack mama to Baby Mama. Presented at the 31st Annual Cheikh Anta Diop International Conference, Philadelphia, PA, Fall 2019.

Reality Television as a Public Health Crisis for Black Women. Presented at the 41st Annual National Council for Black Studies (NCBS) Research Conference, New Orleans, LA, Spring 2019.

Cultural Appropriation as "Agency Reduction": A Critical Analysis of the Adoption of Black Culture as a Means to Reduce the Collective Agency of Africana People. Presented at the 41st Annual National Council for Black Studies (NCBS) Research Conference, Atlanta, GA, Spring 2018.

Stereotyping the Black Woman as Immoral and Abandoning the Black Family. Presented at the 41st Annual National Council for Black Studies (NCBS) Research Conference, Atlanta, GA, Spring 2018.

Women of Color and Leadership on PWIs. Presented at the 41st Annual National Council for Black Studies (NCBS) Research Conference, Atlanta, GA, Spring 2018.

Kawaida Womanism as an Interpretative Framework for Understanding African Womanhood. Presented at the 29th Annual Cheikh Anta Diop International Conference, Philadelphia, PA, Fall 2017.

Pop Culture without Culture: Examining the Public Backlash to Beyoncé's Super Bowl 50 Performance. Presented at the 41st Annual National Council for Black Studies (NCBS) Research Conference, Houston, TX, Spring 2017.

An Afrocentric Analysis of the Black Family Moral Characteristics Displayed in the Media: Challenging Media's Anti-Black Marriage Agenda. Presented at the 28th Annual Cheikh Anta Diop International Conference, Philadelphia, PA, Fall 2016.

An Afrocentric Analysis of media's Promotion of Anti-Black Sisterhood. Presented at the 27th Annual Cheikh Anta Diop International Conference, Philadelphia, PA, Fall 2015.

The Criminalization of Black Motherhood. Presented at the Black Women for Wellness' Speaking Truth to Power Conference: Hosted by Black Women for Wellness, Los Angeles, CA, Fall 2015.

Kawaida Womanism as an Interpretative Framework for Understanding African Womanhood: Analyzing African American Women's Self-Perceptions. Presented at the 50th Anniversary of the National Nguzo Saba Conference, Los Angeles, CA, Fall 2015.

From Sara Baartman to Michelle Obama: Examining Stereotyped Notions of Black Womanhood. Presented at the 26th Annual Cheikh Anta Diop International Conference, Phila, PA, Fall 2014.

Black Women's Perceptions of Rap Music Videos. Presented at the Get Smart Before You Get Sexy Conference: Hosted by Black Women for Wellness, Los Angeles, CA, Fall 2014.

The Damnation of Black Womanhood. Presented at the 38th Annual National Council for Black Studies (NCBS) Research Conference, Miami, FL, Spring 2014.

Public Perceptions of African American Women. Presented at the 37th Annual National Council for Black Studies (NCBS) Research Conference, Indianapolis, IN, Spring 2013.
Identifying and Challenging Misogynistic Portrayals of Black Womanhood in Rap Music Videos. Presented at the 24th Annual Cheikh Anta Diop International Conference, Philadelphia, PA, 2012.

The State of Africana Studies: A Graduate Student's Perspective. Presented at the 36th Annual National Council for Black Studies (NCBS) Research Conference, Atlanta, GA, Spring 2012.

Black Women's Perceptions of African American Women in Rap Music Videos. Presented at the 36th Annual National Council for Black Studies (NCBS) Research Conference, Atlanta, GA, Spring 2012.

Challenging Media Generated Portrayals of Africana Womanhood: Utilizing an Afrocentric Agency Driven Approach to Define Humanity. Presented at the 23rd Annual Cheikh Anta Diop International Conference, Philadelphia, PA, Fall 2011.

Perceptions of African American Females in Rap Music Videos. Presented at the 35th Annual National Council for Black Studies (NCBS) Research Conference, Cincinnati, OH, Spring 2011.

