JEVON WHETTER
CURRICULUM VITAE

EDUCATION

Single Subject University Internship Teaching Credential Program, December 2014
Michael D. Eisner College of Education, California State University, Northridge

Master of Fine Arts, Producing, June 2009
American Film Institute Conservatory, Los Angeles, CA

- Thesis Film Project: SHORT ON TIME
- Producer's Portfolio Committee: Neil Canton, Robert Kaplan, and David Streit

Master of Arts, Theatre Arts, May 2007
San Diego State University, San Diego, CA

- Thesis: Directorial Approach to American Sign Language Performance of Samuel Beckett's KRAPP'S LAST TAPE
    - Thesis Committee: Dr. Peter Larlham, Dr. D.J. Hopkins, and Leslie Seiters

Career Technical Education Teaching Credential Program, 2005
California State University, San Bernardino, CA

Bachelor of Arts, Communication Arts, 1992
Gallaudet University, Washington, DC

EXPERIENCE

ACADEMIC PROFESSIONAL EMPLOYMENT

American Sign Language & Performing Arts Teacher
East Valley High School, North Hollywood, CA August 2012 - Present

Adjunct Professor, Deaf Studies Department August 2012 - Present
California State University, Northridge, CA

- *DEAF405 ASL & Deaf Theatre*
- *DEAF300 Advanced ASL Conversation*

Adjunct ASL Professor, Sign Language Interpreting Program August 2015 – June 2017
College of the Canyons, Santa Clarita, CA

- *SIGN 113 Creative Uses of American Sign Language*
- *SIGN 102 American Sign Language Level 2*

Adjunct Associate Professor (online), Art, Communication, and Theatre Department
Gallaudet University, Washington, D.C. March 2012 – May 2016

- *COM495-OL3 Digital Storytelling,* Spring 2015; Fall 2015; Spring 2016.
- *COM495-OL2 Event Management, Fall 2012; Spring 2014; Fall 2014.*
- *COM350-OL2 Introduction to Mass Media, Spring 2013; Fall 2013*
- *COM495-OL2 Performance as Communication,* Spring 2012.

Teacher, Performing Arts & American Sign Language Studies
California School for the Deaf, Riverside, CA August 2009 - June 2012

Instructor/Professional Deaf Actor Program Coordinator
Deaf West Theatre, Los Angeles, CA June - July 2009

Lead Teacher, High School
California School for the Deaf, Riverside, CA August 2002 - June 2004

Adjunct American Sign Language Professor
Mount San Antonio College, Walnut, CA September 2001 - May 2002
- *American Sign Language, Levels 1 & 2*

Teacher, Performing Arts & Deaf Studies
California School for the Deaf, Riverside, CA September 1995 - June 2000

Teacher, American Sign Language
Tripod School, Burbank, CA September 1995 - June 2000

OTHER PROFESSIONAL EMPLOYMENT

Owner, Max Muscle Franchise Retail Store
Sole Proprietorship, Rancho Cucamonga, CA August 1998 - February 2002

California Relay Service Outreach Specialist,
Deaf Community Services, San Diego, CA July 1994 - September 1995

FILM & TELEVISION PRODUCTIONS

- 2019 - Producer, Director, & Writer, FLASH BEFORE THE BANG feature film, (In Development), Los Angeles, CA
- 2018 - Producer, CODA thesis film, University of Southern California, Los Angeles, CA
- 2010 - 2011 - Producer, CUBS TV NEWS, California School for the Deaf, Riverside, CA
- 2009 - Producer, SHORT ON TIME thesis film, American Film Institute, Los Angeles, CA
- 2008 - Producer, EVERYTHING IS AZURE short film, American Film Institute, Los Angeles, CA
- 2008 - Producer, FISH OUT OF WATER short film, American Film Institute, Los Angeles, CA
- 2008 - Unit Production Manager, MINE short film, American Film Institute, Los Angeles, CA
- 2007 - Production Assistant, THE FOX short film, American Film Institute, Los Angeles, CA

- 2007 - Production Assistant, ZEE short film, American Film Institute, Los Angeles, CA
- 2007 - Producer, IN ERNEST short film, American Film Institute, Los Angeles, CA
- 2000 - Assistant Director, NOT ME, NOT NOW (Educational Short Film), Mystic Productions. Los Angeles, CA

