Chris M. Blakley

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(they/them/theirs)

Curriculum Vitae

Education

2019	PhD, History, Rutgers University—New Brunswick
2013	MA, History, North Carolina State University
2011	BA, History, University of North Carolina, Wilmington Honors: *magna cum laude* and Departmental Honors in History

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Academic Appointments

2021-Present	Visiting Assistant Professor, Core Program, Occidental College
2019-2020	Ahmanson-Getty Postdoctoral Fellow, The Center for Seventeenth- and Eighteenth-Century Studies, University of California, Los Angeles

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Publications

Peer-Reviewed Book

2023	*Empire of Brutality: Enslaved People and Animals in the British Atlantic World*, Baton Rouge: Louisiana State University Press.

Peer-Reviewed Journal Articles

In progress	Intersensorial Race Science in the Age of Jackson, manuscript in development.
In progress	The Emotional Spectrum of Healthcare Work in the American Revolutionary War, revise and resubmit stage.

In progress Writing and Sensory Knowledge in a Rural Clinical Practice, accepted for publication in *Early American Studies*.

2022 Plants, *Oxford Bibliographies in Atlantic History*, edited by Trevor Burnard (New York: Oxford University Press).

Ship Fever, Confinement, and the Racialization of Disease, *Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences*, Vol. 95 (2022): 96-103.

2021 "I Have Been Obliged to Send Nassaw": An Enslaved Healer's Labor and Medical Knowledge in Eighteenth-Century Virginia, *Medical History*, Vol. 65, No. 2 (2021): 121-139.

Mkaumwa, Calumba, and Miami Columbo: Slavery and Expropriated Pharmacology from the Swahili Coast to the Ohio Valley, *The Social History of Alcohol and Drugs*, Vol. 35, No. 2 (2021): 199-231.

2019 "To Get A Cargo of Flesh, Bone, and Blood": Animals in the Slave Trade in West Africa, *International Review of Environmental History*, Vol. 5, No. 1 (2019): 85-111.

Book Chapters

In progress "She Took With Her a Small Black Horse": Slave Resistance With and Against Animals, revised manuscript accepted by editors.

2016 Jesse Bayker, Christopher **Blakley**, and Kendra Boyd, "His Name Was Will: Remembering Enslaved Individuals in Rutgers History," in *Scarlet and Black: Slavery and Dispossession in Rutgers History*, edited by Deborah Gray White, and Marisa Fuentes (New Brunswick: Rutgers University Press, 2016): 43-57.

Kendra Boyd, Miya Carey, and Christopher **Blakley**, "Old Money: Rutgers University and the Political Economy of Slavery in New Jersey," in *Scarlet and Black: Slavery and Dispossession in Rutgers History*, 58-81.

Public Humanities Writing

2023 On racial suffocation and the early modern humanities, in *The Collation*, publication of the Folger Shakespeare Library

Book Reviews

2024 Jared Ross Hardesty, *Mutiny on the Rising Sun: A Tragic Tale of Slavery, Smuggling, and Chocolate* (New York: New York University Press, 2021), reviewed for *New England Journal of History*

2022 Sundhya Walther, *Multispecies Modernity: Disorderly Life in Postcolonial Literature* (Waterloo: Wilfrid Laurier University Press, 2021), reviewed for H-Net.

Making kin and unmaking the individual in the Capitalocene, review of *Kin: Thinking with Deborah Bird Rose*, edited by Thom van Dooren, and Matthew Chrulew (Durham: Duke University Press, 2022), review essay in *Science as Culture*

James O'Neil Spady, editor, *Fugitive Movements: Commemorating the Denmark Vesey Affair and Black Radical Antislavery in the Atlantic World* (Columbia: University of South Carolina Press, 2022), reviewed for *Journal of Southern History*

Jacob Doherty, *Waste Worlds: Inhabiting Kampala's Infrastructures of Disposability* (Oakland: University of California Press, 2021), reviewed for *African Studies Quarterly*

Dara Orenstein, *Out of Stock: The Warehouse in the History of Capitalism* (Chicago: University of Chicago Press, 2019), reviewed for *New England Journal of History*.

Kevin Siena, *Rotten Bodies: Class and Contagion in Eighteenth-Century Britain* (New Haven: Yale University Press, 2019), reviewed for *Middle Ground Journal.*

Jared Staller, *Converging on Cannibals* (Athens: Ohio University Press, 2019), reviewed for *Journal of West African History*.

