Curriculum Vitae

Kristin King
Associate Professor of Interior Design
Department of Family & Consumer Sciences
College of Health and Human Development
California State University Northridge
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Education

December 2015 — **M.F.A., Fine Art Installation Experiential Lighting**
Claremont Graduate University, Claremont, CA.
Thesis: *threshold* constructed environments: sensual experiences in the places we reside

1988-2025 — **Interior Design Practitioner**
New York, NY. / Los Angeles, CA. practitioner in the profession of interior design. A value adding knowledge and experience in research and practice to interior design education. Continuing Education Units (CEU's) supported.

May 1988 — **B.A., Interior Design**
Kent State University, Kent, OH.

Research Interests
Multi-Sensory Design, Seasonal Affective Disorder (SAD), Full Spectrum Lighting, Daylight Therapy, Lighting Design, Circadian Rhythm Disorder, Trauma-Informed Design, Interior Design and Interior Architecture Theory, Person-Centered Design, Social Justice in Interior Design, Universal Design, Human-Centered Basic Needs, Homelessness, and Housing Equality

Professional Experience

Fall 2022 - Present — **Associate Professor, Program Coordinator,** Interior Design, Department of Family and Consumer Sciences, California State University, Northridge, California

Fall 2017 - Fall 2022 — **Assistant Professor, Area Coordinator,** Interior Design, Department of Family and Consumer Sciences, California State University, Northridge, California

Fall 2014 - Fall 2017 — **Assistant Professor**, Interior Architecture, Woodbury University, Burbank, California

Fall 2012 - Fall 2014 — **Assistant Professor**, **Department Chair**, Interior Architecture, Woodbury University, Burbank, California

Fall 2010 - Fall 2012 — **Participating Adjunct Professor, Department Assistant Chair**, Interior

Architecture, Woodbury University, Burbank, California

Fall 2009 - Fall 2010 **Participating Adjunct Professor**, Interior Architecture, Woodbury University, Burbank, California

Spring 2007 - Fall 2009 **Adjunct Professor**, Interior Architecture, Woodbury University, Burbank, California

Teaching Experience

Fall 2024 - Spring 2025 **Associate Professor**
California State University, Northridge
- FCS 415 Pre-Thesis Interior Design Seminar
- FCS 414 Senior Comprehensive Interior Design Studio – Undergraduate Thesis Mentor
- FCS 413 Construction Documents
- FCS 413L Construction Documents Lab
- FCS 314 Building Codes, Systems, and Detailing for Interior Design
- FCS 314L Building Codes, Systems, and Detailing for Interior Design Lab
- FCS 214 Interior Design Materials, Standards and Specifications
- FCS 214L Interior Design Materials, Standards and Specifications Lab
- FCS 211 Interior Design Studio I

Fall 2023 - Spring 2024 **Associate Professor**
California State University, Northridge
- FCS 415 Pre-Thesis Interior Design Seminar
- FCS 413 Construction Documents
- FCS 413L Construction Documents Lab
- FCS 314 Building Codes, Systems, and Detailing for Interior Design
- FCS 314L Building Codes, Systems, and Detailing for Interior Design Lab
- FCS 312 Lighting and Mechanical Systems
- FCS 312L Lighting and Mechanical Systems Lab
- FCS 211 Interior Design Studio I

Fall 2022 - Spring 2023 **Associate Professor**
California State University, Northridge
- FCS 414 Senior Comprehensive Interior Design Studio
- FCS 413 Construction Documents
- FCS 413L Construction Documents Lab
- FCS 314 Building Codes, Systems, and Detailing for Interior Design
- FCS 314L Building Codes, Systems, and Detailing for Interior Design Lab
- FCS 312 Lighting and Mechanical Systems
- FCS 312L Lighting and Mechanical Systems Lab
- FCS 214 Interior Design Materials, Standards and Specifications
- FCS 214L Interior Design Materials, Standards and Specifications Lab
- FCS 113 Interior Design Communication I

Fall 2021 - Spring 2022 **Assistant Professor**
California State University, Northridge
- FCS 414 Senior Comprehensive Interior Design Studio

- FCS 314 Building Codes, Systems, and Detailing for Interior Design
- FCS 314L Building Codes, Systems, and Detailing for Interior Design Lab
- FCS 312 Lighting and Mechanical Systems
- FCS 312L Lighting and Mechanical Systems Lab
- FCS 214 Interior Design Materials, Standards and Specifications
- FCS 214L Interior Design Materials, Standards and Specifications Lab

Fall 2020 - Spring 2021 **Assistant Professor**
California State University, Northridge
- FCS 414 Senior Comprehensive Interior Design Studio
- FCS 314 Building Codes, Systems, and Detailing for Interior Design
- FCS 314L Building Codes, Systems, and Detailing for Interior Design Lab
- FCS 312 Lighting and Mechanical Systems
- FCS 312L Lighting and Mechanical Systems Lab
- FCS 217 Interior Design Studio II
- FCS 214 Interior Design Materials, Standards and Specifications
- FCS 214L Interior Design Materials, Standards and Specifications Lab
- FCS Graduate Thesis Committee, "Interdisciplinary approach to food insecurity in higher education via service-learning project" Bryan Rosales and Juliette Vaspra

Fall 2019 - Spring 2020 **Assistant Professor**
California State University, Northridge
- FCS 414 Senior Comprehensive Interior Design Studio
- FCS 312 Lighting and Mechanical Systems
- FCS 312L Lighting and Mechanical Systems Lab
- FCS 211 Interior Design I
- FCS 114 Introduction to Interior Design
- FCS 114L Introduction to Interior Design Lab

Fall 2018 - Spring 2019 **Assistant Professor**
California State University, Northridge
- FCS 414 Senior Comprehensive Interior Design Studio
- FCS 312 Lighting and Mechanical Systems
- FCS 312L Lighting and Mechanical Systems Lab
- FCS 314 Building Codes, Systems, and Detailing for Interior Design
- FCS 314L Building Codes, Systems, and Detailing for Interior Design Lab

Fall 2017 - Spring 2018 **Assistant Professor**
California State University, Northridge
- FCS 414 Senior Comprehensive Interior Design Studio
- FCS 314 Building Codes, Systems, and Detailing for Interior Design
- FCS 314L Building Codes, Systems, and Detailing for Interior Design Lab

Teaching Experience Prior to Appointment at CSUN

Fall 2014 - Spring 2017 **Assistant Professor**
Woodbury University
- INAR 252 Space Planning
- INAR 256 Materials & Furnishings

- INAR 258 Building Systems & Codes
- INAR 365 Lighting Design

Fall 2012 - Spring 2014 **Assistant Professor**
Woodbury University
- INAR 207 Design Studio 3: IA Elements
- INAR 252 Space Planning
- INDS 340 Human Agency and Interior Space
- INAR 365 Lighting Design
- INAR 256 Materials & Furnishings
- INAR 258 Building Systems & Codes

Fall 2010 - Spring 2012 **Participating Adjunct Instructor**
Woodbury University
- INAR 207 Design Studio 3: IA Elements
- INAR 252 Space Planning
- INAR 256 Materials & Furnishings
- INAR 258 Building Systems & Codes
- INDS 340 Human Agency and Interior Space
- INAR 363 Design Studio 5: Dwelling and Culture
- INAR 365 Lighting Design
- INAR 451 Professional Practice

Fall 2009 - Spring 2010 **Participating Adjunct Instructor**
Woodbury University
- INAR 252 Space Planning
- INAR 258 Building Systems & Codes
- INAR Study Away Design Studio: Paris, France
- INAR 451 Professional Practice