Africana Studies: The Graduate Student's Role in the Diaspora. Presented at the 21st Annual AYA African American Studies Graduate Research Conference at Temple University, Philadelphia, Pennsylvania, 2010.

The State of Black Studies at Temple University: An Assessment Tool for Graduate Student Experiences. Presented at the 34th Annual National Council for Black Studies (NCBS) Research Conference, New Orleans, LA, Spring 2010.

A Blueprint to Africana Studies: An Overview of African/African American/African Caribbean Studies. Presented at the 33rd Annual National Council for Black Studies (NCBS) Research Conference, Atlanta, GA, Spring 2009.

Black Studies-The Role of the BSU: Where We Are and What Direction Are We Going. Presented at the 20th Annual AYA African American Studies Graduate Research Conference at Temple University, Philadelphia, Pennsylvania, 2009.

DuBois on Race- A Preliminary Exploration: Unveiling DuBois' Phenomenological Conception of Race. Presented at the Annual Baldwin-Hansberry 2008-2009 Colloquium Series at Temple University, Philadelphia, PA, Fall 2008.

A Blueprint to Africana Studies: An Overview of African/African American/Caribbean Studies. Presented at the 19th Annual AYA African American Studies Graduate Students Spring Conference at Temple University, Philadelphia, Pennsylvania, Spring 2008.

Seeing, Understanding, and Changing the Image: Race and Gender Representations of African American Females. Presented at the 18th Annual African American Studies Graduate Research Conference at Temple University, Philadelphia, Pennsylvania, 2007.

ACADEMIC PRESENTATIONS

Co-Moderator: Essential Talks -Nikole Hannah Jones 1619 Project. CSUN 2023.

Moderator: Essential Talks -Ibram X Kendi How to Be an Anti-Racist. CSUN 2022.

Keynote Speaker: Opening Ceremony of Black History Month. CSUN 2022.

Keynote Speaker: *Advancement to Graduate Education Conference* (AGE). CSUN Fall 2018.

Panelist: Gender/Racial Inequality. GlobeMed Hilltop Conference at USC. Spring 2018.

Roundtable Facilitator: The Impact of Stereotypes on African Americans Self-Esteem. University Counseling Services. CSUN, Spring 2018.

Panelist: *Representations of Black Women in the Media.* California State University, Northridge. Spring 2017.

Keynote Speaker: *Representations of Black Women in the Media: Lecture and Book Signing.* California State University, Northridge. Spring 2016.

Keynote Speaker: *Representations of Black Women in the Media.* San Diego State University. Spring 2016.

Panelist: *Challenging Media Generated Images of Black Womanhood*. Presented at Flawless: Black Women and Body Image Discussion Panel. CSUN. Fall 2014.

Panelist: *The Criminalization of Black Motherhood in the Media*. Presented at Black Bag Discussion, Hosted by the Africana Studies Department during Africana Studies Week. CSUN. Fall 2014.

Panelist*: Assessing Critical Thinking Across the Disciplines.* Presented at the Assessment Liaison Retreat. CSUN. Spring 2014.

Keynote Speaker: *Africana Women's Perceptions of Rap Music Videos*. Presented at The Herb Carter & Yvonne Brathwaite-Burke Annual Distinguished Lecture Series, Department of Africana Studies, CSUDH 2013.

Panelist—*Quantitative Research Methods Workshop*. The Association of Pan African Doctoral Scholars, Inc. Los Angeles, CA. Spring 2013.

Panelist—*African American Women in Academia Making it Happen!* The Association of Pan African Doctoral Scholars, Inc. Los Angeles, CA. Spring 2013.

Panelist—*Black Studies Panel Discussion*. 28th Annual Black Consciousness Conference. California State University, Long Beach. Fall 2012.

Panelist—*Philosophical and Theoretical Challenges for Africana Studies*. Africana Studies 40th Anniversary Celebration. San Diego State University. Fall 2012.

Moderator-*Harambee High School Conference*. California State University, Northridge. Spring 2012.

Moderator-*LA Hip Hop Beyond Gangsta* Rap. California State University, Northridge. Fall 2011.