THEATRICAL PRODUCTIONS

- 2019 - Director/Co-Writer, FALLING ON DEAF EYES, Hollywood, CA
- 2019 - Director/Writer, REEL CREATURES, California State University, Northridge
- 2019 - Writer, CEREBRAL, Deaf Spotlight Short Play Festival & ACTLab, Seattle, WA
- 2018 - ASL Master/ American Sign Language Dialect Coach, ARRIVAL AND DEPARTURE, The Fountain Theatre, Hollywood, CA
- 2018 - Director/Writer, EPHPHETA, California State University, Northridge, CA
- 2018 - Director/ASL Coach, 6th Annual ASL JUKEBOX Show, East Valley High School, North Hollywood, CA
- 2017 - Director/Writer, ASL CURSE, California State University, Northridge, CA
- 2017 - Director/ASL Coach, 5th Annual ASL JUKEBOX Show, East Valley High School, North Hollywood, CA
- 2015 - Director/Writer, THE JUMPER, California State University, Northridge, CA
- 2016 - Director/ ASL Coach, 4th Annual ASL JUKEBOX Show, East Valley High School, North Hollywood, CA
- 2015 - Director/Writer, HAT IN THE SAND AND OTHER STORIES, California State University, Northridge, CA
- 2014 - Director, 3RD Annual ASL JUKEBOX Show, East Valley High School, North Hollywood, CA
- 2014 - Director, THE ASSIMILATION, California State University, Northridge, CA
- 2014 - Los Angeles Unified School District ARTS FEST, Los Angeles, CA
- 2013 - Director, 2ND Annual ASL JUKEBOX Show, East Valley High School, North Hollywood, CA
- 2013 - Director & Writer, SURDS, California State University, Northridge, CA
- 2012 - Director, ASL JUKEBOX Show, East Valley High School, North Hollywood, CA
- 2012 - Director, POE! POE! POE!, California School for the Deaf, Riverside, CA
- 2012 - Director, CSDR LITERARY FESTIVAL DRAMA SHOWCASE, California School for the Deaf, Riverside, CA
- 2010 - Director, VIGNETTES OF THE DEAF CHARACTER, California School for the Deaf, Riverside, CA
- 2009 - Director, SILENT SLEIGH, California School for the Deaf, Riverside, CA
- 2007 - Producer, 365 DAYS PROJECT, Deaf West Theatre, Los Angeles, CA
- 2007 - Director, KRAPP'S LAST TAPE, Deaf West Theatre, Los Angeles, CA
- 2006 - Director, MADWOMAN OF CHALLIOT, Jury Competition, School of Theatre, Film and Television, San Diego State University, San Diego, CA

- 2000 - Director, JUVIE, California School for the Deaf, Riverside, CA
- 2000 - Director/Writer, CAPTAIN BALDASSARRE'S REVENGE, California School for the Deaf, Riverside, CA
- 1999 - Director/Writer, XYZ FILES, California School for the Deaf, Riverside, CA
- 1998 - Talent Coach, MISS DEAF AMERICA PAGEANT, Los Angeles, CA
- 1997 - Director/Screenwriter, CUBS HAPPY HOUR television comedy show, California School for the Deaf, Riverside, CA
- 1996 - Director, SNOOTY, California School for the Deaf (co-production with Deaf West Theatre), Los Angeles, CA
- 1996 - Director/Writer, THE NOT-SO-GREATEST SHOW ON EARTH, California School for the Deaf, Riverside, CA
- 1996 - Talent Coach, MISS DEAF AMERICA PAGEANT, Los Angeles, CA
- 1994 - Talent Coach, MR DEAF CSUN PAGEANT, Northridge, CA
- 1993 - Production Manager, AM I PARANOID, Deaf West Theatre, Los Angeles, CA