Spring 2007 – Spring 2009 **Adjunct Instructor**
Woodbury University
- INAR 252 Space Planning
- INAR 258 Building Systems & Codes

Instructional Contributions (including workshops and conferences attended to improve teaching and research effectiveness)

2025 Gather 25, the National Conference by ASID. August 2025.
2025 Trauma Research Foundation's Certificate Program in Traumatic Stress Studies. PESI.
2025 CSU Basic Needs Convening. Virtual Conference hosted by CSU Chancelor's Office. July 2025
2025 Interior Design Educators Council (IDEC) National Conference, Chicago, Illinois. March 2025
2024 NordicX Moving Boundaries Human Sciences and the Future of Architecture. Stockholm, Sweden and Helsinki, Finland. August 2024.
2024 Creative Path Summit. Mike Curb College of Arts, Media, and Communications, California State University, Northridge.
2023 Interior Design Educators Council (IDEC) Pacific West Virtual Collaborative October 2023

2023	Basic Needs Research Consortium (BNRC) conference CSU Long Beach June 2023
2023	Council for Interior Design Accreditation CIDA's Professional Standards 2022 Workshop March 2023
2023	Council for Interior Design Accreditation CIDA Organizing a Virtual Student Work Display Workshop March 2023
2023	Council for Interior Design Accreditation CIDA Organizing a Student Work Display Workshop March 2023
2023	Council for Interior Design Accreditation CIDA Program Self Study Workshop February 2023
2023	Council for Interior Design Accreditation CIDA's Accreditation Process and Important Policies Workshop February 2023
2023	Interior Design Educator Council (IDEC) Pacific West Coffee Talk Discussion-Technology in the Classroom February 2023
2023	National Center for Faculty Development & Diversity (NCFDD) 14-day Writing Challenge February 2023
2022	CSUN College of Health and Human Development CHHD Research Conference November 2022
2022	National Institutes of Health (NIH) SuRE-First R16 ZOOM training, August 2022
2022	American Society of Interior Designers Academy Webinar, Design, Housing, and Social Justice, June 2022
2022	American Society of Interior Designers Academy Webinar, Material Impact: Selecting for Health, Safety, and Sustainability, June 2022
2022	American Society of Interior Designers Academy Webinar, Design is an Inside Job, Create a Happy you, June 2022
2022	American Society of Interior Designers Academy Webinar, Why you should ask, What's It Made of? June 2022
2022	American Society of Interior Designers Academy Webinar, Understanding Hazard, Exposure, and Risk in the Built Environment, June 2022
2022	American Society of Interior Designers Academy Webinar, Illuminating Lighting's Effect on Human Health and Well-being, June 2022
2022	Interior Design Educators Council annual conference, Virtual, March 1-4, 2022, Reconnect+Recalibrate
2022	Disney Imagination Campus Theme Park Design Workshop, Disneyland Park, Anaheim, CA, March 2022
2022	Illumination Engineering Society, Los Angeles Wally Whitney Memorial Product Fair, February 2022
2021	Sherwin Williams Focus Group on design educators (understanding their process/journey; providing resources and support; brand awareness), Virtual, November 9, 2021
2021	Interior Design Educators Council Fall Symposia, October 1 and 15, 2021, We Are Here, Virtual Symposia
2021	Illuminating Engineering Society Webinar: Beyond Illumination
2021	Illuminating Engineering Society Webinar: Light and Health Research
2021	Illuminating Engineering Society Webinar: Lighting and Public Health

2021	Illuminating Engineering Society Webinar: Little Sun – The Power of the Sun, Art, and Creativity to shape a sustainable future for all of us
2021	Illuminating Engineering Society Webinar: Researching Light: Current Projects from 6 Labs
2021	Illuminating Engineering Society Webinar: Science of Light Facilitating Life
2021	HERE Center Ethics Training in Community-Based Participatory Research
2020-2021	CSUN ACUE Effective Online Teaching Practices: Cohort C, Canvas Course
2020-2021	Interior Design Educators Council Pacific West Regional Meeting, Zoom Seminar
2020-2021	Interior Design Educators Council Regional Symposia, October 9, 2020, Connecting for Change: Designing for the Actual Impact of Virtual Inequities, Virtual Zoom Seminar
2020-2021	Interior Design Educators Council Regional Symposia, October 2, 2020, Reaching Through the Screen: Reflecting upon Physicality in a Time of Virtuality, Virtual Zoom Seminar
2020-2021	Interior Design Educators Council Regional Symposia, September 25, 2020, Teach to Reach: Strategies for the New Realities, Virtual Zoom Seminar
2019-2020	CSUN eLearning: Using the QLT Framework to Review a Pre-Launch Course, Faculty Development, Summer 2020
2019-2020	Faculty Learning Community: TUC Learning Centered Grant, Faculty Development
2019-2020	Interior Design Educators Council national conference, Pacific West Regional Director, Tulsa, OK
2019-2020	Interior Design Educators Council national conference, CIDA Workshop, Tulsa, OK
2019-2020	Interior Design Educators Council Pacific West regional conference, Northridge, CA
2019-2020	CHHD Dean's Retreat, CSU, Northridge, CA
2019-2020	FCS Faculty Retreat, CSU, Northridge, CA
2018-2019	CHHD Dean's Retreat, CSU, Northridge, CA
2018-2019	FCS Faculty Retreat, CSU, Northridge, CA
2018-2019	CSUN Faculty Development Grant Writing Bootcamp
2018-2019	Interior Design Educators Council national conference, Pacific West Regional Director, Charlotte, NC
2018-2019	Interior Design Educators Council national conference, WELL Building Seminar, Charlotte, NC
2017-2018	Interior Design Educators Council Pacific West regional conference, Los Angeles, CA
2017-2018	CHHD Dean's Retreat, CSU, Northridge, CA
2017-2018	FCS Faculty Retreat, CSU, Northridge, CA
2017-2018	CHHD Dean's Grant and Journal Writing Workshops, CSU, Northridge, CA
2017-2018	Illuminating Engineering Society Lighting for Health Conference, San Diego, CA
2017-2018	New Faculty Orientation, CSU, Northridge, CA

Instructional Contributions (including workshops and conferences attended to improve teaching and research effectiveness) Prior to Appointment at CSUN

2016-2017	Teachers of Lighting Workshop, Philips Lighting Application Center, Somerset, NJ
2015-2016	Interior Design Educators Council national conference, Portland, Oregon
2015-2016	Illuminating Engineering Society Light + Color Research Symposium, Gaithersburg,

	Maryland
2014-2015	Online and Blended Learning Conference and Seminar, Denver, Colorado
2013-2014	WASC Core Competencies conference on Oral and Written Communication, Pomona, CA
2012-2013	Interior Design Educators Council Regional Conference, CCA, San Francisco, CA
2003-2009	National Council of Interior Design Qualifications NCIDQ STEP Workshop Director, American Society of Interior Designers ASID CA Los Angeles Chapter

Research and Industry Experience

2023-2025 **Co-Principal Investigator**

"Lighting the Way Forward: Empowering Students through Experiential Learning in the Transformed Lighting Design and Materials Lab" The Angelo Donghia Foundation. Through a grant received by The Angelo Donghia Foundation, this project aims to bridge the gap in active engagement on CSUN's campus with faculty and peers and lighting and material resources currently available to interior design students. A transformed lighting and material lab can create an active learning environment that promotes experiential learning which enhances students' education and contribute to a more equitable and inclusive interior design industry. An active learning environment can improve experiential learning and foster diversity, inclusion, and equality by creating a collaborative and engaging space where students feel empowered to participate and take ownership of their learning experiences.