GRANTS/AWARDS

Stanford, K., Gammage, M., Selassie, G, Posey, B, & Braum, D. City of Los Angeles, Department of Civil + Human Rights and Equity Department. African Americans Reparations Study. January 2023-January 2025. Awarded: $189,000.

Distinguished Faculty Award. This award recognizes a faculty member for demonstrated support of college unions and campus community building. Association of College Unions International (ACUI). March 2021.

College of Social and Behavioral Sciences College Research Grant. Project Title: *Health Inequalities and Media Racism.* Awarded by the CSBS, California State University Northridge. Fall 2019.

College of Social and Behavioral Sciences Summer Research Grant. Project Title: *Black Lives Matter? Devaluing the health and Safety of Blacks in the Media.* Awarded by the CSBS, California State University Northridge. Summer 2019.

College of Social and Behavioral Sciences Summer Research Grant. Project Title: *Black Love in the Academy Project.* Awarded by the CSBS, California State University Northridge. Summer 2018.

College of Social and Behavioral Sciences Summer Research Grant. Project Title: *Black Women's Attitudes Toward Unhealthy Media Representations of Black Womanhood.* Awarded by the CSBS, California State University Northridge. Summer 2017.

DISA Best Scholarly Publication (Book). *Representations of Black Women in the Media: The Damnation of Black Womanhood.* Awarded at the Cheikh Anta Diop International Conference. Fall 2016.
College of Social and Behavioral Sciences Research Grant. Project Title: *The Impact of Media on African American Women's Health and Wellness*. Awarded by the CSBS, California State University Northridge. Fall 2016.

College of Social and Behavioral Sciences Summer Research Grant. Project Title: *Popular Culture without Culture.* Awarded by the CSBS, California State University Northridge. Summer 2016.

College of Social and Behavioral Sciences Summer Research Grant. Project Title: *Representations of Black Women in the Media: The Damnation of Black Womanhood* (Manuscript Editing). Awarded by the CSBS, California State University Northridge. Summer 2015.

Faculty Scholars Academies. Project Description*: Grant Application Development on The Impact of Hip Hop on Black Female Youth's Health*. Awarded by The Scholars Academies. Fall 2014.

College of Social and Behavioral Sciences Summer Research Grant. Project Title: *The Impact of Hip Hop on African American Women's Health and Wellness* (Pilot Study). Awarded by the CSBS, California State University Northridge. Summer 2014.

CSUN NIH RIMI Tiered Mentoring Program: Project Descriptions: *Grant Proposal Development on Health Disparities among African American Women*. Awarded by NIH NIMHD RIMI Program. Spring 2014.

College of Social and Behavioral Science Research Grant. Project Title: *The Damnation of Black Womanhood: The Role of Race, Media, and Misogyny in the Assassination of Women* (Book Proposal). Awarded by the CSBS, California State University Northridge. 2013-14.

Advisor's Award (2013 Advisor of the Year): Awarded by the California NAACP at the 26th Annual CA/HI NAACP State Convention. 2013.

College of Social and Behavioral Sciences Summer Research Grant. Project Title: *The Impact of Hip Hop on African American Women's Health and Wellness* (preliminary research project). Awarded by the CSBS, California State University Northridge. 2013.

College of Social and Behavioral Science Research Grant. Project Title: *The Importance of Research Methods in Pan African Studies: Developing Social Scientific Research Methods and Statistical Courses in the Pan African Studies Department at CSUN*. Awarded by the CSBS, California State University Northridge. 2012-2013

College of Social and Behavioral Sciences Summer Research Grant. Project Title: *The Damnation of Black Womanhood: The Role of Race, Media, and Misogyny in the Assassination of Women*. Awarded by the CSBS, California State University Northridge. 2012

College of Social and Behavioral Sciences New Faculty Research Support. Project Title: *The State of Africana Studies: A Graduate Student's Perspective*. Awarded by the CSBS, California State University Northridge. 2011

UNIVERSITY SERVICE

Representative. CSUN Personnel Planning and Review Committee. Senate. California State University, Northridge, 205-2026..