2021 Herman Bennett, *African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern Atlantic* (Philadelphia: University of Pennsylvania Press, 2019), reviewed for H-Net.

João José Reis, Flávio dos Santos Gomes, and Marcus JM Carvalho, *The Story of Rufino: Slavery, Freedom, and Islam in the Black Atlantic* (Oxford University Press, 2019), reviewed for *World History Connected.*

Kalle Kananoja, *Healing Knowledge in Atlantic Africa: Medical Encounters, 1500-1850* (Cambridge: Cambridge University Press, 2021) reviewed for *Medical History*.

Hannah Barker, *That Most Precious Merchandise: The Mediterranean Trade in Black Sea Slaves, 1260-1500* (Philadelphia: University of Pennsylvania Press, 2019), reviewed for *Global Maritime History*.

Pablo F. Gómez, *The Experiential Caribbean: Creating Knowledge and Healing in the Early Modern Atlantic* (Chapel Hill: University of North Carolina Press, 2017), reviewed for *History of Pharmacy and Pharmaceuticals*.

2020 Wendy Gonaver, *The Peculiar Institution and the Making of Modern Psychiatry, 1840-1880* (Chapel Hill: University of North Carolina Press, 2018), reviewed for *British Journal for the History of Science*.

James A. Delle, *The Archaeology of Northern Slavery and Freedom* (Gainesville: University Press of Florida, 2019), reviewed for *Early American Literature*.

Benjamin Breen, *The Age of Intoxication: Origins of the Global Drug Trade* (Philadelphia; University of Pennsylvania Press, 2019), reviewed for *Canadian Bulletin of Medical History*.

Ramah McKay, *Medicine in the Meantime: The Work of Care in Mozambique* (Durham: Duke University Press, 2018), reviewed for *Social History of Medicine*.

Vincent Brown, *Tacky's Revolt: The Story of an Atlantic Slave War* (Cambridge: Harvard University Press, 2020), reviewed for H-Net.

Anthony Ryan Hatch, *Silent Cells: The Secret Drugging of Captive America* (Minneapolis: University of Minnesota Press, 2019), reviewed for *The Social History of Alcohol and Drugs*.

Sophie White, *Voices of the Enslaved: Love, Labor, and Longing in French Louisiana* (Williamsburg, and Chapel Hill: The Omohundro Institute of Early American History and Culture, and University of North Carolina Press, 2019), reviewed for H-Net.

Jim Jordan, *The Slave Trader's Letter-Book: Charles Lamar, the Wanderer, and Other Tales of the African Slave Trade* (Athens: University of Georgia Press, 2018), reviewed for H-Net.

Christine Levecq, *Black Cosmopolitans: Race, Religion, and Republicanism in an Age of Revolution* (Charlottesville: University of Virginia Press, 2019), reviewed for H-Net.

2019 Paul Musselwhite, Peter C. Mancall, and James Horn, editors, *Virginia 1619: Slavery and Freedom in the Making of English America* (Williamsburg, and Chapel Hill: The Omohundro Institute of Early American History and Culture, and University of North Carolina Press, 2019), reviewed for H-Net.

Rebecca J.H. Woods, *The Herds Shot Round the World: Native Breeds and the British Empire, 1800-1900* (Chapel Hill: University of North Carolina Press, 2017), review in *Environmental History*.

2015 Sherry Johnson, *Climate & Catastrophe in Cuba and the Atlantic World* (Chapel Hill: University of North Carolina Press, 2011), reviewed for H-Net.

David Knight, *Voyaging in Strange Seas: The Great Revolution in Science* (New Haven: Yale University Press, 2014), reviewed for H-Net.

Fellowships, Research Grants, and Faculty Residencies

Extramural Awards

2024	Travel Grant, Special Collections Research Center, The College of William and Mary
	Mellon Travel Fellowship, History of Science Collections, University of Oklahoma
2023	Travel Grant, History of Medicine Collections, David M. Rubenstein Rare Book and Manuscript Library, Duke University
	Travel Grant, American Heritage Center, University of Wyoming
2022	American Society for Eighteenth-Century Studies—Folger Institute Fellowship, Folger Shakespeare Library
2021	Plant Humanities Faculty Residency, Dumbarton Oaks, Harvard University
2018-2019	Consortium Dissertation Fellowship, The McNeil Center for Early American Studies, University of Pennsylvania
	Dissertation Fellowship, Consortium for History of Science, Technology, and Medicine, declined
2018	Jacob M. Price Visiting Research Fellowship, The William L. Clements Library, University of Michigan, Ann Arbor
	Dibner Research Fellowship in the History of Science and Technology, The Huntington Library, Art Museum, and Botanical Gardens
2017	Library Associates Fellowship, The John Carter Brown Library, Brown University
2016	Dissertation Proposal Development Fellowship, The Social Science Research Council
	Summer Study Grant, The Andrew W. Mellon Foundation