- Goal 1. Transform the Lighting and Materials Lab into an experiential learning hub to enhance students' hands-on learning experience.
- Goal 2. Integrate emerging technologies such as augmented and virtual reality into the curriculum and provide access to state-of-the-art equipment and software to prepare students for careers in fields where these technologies are becoming increasingly important.
- Goal 3. Provide students with access to the latest tools and materials necessary for conducting cutting-edge research and creative projects in the field of lighting design and materials, establishing a strong foundation for graduate-level programs and successful careers in the industry.
- Goal 4. Offer professional development opportunities through industry partnerships and internships to prepare students for successful careers in the field.
- Goal 5. Cultivate a culture of innovation and experimentation by encouraging students to take risks and explore new ideas in a supportive and collaborative environment.

2023-2025 **Co-Principal Investigator**

"Trash To Treasure (TTT)/Villages of Hope": Building Sustainable Homes and Gardens for the Homeless Community" Innovation & Collaboration Challenge Grant, College of Health and Human Development, California State University, Northridge, CA. This project is the continuation of our previous years' "Trash to Treasure: Fighting Homelessness and Hunger" project. The purpose of the "Trash to Treasure: Fighting Homelessness and Hunger" was to develop a design proposal and a business plan to support building houses, shelters, and spaces to grow food for the homeless using building materials that turn trash into a sustainable construction material. The purpose of the "Villages of Hope" proposal is to work collaboratively with the Engineering Department to incorporate this project in the existing curriculum in Civil Engineering

Capstone classes collaboratively with FCS Interior Design and Nutrition students. We plan to build the first model home to display on the first university campus.

- Identify students and begin planning meetings.
- Hire Student assistants and hold weekly team meetings.
- Identify space and continue planning meetings and obtain the building blocks.
- Begin building the model homes; work on planning public policy day and inviting legislators.
- Complete the model home, the plans, and present at public policy day.
- Submit manuscript for publication in Journals, print presentation booklets for presentation of proposed solutions.

2022-2025 **Co-Investigator**

"Trash to Treasure: Fighting Homelessness and Hunger". The purpose of this project was to turn trash into sustainable building material to build houses, shelters, and spaces to grow food for the homeless through the analysis of recycled building blocks, their viability and design a model unit for future development.

- Evaluate recycled plastic building materials through the lens of civil engineering, interior design, sustainability, and nutrition.
- Structural analysis of the recycled building blocks
- Create floor plans of the proposed homes
- Design garden sheds and raised garden beds to grow food
- Present at Policy Day
- Present at CHHD Donor Day

2022-2025 **Principal Investigator**

"Rethinking Classroom Design to Support Mental Health and Psychological Wellness" This project aims to 1) analyze classroom designs from student and educator experiences to better understand emotional and psychological responses to various learning environments and 2) to propose new classroom design alternatives guided by the research and analysis results.

- Review of recent literature on the 21st century classroom, Circadian Lighting, Color Theory, Polyvagal Theory, Seasonal Affective Disorder (SAD), multi-sensory design in the classroom, and demographic and statistical analysis of mental health services provided to college students.
- Create and analyze results of surveys to students and educators.
- Design and build vignette exhibitions for pre-design data gathering.
- classroom pre-design methods research and schematic design
- Classroom design development, draft manuscript
- Submit manuscript for publication in Journals, print presentation booklets for presentation of proposed classroom design to higher administration.

2022-2023 **Co- Investigator**

"Evaluating the Impacts of Lighting Attributes on Wayfinding in Complex Healthcare Settings: An Immersive Virtual Environment (IVE) study" This study aims to investigate the impacts of different lighting variables and attributes including illuminance, and spatial pattern of light on wayfinding behavior in complex healthcare facilities through navigation in simulated IVEs.

Broadly, this research will enhance understanding of what lighting attributes including illuminance, and spatial pattern of light fixtures impact wayfinding behavior in healthcare settings. The proposed study will provide insight into three important questions in:

- What are the most influential spatial pattern of light (direct/indirect, central/peripheral, and uniform/non- uniform) that can positively impact the wayfinding behavior in healthcare facilities,
- What is the impact of illuminance on disorientations during navigation tasks in a virtual healthcare environment, and
- What are the correlations between the lighting fixtures attributes, spatial pattern, and anxiety levels due to getting lost or disorientations while participants navigate healthcare environments.

2022-2023 **Co-Principal Investigator**

"Investigating the Effects of Lighting Design on Students Learning and Visual Comfort, an Immersive Virtual Environment (IVE) Study". This study aims to investigate the impacts of different lighting variables including Correlated Color Temperature (CCT) and illuminance on students' visual comfort and academic performance by using Immersive Virtual Environments (IVEs).

- Provide design recommendations for improving the lighting design in different classrooms.
- Create supportive environments that ultimately improve the quality of learning and ameliorate anxiety and depression-like behavior for students, staff, and faculty.
- Provide design recommendations for educational facilities regarding lighting design.
- Create supportive environments that ultimately improve student-learning outcomes and increase their engagement.

2022-2023 **Co-Principal Investigator**

"Examining the Influence of Lighting Design in a Radiochemistry Laboratory Environment devoid of natural light, aiming to enhance the efficiency and morale of lab personnel: A Collaboration with The Brookhaven National Laboratory Isotope Research and Production Department**,** Upton, New York". This project aims to improve the lighting within a Radiochemistry laboratory environment by mimicking natural light to improve workers' productivity and morale within the lab.

- Provide design recommendations for improving the electrical lighting system in a specialized laboratory.
- Investigate the impacts of different lighting variables including Correlated Color Temperature (CCT) and illuminance on lab workers visual comfort and mood by using Immersive Virtual Environments (IVEs).
- Cultivate an environment that fosters improved health and well-being, boosts mood, and alleviates fatigue for scientists and staff through thoughtful lighting design.
- Propose tailored design improvements for a Radiochemistry Laboratory Environment by integrating circadian lighting design to support the unique requirements of this specialized setting.

2022-2023 **Co-Principal Investigator**

"An interdisciplinary project course for biochemistry, interior design, and business students". This course develops programming and client issues through complex topics with professional documentation, a focus on green design and advanced problem solving. Typical projects may include competition scenarios from varied sources. Interior design students collaborated with students from biochemistry and business to work in teams with the biochemistry students developing an innovative healthcare product, the business students forming marketing strategies in the specified market, and interior design students designing product packaging and a kiosk intended to display and sell the product to the public, recognizing the value of integrated design practices. Students participated in two

competitions, The Jeff Marine Bull Ring New Venture Competition (https://www.csun.edu/entrepreneurship/jeff-marine-bull-ring-new-venture-competition) and The HCI International Student Design Competition (https://2023.hci.international/studentdesign.html).

- Investigate how to address the needs and constraints of a real project.
- Demonstrate creative problem-solving strategies.
- Analyze methods of critical thinking to aid in determining the best solutions
- Prepare for professional practice by creating design solutions for real clients.
- Demonstrate design strategies for generating multiple solutions.
- Assess the social aspects of design and become compassionate designers.
- Demonstate multi-disciplinary approach to problem solving.
- Demonstrate successful team dynamics on a real project.
- Demonstrate collaboration with disciplines outside of your own.

2022-2023 **Collaborator**

Tea Haven Project is an innovative, immersive, wellness tea and creative arts experience where students gather, create, and decompress. The Tea Haven Project is both a concept and a designated wellness sanctuary designed to:

- harvest, dehydrate, brew, serve sustainable teas, and
- engage in creative arts.

