

Michael Johnson Jr.
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Northridge, CA 91325

Ph.D.	American Studies, Program in American Studies, Washington State University	2013
M. S.	Library & Information Science, San Jose State University	2023
M.A.	Social & Political Thought, American Studies, University South Florida	2008
B.A.	Interdisciplinary Studies, College of Liberal Arts, University of New Orleans	2005

ACADEMIC APPOINTMENTS

Assistant Professor, <i>Cinema and Television Arts</i> , California State University	2018 – 2023
Lecturer, <i>Center for Liberal Studies</i> , University of Wisconsin – Parkside,	2017 – 2018
Visiting Professor, <i>American Studies</i> , University of Passau, Bavaria, Germany	2016 – 2017
Visiting Professor, <i>American Studies</i> , Deep Springs College	2016 – 2017
Instructor, <i>Critical Culture, Gender & Race</i> , Washington State University	2013 – 2016

PUBLICATIONS

Books

- 2020 Johnson Jr., Michael. *There's No Place Like HBO? The 21st Century Political Economics of Race and Sexuality on HBO Inc.*, Contemporary Approaches to Film and Media, Wayne State University Press (*Under contract*)
- 2022 Johnson Jr., Michael. *Masquerading Masculinity and Queer Desire on Moonlight*, Black Projections Series, Rutgers University Press. (*Under Review*)

Peer Reviewed Journal Articles (6)

- 2021 Johnson Jr., Michael and Barclay, Jenifer. "Bug Chasing, Gift Giving and the Public Image(s) of HIV Disability" *Sexualities*, (In Progress)
- 2016 Johnson Jr., Michael. "[The Homoerotics and Monstrous Otherness of Teen Wolf](#)" in *Studies in Humanities*, Vol. 43, No. 1&2
- 2015 Johnson Jr., Michael. "[The Promise and Perils of UltraViolet](#)", *The Journal of New Media & Culture*, Vol. 10, No.1
- 2014 Johnson Jr., Michael. "[Institutionalized Indifference: Rape with a View](#)" *Journal of Prisoners on Prison*, Vol., 23, No.1
- 2012 Johnson Jr., Michael. "[American Circus Re-Invented: Queering Cirque du Soleil](#)", *Reconstruction: Studies in Contemporary Culture*, Vol.11, No.4
- 2010 Johnson Jr., Michael. "[Just Getting Off': The Inseparability of Ejaculation and Hegemonic Masculinity](#)" *Journal of Men's Studies*, Vol.18, No.3

Peer Reviewed Book Chapters (10)

- 2020 Johnson Jr., Michael, "‘I got the shotgun, you got the briefcase’: Race, Poverty and Narcocapitalism on *The Wire*" in *Media at the Intersections* by Theresa Carilli, Lexington
- 2018 Johnson Jr., Michael. "[Teaching While Ugly: A Story of Racial Pulchritude, Privilege, and Pedagogy](#)" in *On the Politics of Ugliness*, by Elzbieta Przybylo, Palgrave Macmillan
- 2016 Johnson Jr., Michael. "[Racial Homophily and Homogeneity as Post-Racial Commodification on Broke Straight Boys.TV](#)", in *Queer TV in the 21st Century: Essays on Broadcasting from Taboo to Acceptance* by Kylo-Patrick Hart, McFarland
- 2015 Johnson Jr., Michael. "[Race, Aging and Gay In/Visibility on US Television](#)" in *Television and the Self: Knowledge, Identity, and Media Representation*, by Debbie Macey and Kathleen M. Ryan, Lexington Books.
- 2014 Johnson Jr., Michael. "[The 'It Gets Better Project' – A Study In \(and of\) Whiteness](#)" in *LGBT Youth and Media Cultures* by Chris Pullen, Palgrave Macmillan
- 2013 Johnson Jr., Michael. "[White Authorship and the Counterfeit Politics of Verisimilitude on *The Wire*](#)" in *African Americans on Television: Race-ing for Ratings* by David Leonard and Lisa Guerrero, Praeger.
- 2013 Johnson Jr., Michael. "[Here’s a Little Lagniappe for You...](#)" In *Queer South Rising: Voices of a Contested Place* by Ugena Whitlock. Charlotte, Information Age Press
- 2013 Johnson Jr., Michael. "[Negotiating Love and Work: A Critical Ethnography of A Gay Porn Star](#)" in *Queer Love in Film and Television*, by Pamela Demory, Palgrave Macmillan
- 2010 Johnson Jr., Michael. "[After Noah’s Arc: Where Do We Go from Here?](#)" in *Queers in American Popular Culture, Vol. I – Film, TV, Radio, and the Internet*, by Jim Elledge. Praeger.
- 2009 Johnson Jr., Michael. "American Entertainment (Re)Invented: Queering Cirque du Soleil" In *Presentations of the 29th Annual SW/Texas Regional Meeting of the Popular Culture and American Culture Associations*, by Gypsey Teague, Ed. Cambridge Scholars Press