PERFORMANCE

- 2018 - Performer, FOUND! Work-in-progress stage reading, Deaf West Theatre, Los Angeles, CA
- 2017 - Performer, OUR TOWN workshop, Co-Production: Pasadena Playhouse, Deaf West Theatre, and University of South California. Director: Sheryl Kaller. Los Angeles, CA
- 2016 - Performer, ASL ROAD SHOW, University High School, Irvine, CA
- 2016 - Performer, ASL ROAD SHOW, National Association of the Deaf Convention, Phoenix, AZ
- 2015 - Performer, ASL ROAD SHOW, Unity Day Festival, San Diego, CA
- 2015 - Performer, ASL ROAD SHOW, Leukemia Charity Fundraiser, Los Angeles, CA
- 2015 - Performer, ASL ROAD SHOW, Oregon Association for the Deaf Conference, Eugene, OR
- 2015 - Performer, SOUND, stage reading workshop, Los Angeles, CA
- 2013 - Performer, National Cancer Institute ASL Video project, San Diego, CA
- 2006 - Performer, WORLDVUER COMMERCIAL, Los Angeles, CA
- 2006 - Performer, PEOPLE VS. MONA Theatre Production, San Diego State University, San Diego, CA
- 2006 - Performer, BLACK IRISH DEAF MAGIC short film, Loyola Marymount University, Los Angeles, CA
- 2001 - Performer, A ROAD TO A REVOLUTION, Deaf West Theatre, Los Angeles, CA
- 1998 - Performer, IT'S UP TO YOU Short Film, Cogshell Productions, Los Angeles, CA
- 1996 - Performer, A CHRISTMAS CAROL, Deaf West Theatre, Los Angeles, CA
- 1994 - Storyteller, HAPPY HANDS KIDS KLUB video series, Hands Across Communication LLC, Burbank, CA

- 1994 - Performer, ALADDIN AND THE WONDERFUL LAMP, Deaf West Theatre, Los Angeles, CA
- 1993 - Performer, SHACK short film, University of Southern California, Los Angeles, CA
- 1992 - 1993 - Performer, OPHELIA, National Theatre of the Deaf, Chester, CT
- 1992 - 1993 - Performer, DRAGON TALES, Little Theatre of the Deaf, Chester, CT

STAGE COMBAT AND FIGHT COORDINATION

- 2018 - Fight Director, EPHPHETA theatre production, California State University, Northridge, CA
- 2015 - Fight Director, HAT IN THE SAND theatre production, California State University, Northridge, CA
- 2008 - Stunt Coordinator, EVERYTHING IS AZURE film, American Film Institute, Los Angeles, CA
- 2008 - Stunt Coordinator, PREHISTORIC: THE BEGINNING OF THE END short film, American Film Institute, Los Angeles, CA
- 2008 - Stunt Coordinator, BOY'S NIGHT OUT film, American Film Institute, Los Angeles, CA
- 2008 - Stunt Coordinator, DANDELION film, American Film Institute, Los Angeles, CA
- 2006 - Stunt Coordinator, BLACK IRISH DEAF MAGIC film, Loyola Marymount University, Los Angeles, CA
- 2002 - Fight Director, ARSENIC AND OLD LACE theatre production, California School for the Deaf, Riverside, CA
- 2000 - Fight Director, JUVIE theatre production, California School for the Deaf, Riverside, CA
- 2000 - Stunt Coordinator, NOT ME, NOT NOW (Educational Film), Mystic Productions. North Hollywood, CA

ADDITIONAL TRAINING/ PROFESSIONAL DEVELOPMENT

- 2019 - PGA Power of Diversity Workshop, Producers Guild of America, Beverly Hills, CA
- 2016 - CANVAS online instruction platform training, California State University, Northridge
- 2014 - 2016 – REED Schools Professional Development Training (Los Angeles Unified School District), Los Angeles, CA
- 2012 - Volunteer, History Day - Los Angeles, Azusa, CA
- 2012 - Teacher Training Academy, Los Angeles Unified School District, Los Angeles, CA
- 2012 - eCurriculum Training for Online Instruction, Gallaudet University Technology Services/ eLearning Instructors: Shannon Augustine, Kent Babson, Chuck Bowie, Maria Petrova-Margason, & Sheri Youens-Un; Gallaudet University, Washington, DC

- 2012 - *iPADs and Macs: Technology to Make Your ASL Instruction CHAMP!* Instructor: Adam Stone, San Diego American Sign Language Teachers Association, San Diego, CA
- 2012 - *Toward Universal Design in Reading Instruction* workshop, Instructor: Dr. Sam Supalla, Riverside, CA
- 2011 - *American Sign Language Instructional Guide* workshop, Instructor/Author: Todd Czubek, Riverside, CA
- 2009 - Professional Learning Community workshop, California School for the Deaf, Riverside, CA
- 2010 - Non-Violent Crisis Prevention Intervention Training, Riverside, CA
- 2010 - State of California Defensive Driving Training, Riverside, CA
- 2006 - Intermediate Actor/Combatant (Theatrical Stage Combat) Training, Dueling Arts Academy. Instructor: Gregory Hoffman, Oahu, Hawaii
    - Fighting Techniques: Unarmed Combat, Rapier, Rapier & Dagger, Small Sword, and Quarterstaff
- 2006 - Beginning Actor/Combatant (Theatrical Stage Combat) Training, Dueling Arts Academy. Instructor: Gregory Hoffman, Las Vegas, NV
    - Fighting Techniques: Unarmed Combat, Rapier, Rapier & Dagger, Small Sword, Quarterstaff, Knife Fighting, Cloak & Rapier, and Broad Sword & Buckler
- 1994 - Improvisational Comedy class, Groundlings Theatre, Instructor: John Gidcomb, Los Angeles, CA
- 1992 - National Theatre of the Deaf Professional Acting School, Chester, CT