The Purpose of the project is to promote positive mental health and wellbeing for our students by creating a sustainable, no cost, innovative wellness experience (fusing teas and art) in response to the pandemic. The Tea Haven Project will harvest, brew, and serve sustainable teas and offer creative arts activities to combat stress and enhance coping.

2022-2023 **Principal Investigator**

"Universal Design and a Barbie® Dreamhouse; activating empathy and understanding in the places we occupy promoting equity and inclusivity in interior design. In collaboration with designers from Mattel Barbie®, interior design students design a new Barbie® Dreamhouse using the 7 Principles of Universal Design: 1) Equitable Use, 2) Flexibility in Use, 3) Simple and Intuitive Use, 4) Perceptible Information, 5) Tolerance for Error, 6) Low Physical Effort, 7) Size and Space for Approach and Use, and the current Americans with Disabilities Act (ADA) codes and regulations.

- Consultations with Mattel Team to review the Barbie® Dreamhouse as a toy for children between the ages of 3-8.
- Gather information and research the history and culture of the Barbie® Dreamhouse.
- Students research and identify how universal design and accessibility impact the built environment in relationship to equity, inclusion, and innovation.
- Students demonstrate the role codes, regulations, and standards have on the built environment.
- Students identify environmental impact and sustainability on the built environment in relationship to codes, regulations, and standards.
- Supervise and Project manage project process.
- Document the process for publication, presentation at industry conferences and exhibition

2021-2025 **Co- Investigator**

"Highlighting Our Original Stewards: Designing Moments and Places of Reflection, Healing, Advocacy, and learning". CSUN Diversity & Equity Innovation Grant California State University, Northridge, CA

- Consultations with the Fernandeño Tataviam Band of Mission Indians (FTBMI), off campus partners, staff, and faculty for program planning
- Site Analysis documentation with Interior Design Students
- Design the installation, documentation planning and layout, administrative work, community discussions, and events planning.
  - Winter Solstice event. FTBMI representatives and campus discussion about potential locations of installations
  - Spring Equinox event cleansing ceremony on CSUN campus
- Supervise and Project manage site installation process.
- Editing videos, content, and other links to the landing page at the Institute for Community Health & Wellbeing (HWB)

2021-2025 **Principal Investigator**

"Impetus and Vision for a Community Kitchen at CSUN"
California State University, Northridge, CA

- Collaborate with the CSUN Food Pantry to ensure the vision of the Community Kitchen is aligned.
- Visit existing Community Kitchen/Lounge in Southern CA (implementation Field-Study Work).
- Work closely with USU staff to advance the design of the community kitchen proposal.
- Interior Design Student Scholar, Nutrition and Public Health student scholars and supervising faculty (Duran, King, & Sawyer) will work closely with the USU staff to plan the finishing details.
- Assist in the development of content and messaging to support fundraising efforts that will fund the Community Kitchen as proposed.

2021-2025 **Co-Principal Investigator**

Master of Science in Interior Design with Specialization in Lighting Design (MSID)
The MS in Interior Design program intends to offer a new program in interior design with a focus on lighting design and environmental wellness. The new program aims to elevate and reinvent the education in interior lighting design, and cultivate scholars, academics, critics, and generate emerging and alternative professions in the field of lighting. The proposed MS in Interior Design is designed to develop professional-level competencies in research and advanced practice knowledge and skills in the field of lighting design. This degree will prepare students for a wide variety of professional opportunities in public and private agencies. The proposed master's program includes 48 credit-units. Completion of the program generally takes four semesters.

- Critical Needs for Educators in Interior Lighting Design
- Academic and Scholarly Needs for the New Master Program in Interior Design
- Educational and Professional Needs for the MS in Interior Design Program
- Additional Research Supporting the Need for the MS in Interior Design
- Comparable Programs and the Lack of Master of Lighting Design Degrees
- Agility of the MS in Interior Design Program
- Conducting Surveys Demonstrating Interest and Need
- MS in Interior Design Program Curriculum
- MS in Interior Design Program Admissions Requirements
- MS in Interior Design Program Assessment
- Sustainability and Future of the New MS in Interior Design Program

2020-2021 **Principal Investigator**

"Progress towards increasing access to basic needs on campus: A design collaboration community service project with CSUN Food Pantry, Nutrition, and Public Health Students."
California State University, Northridge, CA

- Interior Design students design a Community Kitchen to be housed in the University Student Union.
- Four nutrition & dietetics and public health student assistants are trained to provide behavioral and nutritional expertise to interior design teams in designing their proposals.
- Interior design students will obtain practical experience integrating multi-disciplinary collaboration in their design.
- Public health students will obtain experience applying behavioral science theories to a built environment project.
- Nutrition students will obtain experience in integrating nutrition education strategies to a design proposal.
- Students will demonstrate an interdisciplinary and collaborative approach to the design of a Community Kitchen.
- A winning Community Kitchen proposal will showcase the integration of a multi-disciplinary collaboration in design.

2019-2020 **Principal Investigator**
"engram" ***Mine and Yours:*** A Multi-Disciplinary Art Exhibition Considering Ownership, Appropriation, Belonging and Community
Los Angeles, CA

- a digital exhibition in response to the pandemic and collective reconsiderations of health, security, and social structures. As digital platforms become increasingly critical community centers for sharing information and seeking support, there is a collective re-evaluation of physical spaces in the art world and beyond. Where digital platforms offer increased accessibility, there are still boundaries and limitations, from the necessity of internet access to the loss of the physical experience of moving through shared space and time.

2019-2020 **Co- Investigator**
"Report of the WSCUC Team Special Visit"
Design Institute of San Diego, San Diego, CA
Assessed and Reported on the following:

- Key metrics, student success, evidence-based decision-making
- IR function and assessment of student learning outcomes
- IT strategy
- HR strategy
- Market analysis and scenario planning for new programs
- Potential organizational changes because of enrollment growth or addition of graduate programs

2018-2019 **Principal Investigator**
"Homelessness along the LA River Project"
California State University, Northridge, Balboa Park, Los Angeles, CA

- LA River clean-up and materials gathering- remove Arundo-donax from the river
- All recyclable materials gathered delivered to a reuse facility to aid in the production of the finish materials required for the temporary shelters in the future
- Students led by faculty and collaborators construct temporary shelters for review

- Production of a sustainable model for review

2017-2025 **Interior Design Program Coordinator**
"Re-design CSUN, FCS, Interior Design curriculum to better align the program with CIDA accreditation standards."
- Construct Interior Design elevation to B.S. Interior Design from B.S. Family & Consumer Sciences in the Area of Interior Design effective Fall 2022
- Assess courses based on accreditation visit results from Fall 2017 and Spring 2020
- Document similar courses from comparative university programs
- Re-align course sequence
- Identify gaps in the curriculum
- Create new and modified course outlines based on gaps identified in the curriculum
- Ongoing alignment of all courses with current CIDA accreditation standards

2017-2022 **Pacific West Regional Chair**
"Interior Design Educators Council IDEC"
Pacific West Region of the US and Canada
- Maintain communications with regional members.
- Produce the national IDEC Student Design Competition
- Produce Annual Regional Conference or Symposium
- Assist Membership Committee Chair by recruiting new members and contacting regional colleagues who did not renew their IDEC membership, sending letters of encouragement.
- Communicate with the Board of Directors by means of a written report, IDEC website, through the Director of Regions, and attending monthly zoom meetings.
- Keep channels of communication open with practitioner organizations in the region – IIDA, ASID, AIA, etc. This may be accomplished by attending meetings, sending copies of regional newsletters, and inviting practitioner organizations to regional meetings.
- Communicate with other Regional Chairs.
- Regional Chairs are required to attend annual meeting
- Regional Chairs should meet at least once as a group during the Annual Conference to facilitate shared responsibilities and determine membership issues.
- Communicate with other Regional Chairs through monthly zoom meetings.
- Forward issues at the regional level to Director of Regions.
- Appoint a representative from each region to serve on the nominating committee.
- Coordinate activities through the Regional Council Collaborative.