Reference and Popular Press Articles (21)

- 2020 Johnson Jr., Michael. XXX *CSUN Today* (Interview by
- 2019 Johnson Jr., Michael. "[Suggestion Box: Michael Johnson](#)" *The Sundial* (Interview by PJ Shahama) October 10th
- 2019 Johnson Jr., Michael. "[Death by a Thousand Cuts](#)" *Inside HigherEd*. November 1st, 2019
- 2019 "[Movies Through the Eyes of Educators](#)" *The Sundial* (Interview by Deja Magee)
- 2019 Johnson Jr., Michael. "[Retaining Faculty of Color: Costs and Consequences](#)" *Conditionally Accepted – Inside HigherEd*. August 30, 2019

- 2019 Johnson Jr., Michael. "[Life On \(and Off\) the Tenure Track](#)" *Conditionally Accepted – Inside HigherEd*. April 5th 2019
- 2013 Johnson Jr., Michael. "On the Clock: A (Brief) History of Time", Virginia Foundation for the Humanities, *BackStory*
- 2013 Johnson Jr., Michael. "Erectile Dysfunction" in *The Social History of the American Family*, by Lawrence Ganong; Marilyn Coleman; and Geoffrey J. Golson, Thousand Oaks: Sage
- 2013 Johnson Jr., Michael. "First Generation" in *The Social History of the American Family*, by Lawrence Ganong; Marilyn Coleman; and Geoffrey J. Golson, Thousand Oaks: Sage
- 2013 Johnson Jr., Michael. "Immigrant Children" in *The Social History of the American Family*, by Lawrence Ganong; Marilyn Coleman; and Geoffrey J. Golson, Thousand Oaks: Sage
- 2013 Johnson Jr., Michael. "Migrant Families" in *The Social History of the American Family*, by Lawrence Ganong; Marilyn Coleman; and Geoffrey J. Golson, Thousand Oaks: Sage
- 2013 Johnson Jr., Michael. "Television" in *The Social History of the American Family*, by Lawrence Ganong; Marilyn Coleman; and Geoffrey J. Golson, Thousand Oaks: Sage
- 2013 Johnson Jr., Michael. "Occupy Movement" in *The Social History of the American Family*, by Lawrence Ganong; Marilyn Coleman; and Geoffrey J. Golson, Thousand Oaks: Sage
- 2011 Johnson Jr., Michael. "Queer Popular Culture" in *The Encyclopedia of American Studies*, Miles Orvell, Ed., Johns Hopkins University Press
- 2011 Johnson Jr., Michael. "Television: The Post-Network Era" in *The Encyclopedia of American Studies*, Miles Orvell, Ed., Johns Hopkins University Press
- 2010 Johnson Jr., Michael. "City Upon a Hill: American Exceptionalism in U.S. History", Virginia Foundation for the Humanities, *BackStory*
- 2008 Johnson Jr., Michael. "Gay Games" in *The Dictionary of American History*, by Robert J. Maddox, Thompson/Gale
- 2008 Johnson Jr., Michael. "Pride Parade" in *The Dictionary of American History*, by Robert J. Maddox, Thompson/Gale
- 2008 Johnson Jr., Michael. "Queer Theory" in *The Dictionary of American History*, by Robert J. Maddox, Thompson/Gale
- 2008 Johnson Jr., Michael. "West Hollywood" in *The Dictionary of American History*, by Robert J. Maddox, Thompson/Gale
- 2008 Johnson Jr., Michael. "Murder of Matthew Shepard" in *The Encyclopedia of the Culture Wars*, by Roger Chapman. Armonk, NY: M.E. Sharpe
- 2008 Johnson Jr., Michael. "Mixed Up: A History of Racial Purity" Virginia Foundation for the Humanities, *BackStory*

PRESENTATIONS (26)