PUBLIC SPEAKING/ PRESENTATIONS

- 2019 - Presenter, *Using the Medium of Theatre to Test Material and Talent*, RespectAbility Summer Film Lab, Performing Arts Studio West, Inglewood, CA
- 2019 - Panelist, Festival Talkback Panel, Deaf Spotlight Short Play Festival & ACTLab, Seattle, WA
- 2018 - Presenter, *Breaking It Down: What is Deaf Culture?*, The Fountain Theatre, Hollywood, CA
- 2017 - Co-Presenter, *Telling the Story: Interpreting for Theatre*, Southern California Registry of Interpreters of the Deaf Chapter, San Bernardino, CA
- 2017 - Co-Presenter, *Telling the Story: Interpreting for Theatre*, Southern California Registry of Interpreters of the Deaf Chapter, Los Angeles, CA
- 2016 - Panelist, *GRANDMA* film post-screening panel, Sony Studios, Culver City, CA
- 2015 - Workshop Presenter, *ASL Classifier Sports*, Unity Day Festival, San Diego, CA
- 2015 - Panelist, *Sign Language Cinema: Accessing New Audiences*, Awareness Film Festival, Los Angeles, CA
- 2015 - Guest Speaker, Oregon School for the Deaf, Salem, OR
- 2010 - Forum Moderator, *Working with Child Actors in Television and Films*, Worldeaf Cinema Festival, Gallaudet University, Washington, DC

- 2010 - Panelist – *Deaf Producers Panel*, Worldeaf Cinema Festival, Gallaudet University, Washington, DC
- 2010 - Main Speaker, *My Life as a Film Graduate Student*, Worldeaf Cinema Festival, Gallaudet University, Washington, DC
- 2010 - Panelist, Deaf President Now Movement Panel, Riverside, CA
- 2009 - Instructor, Film Boot Camp (Grades 9-12), Toronto International Deaf Film Festival, Toronto, Ontario, Canada
- 2006 - 2008 - Sprint Relay Subcontractor, Sprint Relay Services, Southern California region.
- 1994 - 1995 - California Relay Service Specialist, multiple venues in Riverside & San Bernardino Counties, CA
- 1992 - 1993 - Lecturer, National Theatre of the Deaf, Chester, CT

CONSULTING

- 2017 - ASL/Deaf Culture Consultant, MR. HOLLAND'S OPUS Musical Theatre Workshop, San Diego State University, San Diego, CA
- 2016 - ASL Consultant/ASL Coach, IMPAIRED short film production, American Film Institute Conservatory, Los Angeles, CA
- 2013 - Judge, 9th Annual CSDR Movie Night, California School for the Deaf, Riverside, CA
- 2012 - Playwright Mentor for six CSDR high school students, Very Special Arts Playwright Discovery National Playwriting Competition, California School for the Deaf, Riverside, CA
- 2011 - Present - Committee Member, Clerc Center /Gallaudet University American Sign Language Nationwide K-12 Content Standards Committee
- 2011 - Judge/Consultant, CAN YOU SEE WHAT I'M SAYING video contest (in partnership with Sprint Relay), Los Angeles, CA
- 2010 - Preliminary Round Judge, CSDR MOVIE NIGHT, Riverside, CA
- 2008 - 2010 - Consultant to Jane Norman - Producer of WORLDEAF CINEMA FESTIVAL, Gallaudet University, Washington DC
- 2008 - Consultant to Edmund Waterstreet - Artistic Director of Deaf West Theatre, PIPPIN, Center Theatre Group/Deaf West Theatre co-production, Los Angeles, CA
- 1998 - 1999 - American Sign Language Acting Coach, AMERICAN SIGN LANGUAGE VIDEO STORYBOOK SERIES, Riverside, CA
- 2007 - Consultant to Artistic Director of Deaf West, SLEEPING BEAUTY WAKES, Center Theatre Group/Deaf West Theatre co-production, Los Angeles, CA
- 2007 - Consultant, DEAF DANCER Sprint Relay Commercial, Los Angeles, CA
- 2005 - Judge, CSDR MOVIE NIGHT, California School for the Deaf
- 1996 - 1998 - Board Member, WORLDWIDE AND NATIONAL DEAF THEATRE CONFERENCE, Cromwell, CT