2017-2018 **Principal Investigator**
"Seasonal Affective Disorder (SAD) polar night field research"
Tromsø, Norway and Stockholm, Sweden
- Observe polar night conditions in Scandinavia
- Experience polar night conditions
- Document circadian rhythm in polar night setting
- Document existing electrical light during polar night setting
- Document color temperature of electrical light during polar night setting
- Document existing daylight therapy lab at University of Tromso
- Document existing light therapy lamps used in daylight therapy lab

2017-2018 **Co- Investigator**
"Report of the WSCUC Visiting Team Seeking Accreditation Visit 1"

Design Institute of San Diego, San Diego, CA

- The team evaluated the institution under the WSCUC Standards of Accreditation and prepared this report containing its collective judgment for consideration and action by the institution and by the WASC Senior College and University Commission.
- The formal action concerning the institution's status is taken by the Commission and is described in a letter from the Commission to the institution.
- Once an institution achieves either candidacy or initial accreditation, the team report and Commission Action Letter associated with the review that resulted in the granting of either candidacy or initial accreditation and the team reports and Commission Action Letters of any subsequent reviews will be made available to the public by publication on the WSCUC website.

1998- 2025 **Principal Designer**
"KK*/*D"
Los Angeles, New York

- Public and Immersive Art projects
- Restaurant interior design
- Hospitality interior design
- Commercial and Creative office design
- Educational facilities design
- Residential interior design
- Mentor student designers
- Mentor student research design assistants

Research and Industry Experience Prior to Appointment at CSUN

2015-2017 **Co- Investigator**
"Promoting Postbaccalaureate Opportunities for Hispanic Americans PPOHA"
Woodbury University, Burbank, California

- PPOHA Grant Activity Director
- Supervise daily grant activities
- Oversee implementation of new programs
- Design and develop new facilities and support services
- Assist in the development of the hybrid and distance learning curriculum
- Supervise and evaluate project staff
- Assist project manager in equipment bid/purchase/inventory processes
- Lead institutional curriculum approval and Western Association of Colleges and Schools WASC and National Association of Schools of Art and Design NASAD (industry) accreditation processes for new programs
- Prepare activity progress as detailed to project management
- Assist faculty and staff in collecting data for reporting and evaluation
- Assist in revising budget and proposals for subsequent years funding
- Assist in evaluating the project
- Assist in institutionalizing new practices and improvements

2015- 2017 **Co- Investigator**
"Promoting Postbaccalaureate Opportunities for Hispanic Americans PPOHA"
Woodbury University, Burbank, California

- PPOHA Grant Lighting lab and Materials lab Coordinator
- Design new lab facilities
- Manage new lab facilities.

- Oversight and management of the lighting and materials labs on the Burbank campus
- Incorporate use of the labs by the San Diego campus
- Manage equipment and scheduling of maintenance.
- Train faculty on use of the equipment
- Train and assist students on use of the equipment.

2003-2019 **Interior Photo Stylist**
Los Angeles, New York
- Collaborate with photographer on scenes or vignettes.
- Design "mock-up" space
- Supply props: furnishings, finishes, lighting, and accessories
- Set up scene or vignette for photography.
- Demolish scene or vignette back to original condition.

2001- 2003 **Director of Design**
"Interior Spaces, Inc"
Santa Monica, CA
- Design commercial and residential interior design projects.
- Manage commercial and residential interior design projects.

1994- 1998 **Director of Design**
"Laura Ashley Inc"
New York, New York
- Implemented in-house interior design business.
- commercial office interior design
- residential interior design

1991- 1994 **Store Design and Merchandising Director**
"Mikasa International Inc"
New York, New York
- Retail store interior design
- Visual merchandising
- National new store opening design and merchandising layout and display
- National store renovations design and merchandising layout and display
- Train staff on visual merchandising and product display

1991- 2000 **Catalog Set Designer**
"Home Furnishings"
New York, New York
- Collaborate with photographers on scenes or vignettes
- Set styling with props, sets, and product
- Demolish scene or vignette back to original condition

1990- 1991 **Assistant Architectural Interior Designer**
"SEE Spatial Environmental Elements"
New York, New York
- Commercial interior design
- Residential interior design

1988- 1990 **Assistant Interior Designer**

"Design Gallery"
New York, New York
- Commercial interior design
- Residential interior design

Competitive External Funding (awarded)

Co-Principal Investigator:

"Lighting the Way Forward: Empowering Students through Experiential Learning in the Transformed Lighting Design and Materials Lab" **Kristin King**, Hessam Ghamari, Nasrin Golshany. The Angelo Donghia Foundation Grant, 2023-2025
Funded $83,914

Competitive Internal Funding (awarded)

Co- Investigator:

"Villages of Hope": Building Sustainable Homes and Gardens for the Homeless Community" Annette Besnilian, **Kristin King**, David Boyajian, Tadeh Zirakian. In Collaboration with Hope in Hearts.
HHD Innovation and Collaboration Challenge, 2023-2024
Funded $10,000

Co- Investigator:

"Trash to Treasure: Fighting Homelessness and Hunger". Annette Besnilian, Nazaret Dermendjian, **Kristin King**, Natale Zappia. In Collaboration with Hope in Hearts.
HHD Innovation and Collaboration Challenge, 2022-2023
Funded $10,000

Co- Investigator:

"Breaking Bread and Promoting Wellbeing via Distress Tolerance Skills" Nelida Duran, Rosalia Garcia- Torres, Danielle Spratt, Mirna Sawyer, **Kristin King**, Maria Elizondo.
CSUN Campus Care Recovery Grant, 2021-2022
Funded $3,000

Co- Investigator:

"Highlighting Our Original Stewards: Designing Moments and Places of Reflection, Healing, Advocacy, and learning" Mirna Sawyer, Richard Cardona, **Kristin King,** Jasmine Martinez. Contributions by Natale Zappia, Scott Andrews, Nicole Blalock, Issaacmichael Ybarra, Cassidy Butow, David Boyns, &Jose Miguel Paez. CSUN Diversity & Equity Innovation Grant 2021-2022
Funded $49,013

Principal Investigator:

"Impetus and Vision for a Community Kitchen at CSUN" Faculty Engaged Research Grant **Kristin King**
Office of Community Engagement, for AY 2021-2022
Funded $1,500.00

Principal Investigator:

"FCS 414 Senior Comprehensive Interior Design Studio" Community Engagement Pedagogical Grant **Kristin King**
Office of Community Engagement, for AY 2020-2021
Funded $3,000.00

Principal Investigator:

"Introduction to Interior Design FCS 114/L (2) Re-design"

Kristin King
Faculty Development FLC- TUC Learning Centered Grant, for AY 2019-2020
Funded $3,000.00

Refereed Abstracts Exhibitions and Publications

King, K., Cao, W., Ghamari, H., Golshany, N. (2025). "Transformative Textile Designs: Integrating Health, Human Performance, and Psychological Well-being in interior design, healthcare, and trauma-informed environments. Department of Defense 2025 Research and Education Program for HBCUs/MIs.