- 2021 Johnson Jr., Michael. "Television of the 21st Century and the Netflix Effect: The Predictable and Unpredictable Consequences of Hyperabundance" at the *Society of Cinema and Media Arts Conference*
- 2020 Johnson Jr., Michael. *CSU Symposium on Teaching and Learning*, California State University – Fullerton
- 2019 Johnson Jr. Michael. "Faculty Seminar: The Conference" by the *Academy of Television Arts and Sciences*. Saban Media Center, North Hollywood, CA
- 2019 Johnson Jr., Michael. "Fall 2019 Cinematheque: Social Constructionism and LGBTQ Depictions on Film" at the *CSUN Arts Council Meeting*, Northridge, CA
- 2019 Johnson Jr., Michael; Bischoff, Steven; Lugo-Lugo, Carmen; Bloodsworth-Lugo, Mary; Sue P. Haglund. "Cultural Threats and Social Instability in the Post-Obama Era" *American Studies Association Conference*, Honolulu, HI
- 2019 Johnson Jr., Michael. "Interracial Fetish and Exoticized Latinidad on HBO's 'Looking'" *Popular Culture Association Conference*, Washington, DC
- 2019 Johnson Jr., Michael. "One in 8 Million and Designing the Media Message" at the *CSU Teaching and Learning Symposium*, California State University – Fresno
- 2018 Johnson Jr., Michael., Frances Gateward, Ph.D., 2018 "SoCal Television Studies Meet Up" at Emerson College Los Angeles, by the *Society for Cinema and Media Studies*
- 2018 Johnson Jr., Michael., "Gender Nonconformity and Sexual Caricatures on FX's Nip-Tuck" *Popular Culture Association Conference*, Indianapolis, IN
- 2016 Johnson Jr., Michael; Drushel, Bruce. "Transgendered Visibility in the Time of the Tolerance Trap" Roundtable at the *Midwest Popular Culture Association Conference*, Chicago, IL
- 2016 Johnson Jr., Michael. "Citizenship, Belonging and Xenophobia in 2016: Politicizing and Policing Borders" *Fulbright Lecture Series*, Ludwig Maximilian University, Germany
- 2016 Johnson Jr., Michael. 2016 Johnson Jr., Michael. "The Homoerotics and Monstrous Otherness of Teen Wolf" at the *National Popular Culture Association Conference*, Seattle
- 2015 Johnson Jr., Michael; Barclay, Jenifer; Bischoff, Stephen. "Top Hat and Clicker Obsolescence: Evolving Classroom Technologies" at the *TECH-Ed Conference*, Washington State University Pullman, WA
- 2015 Johnson Jr., Michael. "Racial Homophily and Homogeneity as Post-Racial Commodification on Broke Straight Boys.TV" at the *Society for Cinema and Media Studies Conference*, Montreal

- 2015 Johnson Jr., Michael; Barclay, Jenifer; Bischoff, Stephen. "Virtual Personas and Real-World Identities" at the *11th Annual International Globalization, Diversity and Education Conference*, Spokane, WA
- 2015 Johnson Jr., Michael. "Familial Arrhythmias in the Reynolds Family: A Study of Queer Kinship Relations on 'It's Always Sunny'" at the *National Popular Culture Association Conference*, New Orleans, LA
- 2014 Johnson Jr., Michael; Barclay, Jenifer; Bischoff, Stephen. "Inspiring Activism in Academia: Race and Cultural Commodification in University Athletics" *10th Annual International Globalization, Diversity, and Education Conference*, Spokane, WA
- 2013 Johnson Jr., Michael. "Regulating Pedagogical Spaces and Places In An Era of Violence", *3rd International Conference on Hate Studies*, Gonzaga University School of Law, Spokane, WA
- 2012 Johnson Jr., Michael. "Reinscribing Stereotypes While Commodifying Difference: A Critical Analysis of Univision's *Sábado Gigante*" at the *Southwest Popular Culture Association 33rd Annual Conference* Albuquerque, NM
- 2011 Johnson Jr., Michael. "*The (Thin) Wire*: Negotiating Representations of Black Lesbian Identity in Detective Shakima Greggs" at the *Joint SW Texas & National Popular Culture Conference*, San Antonio, TX
- 2011 Johnson Jr., Michael. "Life on the Edge: Queering AMC's *Breaking Bad*" at the 2011 *Hawaii International Conference on Arts and Humanities*, Honolulu, Hawaii
- 2010 Johnson Jr., Michael. "Caught behind *The Wire*: Black Masculinity, Femininity, Interracial Same-Sex Desire and Motherhood on HBO's *The Wire*" at *Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism* at The University of Oregon – Eugene
- 2010 Johnson Jr., Michael. "With Just One Pill A Day: A Critical Analysis of Persuasiveness in HIV Pharmaceutical Advertisements in the 2008-10 Edition(s) of *Out Magazine*" at the *National Popular Culture Association Conference*, St. Louis, MO
- 2009 Johnson Jr., Michael. "Queer Consumerism and LGBT Social (In) Justice in *The Logo Channel's* Commercial Advertisements" *National Popular Culture Association Conference*, New Orleans, LA
- 2009 Johnson Jr., Michael. "What's Real about Gay 'Reality TV'? A Textual Analysis of The Logo Channels *Can't Get a Date*" *28th Annual SW Texas Popular Culture Association Conference*, Albuquerque, NM
- 2008 Johnson Jr., Michael. "Criminalizing Sexual Deviancy: The 'Queer' Legacy of US Immigration Justice in *Boutillier v. US*." *A Human Rights Conference: Madness, Citizenship and Social Justice*. Institute for the Humanities, Simon Fraser University Vancouver, BC, Canada