Intramural Awards

2018-2019	Graduate Fellowship, Rutgers Center for Cultural Analysis, declined
2016-2018	Excellence Fellowship, Rutgers University–New Brunswick
2015-2016	Teaching Assistantship, Rutgers University–New Brunswick
2013-2015	Graduate Fellowship, Rutgers Center for Historical Analysis, Networks of Exchange Seminar
2011-2013	Teaching Assistantship, North Carolina State University

Travel Grants

2022	Travel Grant, North American Conference on British Studies
2019	Travel Grant, National Science Foundation, to attend AAHM Annual Meeting
2018	Travel Grant, National Science Foundation, to attend SHOT Annual Meeting
2017	Travel Grant, National Science Foundation, to attend HSS Annual Meeting
	Travel Grant, National Science Foundation, to attend ASEH Annual Meeting
	Travel Grant, German Historical Institute, Washington DC
2016	Travel Grant, History of Science Society
	Travel Bursary, Digital Literacy Initiative, The Social Science Research Council
	Travel Grant, Rice University
	Teaching Assistant Professional Development Fund Grant, Rutgers University
2015	Humanities Grant, The Andrew W. Mellon Foundation
2012	Research Travel Grant, Department of History, North Carolina State University

Awards

2018	Joy Parr Travel Award, Envirotech Special Interest Group
2017	Special Achievement Award, Scarlet and Black Project, Rutgers University
	Neal Ira Rosenthal Award, Department of History, Rutgers University

2015 First Prize for Paper in Early American History, History Graduate Association, Temple University

2012 Fothergill Research Award, The Bartram Trail Conference

Public Presentations

2023 Book talk on *Empire of Brutality* for The Labor and Working-Class History Association

Book talk on *Empire of Brutality*, LSU Press Authors Series

Conference and Seminar Presentations

2023 "Scanning With a Glass the Crowd of Natives": Sensing Race in the Pacific World, History of Science Society, Portland, Oregon.

"Scanning With a Glass the Crowd of Natives": Sensing Race in the Pacific World, Society for the History of Discoveries, Minneapolis, Minnesota.

"Thrown into this Dirty, Stinking Place": Anguish and Resentment in Battlefield Medicine from Québec to Lenapehoking, Western Society for Eighteenth-Century Studies, Los Angeles, California.

2022 "Things Wear a Most Dismal Aspect": Sensibility, Care Work, and Disability among Revolutionary War Surgeons, North American Conference on British Studies, Chicago, Illinois.

Ship Fever, Confinement, and the Racialization of Disease in the Indo-Atlantic World, Shattuck Colonial American History Symposium, California State University, Sacramento.

Surgical Expertise, Writing, and Sensory Knowledge in Revolutionary Connecticut, Consortium on the Revolutionary Era, Starkville, Mississippi.

2021 Clysters, Pills, and "Chymical Oils": Medical Pluralism and the Materiality of Nassaw's Labor, The Omohundro Institute of Early American History and Culture, Williamsburg, Virginia.

"Showing Their Slaves How to Collect": Enslaved People and the Foundations of Animal Knowledge, American Origins Seminar, University of Southern California–The Huntington Library, Early Modern Studies Institute.

Mkaumwa, Calumba, and Miami Columbo: Slavery and Expropriated Pharmacology from the Swahili Coast to the Ohio Valley, The McNeil Center for Early American Studies, University of Pennsylvania.

2020 Mkaumwa, Calumba, and Miami Colombo: Slavery, Medicine, and Expropriated Pharmacology from the Swahili Coast to the Ohio Valley, New Social History of Pharmacy and Pharmaceuticals, American Institute of the History of Pharmacy, University of Wisconsin–Madison.

"We Flesh Belong to Buckra": Plantation Slavery, Exhaustion, and Laboring Subjects in the British Atlantic, Animals, Agency, and Slaving in the Atlantic World Conference, Atlantic History Seminar, University of California, Los Angeles.

Hercules's Body: European Authority and the Disfigurement of Atlantic African Medicine in Jamaica, Southern Association for the History of Medicine and Science, New Orleans, Louisiana.