Ghamari, H., Cao, W., **King, K.,** Golshany, N. (2025). "Cotton Futures: Advancing Performance Cotton through Cross-Disciplinary Design Education". Cotton Works Educational Grant.

King, K., Paravano, A., (2025) Rethinking Classrooms: Supporting Mental Health & Psychological Wellness. Presentation at 2025 Interior Design Educators Council (IDEC) National Conference. Chicago, Illinois, US.

King, K., (2024) Rethinking Classrooms: Supporting Mental Health & Psychological Wellness. Introduction to Study at: NordicX Moving Boundaries Human Sciences and the Future of Architecture. Stockholm, Sweden and Helsinki, Finland.

King,K., Ghamari, H. (2024). Council for Interior Design Accreditation CIDA Program Analysis Report (PAR). *https://www.accredit-id.org/contact*. Grand Rapids, MI.

King,K., Ghamari, H. (2023). "Integrating Experiential Learning through Community Engagement in an Undergraduate Lighting Course". Nuckols Fund Grant, The Nuckols Fund for Lighting Design Education".

King,K., Ghamari, H., Golshany, N. (2023). "Lighting the Way Forward: Empowering Students through Experiential Learning in the Transformed Lighting Design and Materials Lab". The Angelo Donghia Foundation.

Duran, N., **King, K.,** Garcia Torres, R., Spratt, D., Sawyer, M., Duran, A. (2023). Using the Psychosociocultural Framework to create a campus climate that acknowledges and supports the role of basic needs in student success. Ponciano L *"Reconstructing Perceptions of Systemically Marginalized Groups"*. (pages 50-69). IGI Global. DOI: 10.4018/978-1-6684-6898-2.

King, K. (2023) Rethinking Classroom Design to Support Mental Health and Psychological Wellness. Irma Dobkin Universal Design Grant, International Furnishings and Design Association (IFDA).

Ghamari, H., **King, K.** (2023) Elizabeth Brown Grant for Interior Design Programs, International Furnishings and Design Association (IFDA).

Ghamari, H., **King,K.**, Golshany, N. (2023). "Investigating the Effects of Lighting Design on Students Learning and Visual Comfort, an Immersive Virtual Environment (IVE) study". Abstract Presentation at the 2023 Environmental Design Research Association (EDRA54) National Conference. Mexico City, UNAM.

Ghamari, H., **King,K.**, Golshany, N. (2023). "Evaluating the Impacts of Lighting Attributes on Wayfinding in Complex Healthcare Settings: An Immersive Virtual Environment (IVE) study". Foundation Health Environments Research (FHER) Grant

King,K., Ghamari, H. (2023). "Integrating Experiential Learning through Community Engagement in an Undergraduate Lighting Course". Nuckols Fund Grant, The Nuckols Fund for Lighting Design Education".

King,K., Ghamari, H. (2023). "Adopting Virtual Reality to Investigate the Effects of Lighting Design on CSUN Student's Learning and Visual Comfort". CSUN Research, scholarship, and creative activities (RSCA).

King, K. (2022) A re-design of Barbie® Dreamhouse; activating empathy and understanding in the places we occupy promoting equity and inclusivity in interior design. Irma Dobkin Universal Design Grant, International Furnishings and Design Association (IFDA).

Ghamari, H., **King, K.** (2022) Elizabeth Brown Grant for Interior Design Programs, International Furnishings and Design Association (IFDA).

King,K., Ghamari, H. (2022). "New Master of Lighting in Interior Design Program in the Department of Family and Consumer Sciences at California State University Northridge (CSUN)". Lesley Wheel Introductory Lighting Program Grant, The Nuckols Fund for Lighting Design Education.

King,K., DeSmet, M., Paravano, A. (2022). "Rethinking Classroom Design to Support Mental Health and Psychological Wellness". Stantec Innovative Partnership Grant, Interior Design Educators Council (IDEC).

King,K., (2022). *Highlighting Our Original Stewards: Designing Moments and Places of Reflection, Healing, Advocacy, and Learning.* Abstract for Presentation at the 2022 Interior Design Educators Council (IDEC) National Conference. Vancouver BC.

Sawyer, M., Duran, N., **King, K.,** Melendez, L. Fernandes, A.C., Jimenez, V. & Rodzianko, J. (2021). A qualitative examination of barriers and facilitators to food pantry usage among college students at a large Southern California University. (under review)

King, K., Duran, N., Sawyer, M. (2021). An Interdisciplinary Approach to a Community Kitchen Project for a College Campus. Abstract for Presentation at the 2021 *We Are Here*. IDEC Virtual Fall Symposia.

King,K., (2020). *engram. Mine and Yours:* A Multi-Disciplinary Art Exhibition Considering Ownership, Appropriation, Belonging and Community. *https://vimeo.com/433659466.* Los Angeles, CA.

King,K., (2020). CIDA Progress Report for Probation Site Visit. Council for Interior Design Accreditation. *https://www.accredit-id.org/contact*. Grand Rapids, MI.

King,K., (2019). *Introduction to Interior Design: A shift in the audience.* Abstract for Presentation at the 2020 IDEC National Conference. Tulsa, OK.

King,K., (2018). CIDA Site Visit Response Report. A response report to CIDA Visiting Team Report. Council for Interior Design Accreditation. *https://www.accredit-id.org/contact*. Grand Rapids, MI.

King,K., Briggs,N (2018). *The Elephant in the Studio: Design Pedagogy for the 21st Century Student.* Paper Presentation at the 2019 IDEC National Conference. Charlotte, NC.

Refereed Abstracts Exhibitions and Publications Prior to Appointment at CSUN

King, K. (2016). *Understanding lighting design through observation and the experiential value of manipulation and experimentation in the lighting lab.* Project presentation at the 2016 Interior Design Educators Council IDEC Pacific West Regional Conference, Arizona State University, Tempe, Arizona.

King, K. (2015). *threshold.* CGU Art Thesis. Claremont, CA. http://scholarship.claremont.edu/cgu_mfatheses/113

Stauffer, R., **King, K**., (2012). *Writing the PAR.* NCIDQ workshop Paper Presentation at the Interior Design Educators Council IDEC National Conference, Baltimore, Maryland.

Exhibitions Events and Publications

Paravano, A., **King, K.** (2025) A Trauma-Informed Design and Lighting Demonstration. Parents and Caregivers for Wellness in collaboration with *Carpe Diem* Conference.

King, K., Paravano, A., (2025) Rethinking Classrooms: Supporting Mental Health & Psychological Wellness. Presentation at 2025 Interior Design Educators Council (IDEC) National Conference. Chicago, Illinois, US.

King, K., (2024) Rethinking Classrooms: Supporting Mental Health & Psychological Wellness. Introduction to Study at: NordicX Moving Boundaries Human Sciences and the Future of Architecture. Stockholm, Sweden and Helsinki, Finland.

King, K., (2024). CIDA Site Visit Interior Design Student Work Exhibit. California State University. Northridge, CA.

DeSmet, M., **King, K.**, and Paravano, A., (2023) *Rethinking Classroom Design to Support Mental Health and Psychological Wellness*. CSUN Annual Research & Creative Works Symposium, CSUNPosium

King, K., DeSmet, M., Paravano, A. (2022) A Trauma-Informed Care and Color Theory Installation. Parents and Caregivers for Wellness in collaboration with *Growing @ Home* Conference.