- 2008 Johnson Jr., Michael. "Religious (in)Tolerance or Acceptance: The Queer War of Words and the US Episcopalian Church" *Seventh Annual Graduate Student Symposium: Religion, Community and Conflict*. Department of Religion, Florida State University, Tallahassee

AWARDS, HONORS & CERTIFICATIONS

- 2020 Certificate: Career and Education Advising. *Council for Adult and Experiential Learning*
 2020 Awarded a *CSU Entertainment Industry Grant*
 2020 Inducted into the *Phi Beta Delta International Honor Society*
 2020 Awarded the Probationary Faculty Grant, CSUN Office of Faculty Development
 2020 Awarded the *Mike Curb College of Arts, Media and Communication Research Fellowship*
 2020 Awarded the *Learning-Centered Instructional Project Grant*, Union Corporation, CSUN
 2019 President's Award for Outstanding Service, *Popular Culture Association*
 2019 *Matador Affordable Learning Solutions Award*, Office of Undergraduate Studies, CSUN
 2018 *Faculty Learning Community Grant*, Mike Curb College of Art, Media and Comm, CSUN
 2018 *Faculty Success Grant*, Office of Undergraduate Studies, CSUN
 2017 Certificate of Mastery: Assessing Learning for College Credit. *Council for Adult and Experiential Learning Assessor Training*, October 18th, 2017
 2016 Faculty Member of the Year, *Arête Award*, Center for Fraternity and Sorority Life, WSU
 2015 Honorary Membership, *Gamma Iota Omicron*, Washington State University
 2014 *H. W. Wilson Foundation Endowed Scholarship*, School of Information, Florida State
 2011 *Burgess Brothers Memorial Scholarship*, College of Liberal Arts, Washington State
 2011 ¡Lánzate! Higher Education Travel Award, Southwest Airlines
 2009 USA Funds *Access to Education Scholarship*
 2008 *Heldrich – Dvorak Travel Award*, Popular Culture/American Culture Association
 2008 *Ronald E. McNair Fellowship*, Washington State University
 2008 Pan-American Fellowship, University of South Florida

COURSE INSTRUCTION¹

<i>California State University – Northridge</i>	<i>Department</i>	<i>Score</i>
Introduction to Mass Communications	Cinema and Television Arts	4.50
History of Television (Broadcasting)	Cinema and Television Arts	4.50
Criticism in Cinema and Television Arts	Cinema and Television Arts	4.25
Designing the Mediated Message	Cinema and Television Arts	5.00
Theory and History of Cinema and.... Media ²	Cinema and Television Arts	4.10
Media and Society	Cinema and Television Arts	
Cult Film and Television	Cinema and Television Arts	
<i>University of Wisconsin – Parkside</i>	<i>Department</i>	<i>Score</i>
Diversity in the United States	Liberal Studies	4.00
<i>Washington State University – Pullman</i>	<i>Department</i>	<i>Score</i>
Introduction to American Studies	American Studies	4.41
Introduction to Comparative Ethnic Studies	Comparative Ethnic Studies	4.07
Cultural Criticism and Theory	Comparative Ethnic Studies	4.08
Race and Racism in Popular Culture	Comparative Ethnic Studies	4.38
Race and the Law in American History	Comparative Ethnic Studies	4.20
Race and Global Inequality	Comparative Ethnic Studies	4.41
Traveling Cultures: Tourism	Comparative Ethnic Studies	4.53
Black Popular Culture	Comparative Ethnic Studies	4.48
Cultural Criticism and Theory	Comparative Ethnic Studies	4.44
Critical Studies in Whiteness	Comparative Ethnic Studies	4.20
Introduction to Women and Gender Studies	Women and Gender Studies	4.54
Race, Class, Gender & Sex	Women and Gender Studies	4.97
Introduction to Critical Race Feminisms	Women and Gender Studies	4.58
Introduction to Lesbian and Gay Studies	Women and Gender Studies	4.00
Theoretical Issues in LGBTQ Studies	Women and Gender Studies	4.00