GROUP DISCUSSIONS/ CONFERENCES

- 2018 - RESPECTABILITY ROUNDTABLE CONFERENCE ON DISABILITY, Beverly Hills, CA
- 2017 - LIGHTS! CAMERA! ACCESS! 2.0 - CAUCUS FOR PRODUCERS, WRITERS, DIRECTORS, Beverly Hills, CA
- 2017 - CBS LIGHTS! CAMERA! ACCESS! 2.0 DISABILITY VISIBILITY HOLLYWOOD SUMMIT, Studio City, CA
- 2017 - SUMMIT ON INCLUSION AND DIVERSITY IN HOLLYWOOD, Respectability USA, Sherman Oaks, CA
- 2016 - RUDERMAN STUDIO-WIDE ROUNDTABLE ON DISABILITY INCLUSION, Beverly Hills, CA
- 2016 - CASTING SOCIETY OF AMERICA'S DIVERSITY IN CASTING SERIES ADDRESSING PERFORMERS WITH DISABILITIES, Los Angeles, CA
- 2011 – TED TALKS event, TEDxIslay, California State University, Northridge, CA
- 2010 - WORLDEAF CINEMA FESTIVAL, Gallaudet University, Washington, DC
- 2010 - DEAF ACTORS IN ENTERTAINMENT FORUM, National Center on Deafness, Northridge, CA
- 2010 - WORKING YOUR WAY UP IN TELEVISION - AN ENTERTAINMENT CAREER WORKSHOP, Academy of Television Arts and Sciences, North Hollywood, CA
- 2006 - NATIONAL ASSOCIATION FOR THE DEAF CONVENTION, Palm Springs, CA
- 1997 - Judy Carter's BUSINESS OF COMEDY Workshop, Big Bear Lake, CA
- 1996 - 1998 - WORLDWIDE AND NATIONAL DEAF THEATRE CONFERENCE, Cromwell, CT
- 1996 - NATIONAL ASSOCIATION FOR THE DEAF CONVENTION, Portland, Oregon
- 1994 - UCLA ENTERTAINMENT SYMPOSIUM, Los Angeles, CA

PUBLICATIONS

- Whetter, Jevon and Johnson, Robert. Unique Comics Presents: Dinoman. Rochester: Deaf Life Press, 1994
- Whetter, Jevon and Johnson, Robert. KENDALL SCHOOL weekly comic strip. Washington, DC: Buff 'n' Blue campus student newspaper, 1989 - 1990

INTERVIEWS AND ARTICLES

- "Filmmaker Spotlight: Short On Time", Interview, Shorts TV, October 2018
- "Kinship - The Making of Arrival & Departure", short film documentary (video interview), July 2018
- "Whetter Brothers - Inside Track and the Deaf Community", Ability Magazine, December/January 2017-2018 Issue #146
- "Inside Track Feature Film Interview", True Biz News, September 2017.
- "Jevon Whetter - A Future Movie Mogul," Signews, page 18, December 2010

- NEA Arts Magazine Web Feature (Video Interview), National Endowment of the Arts, Number 4, 2010
- "Be Silent That You May Hear," California Freemason, pages 8-9, Fall 2003
- "The Strength of his Convictions: Disability a Small Hurdle for Max Muscle [sic] Owner," San Bernardino County Sun, Final Edition, San Bernardino, CA, 1999
- "Dinoman," Deaf Mosaic 908, Gallaudet University Television, 1993
- "Paintball Wars," Deaf Mosaic 902, Gallaudet University Television, 1993