Velasco, J., **King, K.** (2022) CSUN Community-Based Research and Service-Learning Symposium

King, K., (2021) IDEC Regional Symposia. *We Are Here*, IDEC Virtual Zoom Seminar

Fernandes, A.C., Melendez, L., Jones, M., Duran, N., Sawyer, M., and **King, K.** (2021) CSUN Community-Based Research and Service-Learning Symposium

King, K., (2020) IDEC Regional Symposia. *Reaching Through the Screen: Reflecting upon Physicality in a Time of Virtuality*, IDEC Virtual Zoom Seminar

King, K., (2020). CIDA Site Visit Interior Design Student Work Exhibit. California State University. Northridge, CA.

King, K., (2020). WSCUC Special Visit Team Report for Design Institute of San Diego WASC Senior College and University Commission. *https://www.wscuc.org*. Alameda, CA.

King, K., (2020) FCS Interior Design Student Charrette: Ideation. Northridge, CA

King, K., (2019). FCS 414 Senior Comprehensive Interior Design Studio Spring Formal Review Exhibit. Northridge, CA.

King, K., (2019). Pacific West Regional Report. *Proceedings of the IDEC Pacific West Regional Conference*. Northridge, CA.

King, K., (2018). *Full Spectrum.* Light Installation. Keystone Art Space. Los Angeles, CA.

King, K., (2018). Pacific West Regional Report. *Proceedings of the IDEC Pacific West Regional Conference*. Los Angeles, CA.

King, K., (2018). FCS 414 Senior Comprehensive Interior Design Studio Spring Formal Review Exhibit. Northridge, CA.

King, K., (2017). CIDA Site Visit Interior Design Student Work Exhibit. California State University. Northridge, CA.

King, K., (2017). *Live Walls Series.* Light Installation. Keystone Art Space. Los Angeles, CA.

Exhibitions Events and Publications Prior to Appointment at CSUN

King, K., (2016). *Live Walls Series.* Sound Installation. Keystone Art Space. Los Angeles, CA.

King, K., (2016). *words.* Sound Installation. knife and fork exhibition. Claremont Graduate University. Claremont, CA.

King, K., (2015). *threshold.* Solo Thesis Show. Claremont Graduate University. Claremont, CA.

King, K., (2015). *Untitled work.* spoon exhibition. Claremont Graduate University. Claremont, CA.

King, K., (2014). *Art in the Dark.* three nice words exhibition. Claremont Graduate University. Claremont, CA.

King, K., (2014). *The city electric.* In Limbo group exhibition. Claremont Graduate University. Claremont, CA.

King, K., (2014). *Untitled.* Interdisciplinary Practices exhibition. Claremont Graduate University. Claremont, CA.

King, K., (2013). NASAD Exhibition of Student Work. Ahmanson Gallery. Woodbury University. Burbank, CA.

King, K., (2011). CIDA Exhibition of Student Work. Nan Rae Gallery. Woodbury University. Burbank, CA.

King, K., (2010). *Does Edwards Fickett ring a bell?* design-milk.com

King, K., (2008). *Bohemian Lounge.* Interior Design Installation. Greystone Historic Mansion Showcase. ASID CA Los Angeles Chapter. Los Angeles, CA.

King, K., (2006). *Girl's Suite.* Interior Design Installation. Greystone Historic Mansion Showcase. ASID CA Los Angeles Chapter. Los Angeles, CA.

King, K., Davis, D., Fong, J., (2003). *Kitchen.* Interior Design Installation. Greystone Historic Mansion Showcase. ASID CA Los Angeles Chapter. Los Angeles, CA.

King, K., (1998). Living Room Makeover Story. *American Homestyle & Gardening.* John H. Grant.

King, K., (1997). Cover and Feature Story. *American Homestyle & Gardening.* John H. Grant.

King, K., (1996). Interview and Feature Story. *Newsday.* Tribune.

King, K., (1996). Story on New York Apartments. *Bridal Guide.* RFP Corp.

Conference Presentations

King, K., Paravano, A., (2025) Rethinking Classrooms: Supporting Mental Health & Psychological Wellness. Presentation at 2025 Interior Design Educators Council (IDEC) National Conference. Chicago, Illinois, US.

King, K., (August 2024) Rethinking Classrooms: Supporting Mental Health & Psychological Wellness. Introduction to Study at: NordicX Moving Boundaries Human Sciences and the Future of Architecture. Stockholm, Sweden and Helsinki, Finland.

Ghamari, H., **King, K.**, Golshany, N. (2023). "Investigating the Effects of Lighting Design on Students Learning and Visual Comfort, an Immersive Virtual Environment (IVE) study". Abstract Presentation at the 2023 Environmental Design Research Association (EDRA54) National Conference. Mexico City, UNAM.

King, K., Duran, N., Sawyer, M. (October 2021). An Interdisciplinary Approach to a Community Kitchen Project for a College Campus. We Are Here: IDEC Virtual Fall Symposia.

Fernandes, A.C., Melendez, L., Jones, M., Duran, N., Sawyer, M., and **King, K.** (April 2021). An Interdisciplinary Student Approach to Designing a Community Kitchen at CSUN. Oral Presentation at the annual Research and Creative Works Symposium. California State University, Northridge.

Fernandes, A.C., Melendez, L., Jones, M., Duran, N., Sawyer, M., and **King, K.** (April 2021). An Interdisciplinary Student Approach to Designing a Community Kitchen at CSUN. Poster presented at: California Academy of Nutrition and Dietetics Conference and Expo. (Teleconference)

Conference Presentations Prior to Appointment at CSUN

King, K. (2016). Understanding lighting design through observation and the experiential value of manipulation and experimentation in the lighting lab. Project presentation at the 2016 Interior Design Educators Council IDEC Pacific West Regional Conference, Arizona State University, Tempe, Arizona.

Stauffer, R., **King, K**., (2012). Writing the PAR. NCIDQ workshop Paper Presentation at the Interior Design Educators Council IDEC National Conference, Baltimore, Maryland.

Contributions to the University

Service to the Department

- Program Coordinator, Interior Design, FCS, CSUN, 2017-2025
- Chair, FCS Search and Screen Committee, 2023-2024
- CIDA Accreditation Coordinator, Interior Design, FCS, CSUN, 2017-2025
- Advisor, Interior Design undergraduates, 2017-2025
- Member, FCS Assessment Committee, 2019-2023
- Chair, FCS Assessment Committee, 2019-2020
- Member, FCS Executive Committee, 2019-2025
- Member, FCS Curriculum Committee, 2018-2025
- Chair, FCS Study Away Committee, 2018-2023
- Recruiter, FCS Interior Design, 2017-2025
- Faculty Advisor, American Society of Interior Designers ASID, 2017-2025
- Faculty Advisor, Haunt Couture, IIDA, 2017-2022
- Member, FCS Search and Screen Committee, 2017-2018
- Equity and Diversity Officer, FCS Search and Screen Committee, 2017-2018

Service to the College

- Member, CHHD Research Pillar Committee, 2019-2024
- Member, CHHD Conference Committee, 2022-2023
- Member, CHHD Assessment Committee, 2019-2022
- Mentor, CHHD, First Year Students, 2017-2021
- Representative, Honors Convocation, 2017-2019