¹ Student evaluation scores have been averaged out of 5.00 scale

² Graduate Seminar

PROFESSIONAL SERVICE

Departmental Service

- 2019 – 2020 Judge, *Abraham L. Polonsky Undergraduate Award in Critical Writing*, CSUN
- 2019 – 2020 Curator, Fall Semester *Cinematheque*, Elaine and Alan Armer Theatre, CSUN
- 2019 – 2020 Member, Curriculum Committee, CSUN
- 2019 – 2020 Member, Screenwriting Search & Screen Committee, CSUN
- 2018 – 2019 Member, Scholarship and Awards Committee, CSUN
- 2018 – 2020 Member, Assessment Liaison Committee, CSUN
- 2017 – 2018 Member, Women, Gender and Sexuality Studies Steering Committee, UWP
- 2015 – 2016 Member, CCGRS Undergraduate Curriculum Committee
- 2014 – 2016 Member, CCGRS Graduate Admissions Committee
- 2013 – 2015 Member, CCGRS Community Engagement Committee
- 2013 – 2015 Member, CCGRS, Graduate Studies Committee

University Service

- 2020 – 2021 Judge, *CSU Media Arts Festival*
- 2020 – 2021 Member, *Wong-Sayaman Equality Award* Selection Committee, CSUN
- 2019 – 2021 Representative, Mike Curb College, *California Faculty Association*
- 2019 – 2020 Mentor, *CSUN Presidential Scholar* Eric Pou, CSUN
- 2018 – 2020 Member, Senate “Exceptional Creative Accomplishment” Committee, CSUN
- 2018 – 2021 Member, Queer Studies Advisory Committee, CSUN
- 2018 – 2019 Member, Mike Curb College Workshop Planning Group, Office of Research CSUN
- 2017 – 2018 Member, Adult Learner Planning Group, UWP
- 2017 – 2018 Member, Scholarship of Teaching and Learning Reading Group, UWP
- 2015 – 2016 Tier I Reader, Junior Writing Portfolio, WSU Writing Program
- 2015 - 2016 Member, WSU Multicultural Greek Advisory Council
- 2013 – 2016 Faculty Advisor, *Gamma Iota Omicron*
- 2013 – 2015 Member, WSU Student Conduct Board
- 2011 – 2012 Member, WSU *President’s Award for Leadership and Service* Selection Committee
- 2011 – 2012 Member, WSU *President’s Student Advisory Board*
- 2010 – 2012 Member, WSU Faculty Senate Graduate Studies Committee
- 2009 – 2010 Member, WSU Student Conduct Board
- 2008 – 2010 Senator, WSU Graduate & Professional Student Association
- 2008 – 2009 Mentor, USF Ronald E. McNair Achievement Program
- 2007 – 2008 Member, USF Faculty Senate Graduate Council, University of South Florida

Disciplinary Service³

- 2019 – 2021 Member, Anne Friedberg Innovative Scholarship Award Committee, *Society for Cinema and Media Studies*
- 2015 – 2019 Vice President, Diversity, Outreach & Inclusion, *Popular Culture Association*
- 2011 – 2021 Member, *Academy of Television & Arts Sciences*
- 2009 – 2021 Member, *Society for Cinema and Media Studies*
- 2008 – 2021 Member, *American Studies Association*
- 2008 – 2021 Member, *Popular Culture Association*
- 2016 – Editorial Board Member, *Queer Media Studies and Popular Culture*; *Journal of Popular Culture*; *Journal of American Culture*
- 2008 – Manuscript Peer Reviewer: *Sage*; *Pearson*; *McGraw – Hill*; *Lexington*, *Routledge*; *Polity Press*, *Rowman & Littlefield*; *Rutgers University Press*;
- 2008 – Journal Peer Reviewer: *Race and Justice*; *Communication, Culture & Critique*; *Television and New Media*; *Journal of Popular Culture*; *Journal of American Culture*; *Queer Studies in Media & Popular Culture*; *Journal of Contemporary Ethnography*; *Journal of Homosexuality*; *Journal of Mixed Methods Research*; *Journal of Prisoners on Prison*; *Continuum: The Journal of Media & Cultural Studies*, *SageOpen*

³ All membership and positions are current as of today, July 2, 2020

REFERENCES

Carmen R. Lugo-Lugo, Ph.D.
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