Senator. CSBS College Representative. CSUN Senate. California State University, Northridge, 2023-2026.

Committee Member. Commission on Inclusion and Diversity. California State University, Northridge, September 2022-2024.

Committee Member. Provost Search Committee. California State University, Northridge, 2022.

Chair Representative. AB1460 Implementation Working Group. California State University, Northridge, 2022-.

Committee Member. Ethnic Studies Center for RACE. California State University, Northridge, 2022-2023.

Committee Member. Ethnic Studies Academic Committee (ESAC). California State University, Northridge, 2021.

Committee Member. Educational Equity Committee. CSUN Senate. California State University, Northridge, 2021-2024.

Committee Member (Alternate). CSUN Institutional Review Board (IRB). California State University, Northridge, 2021-.

Senator. CSBS College Representative. CSUN Senate. California State University, Northridge, 2020-2022.

Committee Member. Ad Hoc Community Engagement/Student Research Working Group. Provost Appointment. California State University, Northridge. 2019.

Faculty Representative. University Student Union Board of Directors. California State University, Northridge. 2016-2020.

Committee Member. University Assessment Liaison Committee. California State University, Northridge. 2012-2021.

Committee Member. Student Research Center Work Group. Research and Graduate Studies. 2018.

Committee Member. Exceptional Creative Accomplishments Award Committee. Spring 2018.

Committee Member. Renovation and Expansion Work Group. University Student Union. 2017-.

Workshop Facilitator. CSUN Student Success Series. Research and Graduate Studies. 2018.

Workshop Facilitator. Harambee Student Conference. Serves as the largest Black student recruitment conference at CSUN. 2015-2021.

Creator and Facilitator. Graduate Application Process Workshop. CSBS/AFRS. 2015-2018.
Online Facilitator.

Online Faculty Learning Community. Building Connections for Success (BCFS). California State University, Northridge. 2014-2018.

Committee Member. New Faculty Orientation Committee. California State University, Northridge. 2013-14.

Faculty Mentor. New Faculty Orientation at CSUN. Tenure-Track faculty members welcome and introduce new faculty members to CSUN. 2012-2014.

COLLEGE SERVICE

Committee Member. College Personnel Committee. California State University, Northridge. 2019-2021.

Chair. CSBS Climate Committee. California State University, Northridge. 2017-2019.

Assessment Liaison. CSBS Assessment Committee. California State University, Northridge. 2013-21.

Coordinator. Campus Climate Lecture Series featuring Mary Beth Stevens. Building Healthy Workplace Cultures. CSBS. Spring 2018.

Faculty Advisory Board Member. Faculty Advisory Board for the Center for Southern California Studies in the College of Social and Behavioral Sciences. California State University, Northridge. 2014-2018.

Committee Member. CSBS Climate Committee. California State University, Northridge. 2014-2018.

DEPARTMENT SERVICE

Chair. Search and Screen. Africana Studies Department. CSUN. 2020-2021.

Chair. Assessment Committee. Africana Studies Department. CSUN. 2012-2021.

Advisory Board Member. DuBois and Hamer Institute. Africana Studies Department. CSUN. 2013-2024.

Committee Member. Advisement Committee. Africana Studies Department. CSUN. 2017-18.

Committee Member. Africana Student Personnel Committee. Spring 2018.

Chair. Curriculum Committee. Africana Studies Department. CSUN. 2014-2016.

Committee Member. Curriculum Committee. Africana Studies Department. CSUN. 2011-18.

Committee Member. Program Review Committee. Africana Studies Department. CSUN. 2014-17.

Chair. Search and Screen Committee. Africana Studies Department. CSUN. 2014-2015.

Chair. Black History Month Committee, Africana Studies Department. CSUN. 2012.

STUDENT ADVISEMENT/MENTORSHIP

Dissertation Advisor/Chair. Auveria Hampton. Department of Educational Leadership & Policy Studies, California State University Northridge. Defense August 2025.