Service to the University

- ASID National Research Development Committee, 2025-2027
- General Education (GE) Workgroup, EPC Service, 2024-2025
- HERE Center Faculty Affiliate, CSUN, 2023-2025
- Interior Design Educators Council (IDEC) National Nominating Committee, 2022-2025
- CSUN University Student Union (USU) Expansion Project Committee, Basic Needs Suite, 2020-2024
- CSUN Basic Needs Committee (BNC), 2020-2025
- CSU Basic Needs Research Consortium (BNRC), 2020-2025
- Project Rebound Consortium (2022-2023) CSUN, Supporting the higher education and successful reintegration of the formerly incarcerated.
- Research Grant Recipient for community-engaged research, Office of Community Engagement, 2021-2022
- Pedagogical Grant Recipient for a community-engaged course, Office of Community Engagement, 2020-21
- Liaison, AALC Academic Assessment Liaison Committee, 2019-2022
- Member, WASC Western Association of Schools and Colleges Site Visitor and Review team, 2017-2020
- Marshal, CSUN, CHHD Graduation Ceremony, 2017-2019, 2023-2025
- Judge, CSUNPosium, 2017-2018
- Member, New Faculty Orientation, 2017-2018

Contributions to the University Prior to Appointment at CSUN

Service to the Department

- CIDA Accreditation Coordinator, Woodbury University, 2014-2017
- NASAD Accreditation Coordinator, Woodbury University, 2014-2017
- Advisor, New Faculty, Woodbury University, 2014-2015
- Member, Master of Interior Architecture MIA development committee, Woodbury University, 2011-2013
- Representative, National Portfolio Day, Woodbury University, 2011-2013
- Coordinator, Materials Library and Archives, Woodbury University, 2010-2017

Service to the College

- Member, Deans Advisory Committee, Woodbury University 2014-2017
- Member, Chairs and Deans Committee, School of Architecture, Woodbury University, 2013-2015
- Coordinator, Dwell on Design Conference, Woodbury University, 2014-2016

Service to the University

- Member, WASC Core Competencies Committee, Woodbury University, 2015-2017
- Member, New Faculty Learning, Woodbury University, 2014-2015
- Member, Curriculum Committee, Woodbury University, 2014-2017
- Member, Special Needs Advisory Committee, Woodbury University, 2013-2015
- Member, Academic Appeals Committee, Woodbury University, 2011-2013
- Participant, CSUN New Faculty Orientation, 2017-2018

Professional Memberships

- ASID American Society of Interior Designers CA Los Angeles Chapter ASID #1521120, 2000-2025
- IDCC Interior Design Coalition of California, 2007-2025
- IDEC Interior Design Educator Council, 2012-2025
- EDRA Environmental Design Research Association, 2023-2025
- IALD International Association of Lighting Designers, 2015-2025
- IES Illuminating Engineering Society, 2014-2025
- NCIDQ National Council for Interior Design Qualifications NCIDQ certificate #018421, 2002-2025

Professional Service

- 2025-2027ASID National Research Development Committee
- 2022-2025 Interior Design Educators Council IDEC Nominating Committee
- 2019-2020 Interior Design Educators Council IDEC National Student Competition Committee
- 2018-2022 Interior Design Educators Council IDEC Pacific West Regional Director, national position
- 2017-2018 | Interior Design Educators Council IDEC national conference host, Pacific West
- Regional Director, Boston, MA
- 2017-2018 | Interior Design Educators Council IDEC Pacific West Regional Director, Interior Design Educators Council, National committee position

Professional Service Prior to Appointment at CSUN

- 2011-2012 Education, Training Advisory Group ASID National
- 2010-2011 Chair, ETAC Education, Training Advisory Council, ASID National
- 2009-2010 Council Member ETAC (Education, Training Advisory) Council, ASID National
- 2008-2009 President, ASID CA Los Angeles Chapter Board of Directors
- 2007-2008 President-Elect, ASID CA Los Angeles Chapter Board of Directors
- 2007-2008 Treasurer, IDCC Interior Design Coalition of California Board of Directors
- 2006-2007 Co-chair Legislative committee, ASID CA Los Angeles Chapter
- 2006-2007 | Student Career Day, NCIDQ roundtable, ASID CA Los Angeles, Pasadena, Palm Springs/Inland Empire, Orange County Chapters
- 2006-2007 ASID CA San Diego Design Competition Judge
- 2005-2007 Professional Development Director, ASID CA Los Angeles Chapter Board of Directors
- 2005-2006 Community Service Project Designer, Ronald McDonald House, Los Angeles, CA
- 2005-2006 | Harold W. Grieve Scholarship Fund Judge, ASID CA Los Angeles Chapter

Academic and Professional Honors and Awards

- Certificate of Appreciation for facilitating the IDEC Pacific West Virtual Collaborative on Friday October 13, 2023.
- College of HHD service award, 2022-23 Research Excellence and Innovation Conference
- President's Letter, CSUN Community Based Learning
- IESLA 2023 Russel Cole Student Lighting Competition, Conceptual Design Finalists, Alexandra Klass, Shijie Situ, FCS 312/L
- IESLA 2022 Russel Cole Student Lighting Competition, Conceptual Design Awards, Madison DeSmet, Inga Mueller, Kenneth Oz, Susan Withrow, FCS 312/L
- 2021-2022 CSUN Research Stimulus Program, HEERF funds,3 WTU Release Time, Spring 2022
- IESLA 2021 Russel Cole Student Lighting Competition, Conceptual Design Runner Up, Anna Kasper, FCS 312/L
- CSUN Community Engagement 2021 Community-Based Research and Service-Learning Symposium and Video Contest, 1st Place Project, Ana Carolina Fernandes, Lorena Melendez, Miranda Jones, Student Scholars, An Interdisciplinary Student Approach to Designing a Community Kitchen at CSUN
- CSUN Community Engagement 2021 Community-Based Research and Service-Learning Symposium and Video Contest, 1st Place Video, Miranda Jones, Interior Design Student Scholar, An Interdisciplinary Student Approach to Designing a Community Kitchen at CSUN
- IDEC Interior Design Educators Council Service Award, 2021
- IDEC Interior Design Educators Council Service Award, 2020
- IIDA Haunt Couture Fashion Show Competition- CSUN Student Group Faculty Lead-Pokemon-Animation Category and People's Choice Award Winner, 2017
- College of HHD, Travel Grant, California State University-Northridge, 2017-2018.

Academic and Professional Honors and Awards Prior to Appointment at CSUN

- Sotheby's Institute Instagram posting- "natural light and rain" installation, Kristin King lighting installation, 2014
- Design Intelligence Best Interior Design Schools in the West- Woodbury University, Kristin King, Chair of the department, Top 2 Ranking, 2014

- Faculty Merit Award- Woodbury University, 2014
- Design Intelligence Best Interior Design Schools in the West- Woodbury University, Kristin King, Chair of the department, Top 5 Ranking, 2013
- Best venue, Best of Pasadena Magazine, Noor Event facility, Kristin King KKID design, Pasadena, California, 2013
- Best venue, Best of Pasadena Magazine, Noor Event facility, Kristin King KKID design, Pasadena, California, 2012
- Featured design project, KKID, "*Does Edward Fickett ring a bell?*", design-milk.com, 2010
- Certificate of Appreciation for service as ASID Los Angeles Chapter President, ASID, 2008
- Certificate of Merit, ASID CA Los Angeles, 2007
- Presidential Citation, ASID CA Los Angeles, 2006
- Certificate of Merit, ASID CA Los Angeles, 2004
- Winner, Best Cover Canada, Chatelaine Magazine, Kristin King Photo Stylist credit, 2004
- Living Room Makeover Story, Kristin King Interior Designer credit, American Homestyle & Gardening, 1998
- Cover and Feature Story, Kristin King Interior Designer credit, American Homestyle & Gardening, 1997
- Interview and feature Story, Kristin King Interior Designer, Newsday, 1996
- Story on New York Apartments, Kristin King Interior Designer credit, Bridal Guide, 1996