Producing Countercolonial Landscapes: How Diasporic Africans Engaged Faunal Worlds in British America, Contested Foundations, The William Andrews Clark Memorial Library, University of California, Los Angeles.

2019 "Running From One to the Other Who are Sick": Enslavement, Bodily Knowledge, and Medical Labor in Colonial Virginia, Front Range Early American Consortium, Denver, Colorado.

"This Man is of Great Use To Me Among the Sick People": The Troubled Career of Doctor Nassaw, American Association for the History of Medicine, Columbus, Ohio.

"I Have Been Obliged to Send Nassaw": Indigenous, European, and African Materia Medica in Colonial Virginia, American Philosophical Society, Philadelphia, Pennsylvania.

"To Get A Cargo of Flesh, Bone, and Blood", Washington Early American Seminar, University of Maryland, College Park.

2018 "She Took With Her A Small Black Horse": Fugitive Mobility, Equine Mastery, and the Envirotechnical Boundaries of Slavery in British America, Society for the History of Technology, St. Louis, Missouri.

Conditioning Plantation "Nerves and Sinews", Agricultural History Society, St. Petersburg, Florida.

"She Took With Her A Small Black Horse": Black Equestrianism in Runaway Advertisements and the Limits of a Plantation Empire, 1730-1776, Reading and Writing the Eighteenth Century Now, Columbia University, New York.

Plantation "Nerves and Sinews": Science and Slaveholding in Barbados and Virginia, Organization of American Historians, Sacramento, California.

"There is the Sea, Vast and Spacious": Slavery, Natural History, and Collections of Marine Life in the Eighteenth-Century British Atlantic, American Historical Association, Washington DC.

2017 Inhuman Empire, The John Carter Brown Library, Providence, Rhode Island.

Participant, Fire & Water: Entangled Histories of Empire and Science, Brown University.

"I Have Herewith Sent You a Sheepe": Nonhuman Animals in the Networks of the Atlantic African Slave Trade, The Center for the Study of Slavery and Justice, Brown University.

"There is the Sea, Vast and Spacious": Slavery, Natural History, and Collections of Marine Life in the Eighteenth-Century British Atlantic, History of Science Society, Toronto, Canada.

Exchanges in Flesh and Bone: Nonhuman Animals in the Atlantic African Slave Trade, Early American Republic Seminar, The Graduate Center of the City University of New York.

Exchanges in Flesh and Bone: Nonhuman Animals in the Atlantic African Slave Trade, New Perspectives in Environmental History, Yale University.

"Perdition of the Isles": Pests in British Caribbean Plantations and Slave Gardens, 1750-1793, American Society for Environmental History, Chicago, Illinois.

Gathering Divine Signatures from Enslaved Hands: Griffith Hughes' Barbadian Mission, Mapping Entanglements, German Historical Institute, Washington DC.

2016 "The Nature of this Destructive And Inhuman Traffick": Climate and Surgical Testimony in the Slave Trade, History of Science Society, Atlanta, Georgia.

"The Nature of this Destructive And Inhuman Traffick", The Omohundro Institute of Early American History and Culture, Worcester, Massachusetts.

Projecting an Atlantic Mining Empire: Mastering Iron and Slaves in Spotswood's Virginia, 1710 - 1732, Atlantic Environments and the American South, Rice University.

2015 Slavery and Iron: Mastering Bodies and the Pursuit of Mineralogical Expertise, James A. Barnes Conference, Temple University.

2014 Surveying the American Dominions: Imperial and Corporate Scientific Research in Mark Catesby's Natural History, Rutgers Center for Historical Analysis.

2013 A Colonial Prospector in the North American Wilderness: Natural History and Empire in John Bartram's *Observations*, Historicizing the Present, University of Virginia.

Conference Organization

2023 Panel Organizer, Raced Science and Scientific Racism: The Production and Contestation of Human Difference from the Underground Railroad to British East Africa, History of Science Society.

Panel Organizer, Sensory Borderlands and the Phenomenology of Encounter, Society for the History of Discoveries.

Panel Organizer, Social Emotions, Trauma, and Disability from the Plantation to the Battlefield, Western Society for Eighteenth-Century Studies.

2022 Panel Organizer, Global and Atlantic Approaches to Health, Disease, and Racialization in Vast Early America, Shattuck Colonial American History Symposium, California State University, Sacramento.