Dissertation Committee Member. Olutoyosi Aboderin. Department of Africology and African American Studies. Temple University. Defense May 2023.

Dissertation Committee Member. Aymie Guerrero. Department of Educational Leadership & Policy Studies, California State University Northridge.

Director and Faculty Advisor. The Afrocentric Review: Student Research Journal. 2018-present.

Director and Faculty Advisor. Afrocentric Student Research Conference. 2018-present.

Faculty Mentor. Wisdom. CSUN. 2017-2022.

Faculty Mentor. USU Board of Directors Mentor Program. USU. 2018.

Faculty Advisor. CSUN National Organization for the Advancement of Colored People, Student Organization. California State University, Northridge. 2012-2020

Faculty Advisor. CSUNaturals. California State University, Northridge. 2012-2020.

PROFESSIONAL SERVICE

Editorial Board. The Journal of Black Studies. 2021-present.

Program Reviewer. California State University, Long Beach. Africana Studies Department. Spring 2025.

Director of Membership and Personal Development: Diopian Institute for Scholarly Advancement. An Academic Institute dedicated to the intellectual advancement of the Afrocentric paradigm. 2014-2024.

Conference Convening Committee. Cheikh Anta Diop International Conference. An Academic conference dedicated to the intellectual advancement of the Afrocentric paradigm. 2014-2023.

Conference Convening—California Host Committee. American Association of Blacks in Higher Education. 2022-2023.

Program Reviewer. Sacramento State University. Ethnic Studies Department. Spring 2023.

Program Reviewer. SUNY New Platz. Department of Black Studies. Spring 2022.

Reviewer. Lexington Books. A peer-reviewed research monograph publisher with Rownan and Littlefield. 2012-present.

Reviewer. Transforming Anthropology. A peer-reviewed journal of the Association of Black Anthropologist. American Anthropological Association. 2022.

Reviewer. Journal of Black Studies. Peer-reviewed and published bi-monthly, for the last third of a century has been the leading source for dynamic, innovative, and creative research on the Black experience. Sage Publication, 2011-2022.

Reviewer. Routledge. An international peer-reviewed academic publisher. Taylor and Francis, 2016-2022.

Reviewer: Africology: Journal of Pan African Studies. Special Student Edition. 2018-2022.

Reviewer: Social Sciences. Peer-Reviewed International Journal. 2018-2021.

Reviewer: Geoforum. Peer-Reviewed international Journal. Scopus and ScienceDirect. 2018-2019.

Reviewer: Digital Scholarship in the Humanities. Peer-reviewed international journal focused on digital scholarship. 2018-2019.

Reviewer. Alphaville: Journal of Film and Screen Media. An international peer-reviewed online academic journal. 2016-2018.

Reviewer. International Journal for the Psychology of Religion. An international peer-reviewed academic journal devoted to psychological studies of religious processes and phenomena in all religious traditions. Taylor and Francis, 2016-2018.

Africology Expert. Afrometrics. A research organization for Africana Studies scholars to write about issues confronting Africana communities. 2014-2018.

Editor. Imhotep: Africana Studies Graduate Student Journal. A graduate student peer-reviewed journal in African American Studies. Temple University, 2009-2011.

COMMUNITY SERVICE

Mentor and Workshop Facilitator. Delta Gems Youth Mentoring Organization. 2015-2019.

Critical Friend/Member. Association of Pan African Doctoral Scholars. Designed to address the issues and challenges of the doctoral process for Pan-African students. 2012-2016.

Board Member. Amachi Charter School Association. A charter school association in New Orleans designed to prepare children of the greater Orleans Parish to succeed in college-preparatory high schools by cultivating their intellectual, cultural, social, emotional development. 2010-2013.

PROFESSIONAL MEMBERSHIPS

Member: National Council of Black Studies. 2007-2024
Member: Diopian Institute for Scholarly Advancement. 2014-2024
Member: National Association for the Advancement of Colored People. 2012-2024
Member: American Association of Blacks in Higher Education. 2023-2024.