HONORS AND AWARDS

- 2019 - ReelAbilities Film Festival: New York Spotlight Award, CODA short film, ReelAbilities Film Festival, New York City, New York
- 2019 - Programmers' Choice Award, CODA short film, Cleveland International Film Festival, Cleveland, OH
- 2019 - Short Play Official Selection, CEREBRAL, Deaf Spotlight Short Play Festival, Seattle, WA
- 2018 - Best Play – Local, ARRIVAL AND DEPARTURE, BroadwayWorld - Los Angeles Regional Awards, Los Angeles, CA
- 2014 - Outstanding Student-Teacher, Department of Secondary Education, Michael D. Eisner College of Education, California State University, Northridge, CA
- 2011 - Official Short Film Selection, SHORT ON TIME short film, Toronto Deaf International Film and Arts Festival, Toronto, Ontario, Canada
- 2011 - Official Short Film Selection, SHORT ON TIME short film, Deaf Rochester Film Festival, Rochester, NY
- 2010 - Critic's Pick, SHORT ON TIME short film, Worldeaf Cinema Festival, Gallaudet University, Washington, DC
- 2010 - Official Short Film Selection, SHORT ON TIME short film, Temecula Valley Film Festival, Temecula, CA
- 2010 - Blue Ribbon Panel Nominee for Loreen Arbus Focus on Disability Category, SHORT ON TIME short film, 31st College Television Awards, Academy of Television Arts and Sciences Foundation, Los Angeles, CA
- 2010 - Nominee for Best Student Film, SHORT ON TIME short film, Methodfest Film Festival, Los Angeles, CA
- 2008 - Patricia Hitchcock O'Connell Scholarship for excellence in Film, American Film Institute, Los Angeles, CA
- 2009 - Critic's Pick of the Week (L.A. Times, Backstage West, and The Tolucan Times publications), KRAPP'S LAST TAPE, Los Angeles, CA
- 2006 - Brad Warner Scholarship for Excellence in Theatre Arts, San Diego State University, San Diego, CA
- 2006 - Bellinghiere Memorial Scholarship for excellence in Theatre Arts, San Diego State University, San Diego, CA

- 2006 - Best Ensemble Award, PEOPLE VS. MONA theatre production, San Diego State University, San Diego, CA
- 1992 - Richard P. Hoke All-Around Leadership Award, Gallaudet University, Washington, DC
- 1991 - Best Actor in a Lead Role, THE PHONEY theatre production, Gallaudet University, Washington, DC
- 1990 - Best Actor in a Supporting Role, HOUSE OF BLUE LEAVES theatre production, Gallaudet University, Washington, DC
- 1990 - Finalist, Irene Ryan Individual Acting Competition, American College Theatre Festival – Eastern Region, University Park, Pennsylvania
- 1988 - Dr. Harley Drake Leadership Award, Gallaudet University, Washington, DC
- 1988 - Best Actor in a Cameo Role, SERVANT OF TWO MASTERS theatre production, Gallaudet University, Washington, DC

INTERNSHIPS, FELLOWSHIPS, AND GRANTS

- 2019 - Rainin Grant recipient, (for the Development of feature film, “Flash Before the Bang”), SFFILM & Kenneth Rainin Foundation, San Francisco, CA
- 2008 - Intern, American Film Market (Film Sales/Distribution Trade Show), Santa Monica, CA
- 2008 - Shadowed Producer - Marian Rees, SWEET NOTHING IN MY EAR feature film production for Hallmark Movie of the Week, Sylmar, CA
- 2008 - Intern, Exodus Film Group, Santa Monica, CA

LICENSES AND CERTIFICATION

- Preliminary Single Subject Teaching Credential in American Sign Language. California State University, Northridge, CA, 2014
- Clear Full Time Designated Subjects Career Technical Education Teaching Credential in Arts, Media, and Entertainment, State of California
- Adult and Pediatric First Aid/ CPR/ AED, December 2014
- eLearning Certificate, Gallaudet University Technology Services, 2012
- California Basic Educational Skills Test, Passed December 2001
- California Subject Examinations for Teachers (American Sign Language), May 2011

PROFESSIONAL AFFILIATION

- National Association for the Deaf
- United Teachers Los Angeles
- California Faculty Association
- Phi Kappa Phi Honor Society
- California State Employees Association

PROFESSIONAL SKILLS AND INTERESTS

- American Sign Language & Translation (Level: Proficient)
- American Sign Language & Deaf Culture Consultant
- Interpreting for Theatre Consultant & Trainer
- Producing (Film & Stage)
- Directing (Film & Stage)
- Acting (for Film & Stage)
- Dramaturgy Research for Theatre, Film, and Television
- Screenwriting/Playwriting
- Stage Combat