Panel Organizer, Expertise, Labor, and the Politics of Knowledge in the Age of Revolutions, Consortium on the Revolutionary Era, Starkville, Mississippi.

2021 Seminar Organizer, Material and Digital Approaches to Labor, Health, and the Political Ecology of Slavery, The Omohundro Institute of Early American History and Culture, Williamsburg, Virginia.

2019 Roundtable Organizer, Slavery at the Intersection of Medical Labor, Geography, and Environmental Risk in Early America, Front Range Early American Consortium.

Panel Organizer, Encountering Disease: Medical Negotiations and Healing in the Early Black Atlantic World, American Association for the History of Medicine.

2018 Panel Organizer, Navigating Technological Color Lines: Networks and Mobility in African American History, Society for the History of Technology.

2017 Panel Organizer, Bridles, Muzzles, and Shackles: Interspecies Entanglements Between Animals and Slaves in the Atlantic World, American Society for Environmental History.

2016 Conference Organizer, Workshop for the History of Environment, Agriculture, Technology, and Science, Rutgers University–New Brunswick.

2015 Conference Organizer, Envisioning Science, Rutgers University–New Brunswick.

Convener, Faculty Roundtable on Science & Technology Studies, Rutgers University–New Brunswick.

2014 Commentator, Panel: Alterity and Modernity, Warren G. Susman Conference, Rutgers University–New Brunswick.

Conference Organizer, Scientific Revolutions, Rutgers University–New Brunswick.

Teaching Experience

2021-Present **Occidental College**, Los Angeles, First Year Seminars, Core Program
Opening the Aviary: Minds, Ideas, and Matters of Fact
The Senses, Sensibility, and Society
Climate Change: Past and Present
Knowledge and Nature in the African Diaspora
Global Medical Cultures

2021-Present **California State University, Northridge**, History Department
The Senses, Sensibility, and Society
United States History to 1865
United States History since 1865
Questions in American History to the Civil War
Medical Knowledge, Networks, and Mobility in Global History

2021-Present **Chaffey College**, Rancho Cucamonga, History Department
African American History to 1877
United States History to 1877
Honors Research Projects in American History

2023-Present **Irvine Valley College**, Humanities Department
American History through the Civil War
History of World Civilizations to 1500

2022-Present **Porterville College**, Social Science Division
United States History since 1877
United States History to 1877

2020-2021 **Loyola Marymount University**, History Department, Bellarmine College
America and the Atlantic World
Race in Colonial America

2020 **Pepperdine University**, Humanities Program, Seaver College
Western Culture: Ancient to Medieval

2018 **Rutgers University**, New Brunswick, History Department
Science & Society: A Global History

Undergraduate Research Mentoring Experience

2019 McNeil Center for Early American Studies Undergraduate Research Workshop

Research Experience

2016 Archival Researcher, Committee for Slavery and Disenfranchised Populations at Rutgers University–New Brunswick.

Service to the College and University Service

2022 Faculty Judge, CSUN Undergraduate Research Symposium

2021-Present Assessor, First-Year Writing Portfolio Assessment Committee, Occidental College

Extracurricular College Service

2023 First-Gen Coalition, Occidental College

Service to the Profession

Fellowship Selection Committee: The Folger Shakespeare Library

Manuscript Referee: Cambridge University Press; *Journal of the Southern Association for the History of Medicine and Science*

Certifications

2022 Microcredential in Inclusive Teaching for Equitable Learning, Association of College and University Educators

2021 Online Teaching Certification, Chaffey College, Office of Distance Education

Certificate for Online and Hybrid Teaching, Loyola Marymount University, Center for Teaching Excellence

Professional Development

2022 College of Social and Behavioral Sciences, Section-Level Equity Gap Data Workshop, California State University, Northridge

Transforming Into Anti-Racist Educators Seminar, Chaffey College

2021 Liberatory Teaching and Pedagogy Seminar, Chaffey College

UndocuAlly Training, CSUN DREAM Center

Research Working Groups

2019-2020 Organizer, Slavery and Animals, working group at University of California, Los Angeles.

2014-2015 Organizer, Natura: Science and Epistemology, working group in history and philosophy of science at the Rutgers British Studies Center.

Memberships

2021-Present Associate, Omohundro Institute of Early American History and Culture
Southern Association for the History of Medicine and Science

Language Experience

Spanish: Proficient in reading and translation with a dictionary
French: Proficient in reading and translation with a dictionary
Portuguese: Beginner in reading and translation with a dictionary

References

James Delbourgo
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